



**2010 Drama**

**Intermediate 1**

**Finalised Marking Instructions**

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## Drama – Intermediate 1

- 1 Explain why you thought that this theme would make an interesting dramatic presentation for an audience. Give two reasons for your answer.** **2**

Reasons for choice of theme may include:

- development of exciting drama storyline
- opportunities for use of dramatic conventions
- creation of dramatic tension
- development of interesting characters etc.

For **2** marks the candidate should:

- fully justify the choice of theme giving **two** clear and **different** reasons. The reasons should be detailed for full marks. **2 marks**

For **1** mark the candidate would:

- attempt to justify the choice of theme giving **one** or **more** reasons. The response may be limited in justification. **1 mark**

- 2 Outline the dramatic presentation based on your chosen theme. Show how your drama begins, develops and ends. You should also include details of time and place.**

**6**

For **5-6** marks the candidate should:

- give a clear, concise outline of the dramatic presentation. Details of time and place are clearly stated.

5-6 marks

For **3-4** marks the candidate would:

- give a fairly clear outline of the dramatic presentation. Details of time and place are stated.

3-4 marks

For **1-2** marks the candidate would:

- give a limited outline of the dramatic presentation. Response may also be lacking in details of time and place.

1-2 marks

- 3 (a) From your dramatic presentation, which character do you think would be the most interesting or challenging to act? Explain your choice. 2**

For **2** marks the candidate should:

- clearly state the character to whom they are referring giving a detailed and fully justified response as to why they have chosen this character. 2 marks

For **1** mark the candidate should:

- state the character to whom they are referring, giving a fairly detailed response with some justification as to why they have chosen this character. 1 mark

- (b) Describe this character's purpose in the dramatic presentation. 2**

For **2** marks the candidate should:

- give a clear and detailed description of the character's purpose in the dramatic presentation. 2 marks

For **1** mark the candidate should:

- give a limited description of the character's purpose in the dramatic presentation. 1 mark

Reference may be made to the following:

- development of plot/storyline
- character development
- relationships
- status etc.

- (c) Describe the moment when this character first appears on stage. How would you want the audience to react? Give a reason for your answer. 3**

For **3** marks the candidate should:

- give a clear description of the moment when the character referred to in question 3 (a) first appears on stage
- clearly describe how they would want the audience to react at that moment
- state clearly a reason for their answer. 3 marks

For **2** marks the candidate would:

- give a fairly clear description of the moment when the character referred to in question 3 (a) first appears on stage
- describe in some detail how they would want the audience to react at that moment
- give some justification for their answer. 2 marks

For **1** mark the candidate would:

- give a limited description of the moment when the character referred to in question 3 (a) first appears on stage
- give a limited description of how they would want the audience to react at that moment
- show limited justification in their answer.

1 mark

- (d) **How would this character use voice and/or movement at this moment?** **3**

**Response to the question must refer to the character being described in questions 3 (a), (b) and (c).**

**Candidates may refer to either voice or movement or both. The question should be marked holistically.**

For **3** marks the candidate should:

- give a clear and detailed description of how the character would use voice and/or movement. 3 marks

For **2** marks the candidate should:

- give a fairly clear and fairly detailed description of how the character would use voice and/or movement. 2 marks

For **1** mark the candidate would:

- give a limited description of how the character would use voice and/or movement. 1 mark

**Voice:**

Reference may be made to the following:

- pace
- pitch
- tone
- volume
- intonation
- clarity
- fluency
- accent
- register.

**Movement:**

Reference may be made to the following:

- pace
- use of space
- gesture
- body language
- positioning
- facial expression
- posture.

- (e) **Complete the following “Character Information Sheet” for this character.** **10**

**Response to the question must be a continuation of the character being referred to in questions 3 (a) (b) (c) and (d).**

**Full name and age of character**

For **1** marks the candidate should:

- state the forenames and surname and age of the character. 1 mark

**Occupation**

For **1** mark the candidate should:

- state clearly the character’s occupation. “None” is not acceptable – retired; unemployed; school pupil is acceptable. 1 mark

**Physical Description**

For **2** marks the candidate should:

- give a full and detailed description of the character’s physical appearance. 2 marks

For **1** mark the candidate would:

- give a limited description of the character’s physical appearance. 1 mark

**Personality**

For **2** marks the candidate should:

- give a full and detailed description of the character’s personality. 2 marks

For **1** mark the candidate would:

- give a limited description of the character’s personality. 1 mark

**Interests/hobbies**

For **2** marks the candidate should:

- give a full and detailed description of the character’s interests/hobbies. 2 marks

For **1** mark the candidate would:

- give a limited description of the character’s interests/hobbies. 1 mark

**Attitudes/beliefs**

For **2** marks the candidate should:

- give a full and detailed description of the character’s attitudes/beliefs. 2 marks

For **1** mark the candidate would:

- give a limited description of the character’s attitudes/beliefs. 1 mark

- (f) **Describe how you used, or would like to have used either costume, make-up or props for this character.**  
**Give reasons for your answer.**

**3**

**The question asks for a response to only one of the above. Should the candidate respond to more than one of the theatre arts, mark the candidate's best response.**

For **3** marks the candidate should:

- give a detailed description of how they used, or would like to have used either costume, make-up or props for this character
  - the response should include two or more detailed reasons.
- 3 marks

For **2** marks the candidate should:

- give a fairly detailed description of how they used, or would like to have used either costume, make-up or props for this character
  - the response should include two or more fairly detailed reasons.
- 2 marks

For **1** mark the candidate would:

- give a limited description of how they used, or would like to have used either costume, make-up or props for this character
  - the response may include one or two reasons which lack detail.
- 1 mark



- 4 (a) Which scene do you consider to be the most important in your dramatic presentation? Give a reason for your answer. 2**

For **2** marks the candidate should:

- give a clear and detailed explanation as to why this scene (referred to in question 2) is considered to be the most important scene in their dramatic presentation
- the response should be fully justified. 2 marks

For **1** mark the candidate would:

- give a limited or partial explanation as to why this scene (referred to in question 2) is considered to be the most important scene in their dramatic presentation
- the response may also lack justification. 1 mark

- (b) What mood and/or atmosphere would you like to create for your audience during this scene? Explain why. 3**

For **3** marks the candidate should:

- give a clear and detailed description of the mood and/or atmosphere they would like to create for the audience during the scene referred to in question 4 (a)
- the response should be fully justified. 3 marks

For **2** marks the candidate should:

- give a fairly clear and detailed description of the mood and/or atmosphere they would like to create for the audience during the scene referred to in question 4 (a)
- the response should show some justification. 2 marks

For **1** mark the candidate would:

- give a limited description of the mood and/or atmosphere they would like to create for the audience during the scene referred to in question 4 (a)
- the response may be limited in justification. 1 mark

- (c) **Explain how you used, or would like to have used, lighting to enhance this scene.** **3**

**The response must link to questions 4 (a) and (b).**

For **3** marks the candidate should:

- give a clear and detailed explanation of how they used, or would like to have used lighting to enhance this scene. 3 marks

For **2** marks the candidate would:

- give a fairly clear and fairly detailed explanation of how they used, or would like to have used lighting to enhance this scene. 2 mark

For **1** mark the candidate would:

- give a limited explanation of how they used, or would like to have used lighting to enhance this scene. 1 mark

- (d) **Explain how you used, or how you would like to have used, sound to enhance this scene.** **3**

**The response must link to questions 4 (a) and (b).**

For **3** marks the candidate should:

- give a clear and detailed explanation of how they used, or would like to have used, sound to enhance this scene. 3 marks

For **2** marks the candidate should:

- give a fairly clear and fairly detailed explanation of how they used, or would like to have used, sound to enhance this scene. 2 marks

For **1** mark the candidate would:

- give a limited explanation of how they used, or would like to have used, sound to enhance this scene. 1 mark

- 5 (a) What type of staging did you use for your dramatic presentation? Explain why. 2**

For **2** marks the candidate should:

- clearly identify the type of staging used in the dramatic presentation
- give a clear explanation as to why they chose this type of staging. 2 marks

For **1** mark the candidate should:

- identify the types of staging used in the dramatic presentation
- give a fairly clear explanation as to why they chose this type of staging. 1 mark

- (b) Describe a different type of staging you could have used for your dramatic presentation. Explain why. 2**

For **2** marks the candidate should:

- clearly describe a different type of staging from the one referred to in question 5 (a) which could have been used for their dramatic presentation
- the explanation should be fully justified. 2 marks

For **1** mark the candidate would:

- describe a different type of staging from the one referred to in question 5 (a) which could have been used for their dramatic presentation
- the explanation should show some justification. 1 mark

- 6 What age group do you think would make a suitable target audience for your dramatic presentation?  
Give a reason for your answer.** **2**

For **2** marks the candidate should:

- show that they have clearly understood the suitable target audience for their dramatic presentation by stating the age of the audience
- justify their choice appropriately. 2 marks

For **1** mark the candidate would:

- show a limited understanding of a suitable target audience for their drama
- specific age group of target audience not always stated
- show little or no justification for their choice. 1 mark

- 7 What message do you think your dramatic presentation would communicate to an audience?  
Give a reason for your answer.** **2**

For **2** marks the candidate should:

- clearly state the message that they would like to communicate to an audience
- the response should be fully justified. 2 marks

For **1** mark the candidate should:

- state fairly clearly the message that they would like to communicate to an audience
- the response should show some justification. 1 mark

[END OF MARKING INSTRUCTIONS]