NATIONAL	FRIDAY, 18 MAY
QUALIFICATIONS	9.00 AM - 10.30 AM
2012	

Fill in these boxes and read what is printed below.

Full name of centre	Town
Forename(s)	Surname
Date of birth	
Day Month Year Scottish candidate numb	er Number of seat
50 marks are allocated to this paper.	
Attempt all the questions.	

DRAMA **INTERMEDIATE 1**

X037/10/02





Total

Your answers should be based on **one** of the themes you have explored. The themes were:

DO NOT WRITE IN THIS MARGIN

Marks

- 1 The Cradle to the Grave ()
- 2 The Result! ()
- 3 Homecoming ()

Place a tick (\checkmark) beside the theme you chose.

You should answer **all** of the following questions.

 (a) A friend is very interested in your drama based on your chosen theme. Outline what happens in your drama indicating all changes in time and place.

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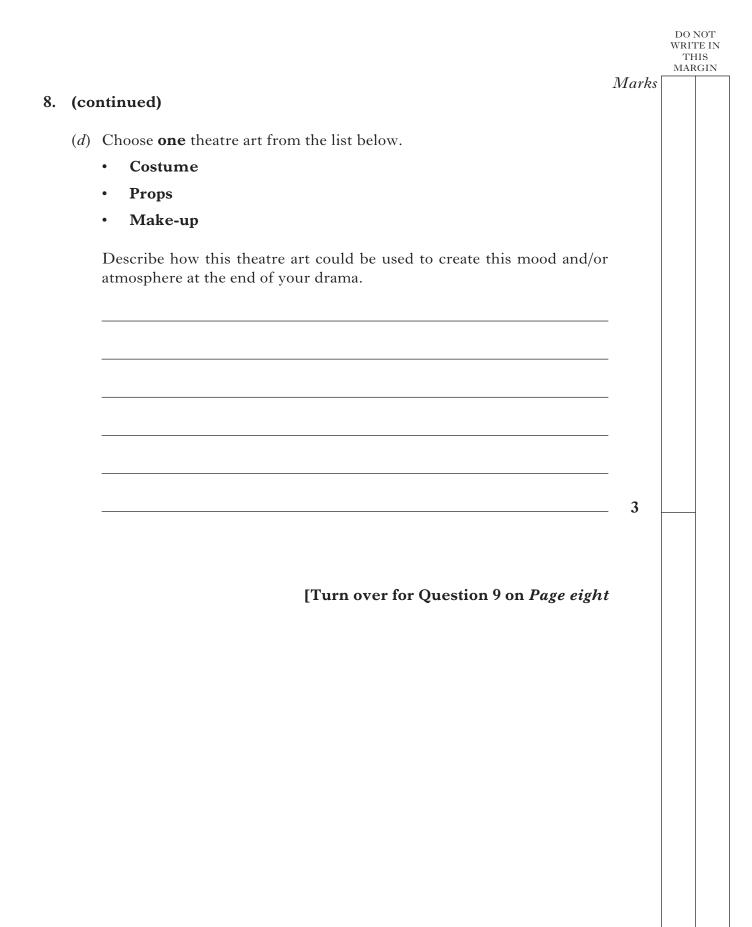
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1	(co	ntinued)	Marks	MAR	GIN
		Were you happy with how your drama turned out? Give reasons for your answer.			
2.	(<i>a</i>)	Explain, giving two reasons, why you and your group chose the theme?	3		
			2		
	(b)	Give two reasons why your group felt the other two themes were not suitable.			
			2		
		[Turn over			

Marks 3. Choose a key moment in your drama that you consider important. Describe what happens, explaining why you felt it was a key moment.	
 4. (a) State your character's role in your drama. (b) What was your character's purpose in your drama? 	
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2	
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2	
5. Do you think you were successful in portraying your character? Give reasons for your answer. (You may wish to consider your character's relationship with other characters within the drama, possible audience reactions etc.)	
3	

WRITE IN THIS MARGIN Marks 6. (a) Choose another character from your drama. Describe the relationship between this character and your character. 2 (b) How would you use **voice** and **movement** to show this relationship to an audience? Voice **Movement** 6 [Turn over

DO NOT

			Marks	DO NOT WRITE I THIS MARGIN
7.	Des	scribe the personality of the character chosen in Question $6(a)$.		
			3	
	The	e following questions (<i>a</i> – <i>d</i>) are all about the ending of your drama.		
	(<i>a</i>)	Think back to the ending of your drama. What mood and/or atmosphere did you want to create for your audience?		
			1	
	(b)	In what ways could you use lighting to create this mood and/or atmosphere?		
			3	
	(c)	In what ways could you use sound to create this mood and/or atmosphere?		
			3	



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9.	<i>(a)</i>	You have been given the opportunity to take your drama to a national theatre event. The staging choices are either a Proscenium Arch or Theatre-in-the-round .			
		What type of staging would suit your drama best? Give reasons for your answer.			
			4		
	(b)	Give a different reason why you would not want to use the other staging.			
			2		
		[END OF QUESTION PAPER]			