

FOR OFFICIAL USE

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F

0700/401

Total

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NATIONAL
QUALIFICATIONS
2007

TUESDAY, 15 MAY
9.00 AM – 9.45 AM

DRAMA
STANDARD GRADE
Foundation Level

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

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- 1 Read each question carefully.
- 2 Attempt **all** questions in **both** sections.
- 3 You may use sketches and diagrams to illustrate your answers.
- 4 All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the invigilator.
- 5 The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
- 6 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION A

Marks

Answer **all** of the following questions.

Your answers should be based
on work from the **stimulus material**.
(*A copy of the Stimulus Paper is provided.*)

My group chose stimulus _____ (*enter number from Stimulus Paper*).

1. Think back to the story of the drama created by your group.

(a) What happened at the beginning of your drama?

3

(b) What happened at the end of your drama?

3

2. Complete the following Character Card for **your character**.

Marks

Full name and age: _____	1
Occupation: _____	1
Appearance: _____	3

Name two items of costume for your character:	2

Name one personal prop for your character:	1

[Turn over

3. Read all of the parts of this question before you start to write.

Think back to the drama created by your group.

Marks

- (a) Which part of the action was the most dramatic?

1

- (b) Give a reason for your answer.

1

- (c) Name a character in that part of the action.

1

- (d) How did that character **speak** in that part of the action?

2

- (e) How did that character **move** in that part of the action?

2

3. (continued)

(f) Theatre arts are:

Lighting	Sound	Props	Set	Costume	Make-up
-----------------	--------------	--------------	------------	----------------	----------------

Choose two of these you would like to use at this dramatic part of the action.

This is how I would use them and why:

Theatre art 1

2

Theatre art 2

2

[Turn over

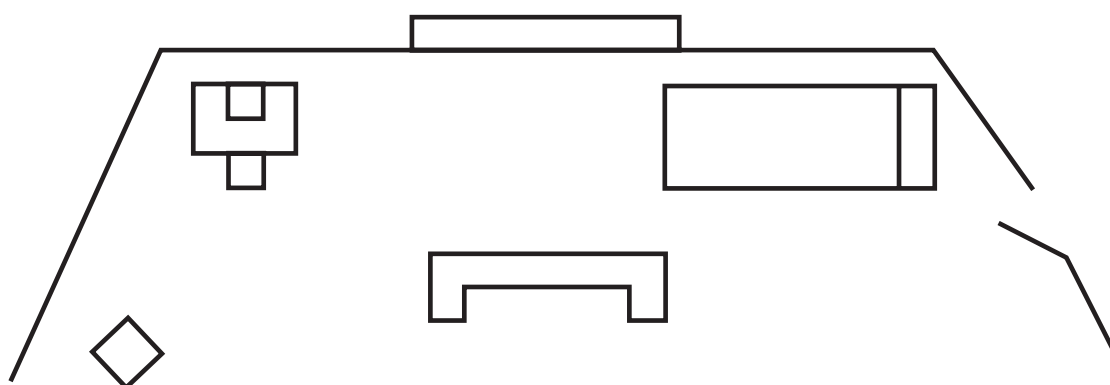
SECTION B

Answer **all** of the following questions.

Your answers should **not** be based
on work from the **stimulus material**.

4. Here is a ground plan.

Look at it carefully and answer the questions on the opposite page.



Audience

Key:



Television



Sofa



Desk & Chair



Bed



Door



Window

4. (continued)

- (a) The door is
(Tick (✓) **one** box.)
- ☐ USR
☐ DSR
☐ CSL

- (b) The sofa is
(Tick (✓) **one** box.)
- ☐ USL
☐ CSR
☐ CS

- (c) The desk and chair are
(Tick (✓) **one** box.)
- ☐ USR
☐ DSL
☐ CSR

(d) Where is the television? _____

(e) Where is the bed? _____

(f) Where is the window? _____

[Turn over]

Marks

1

1

1

1

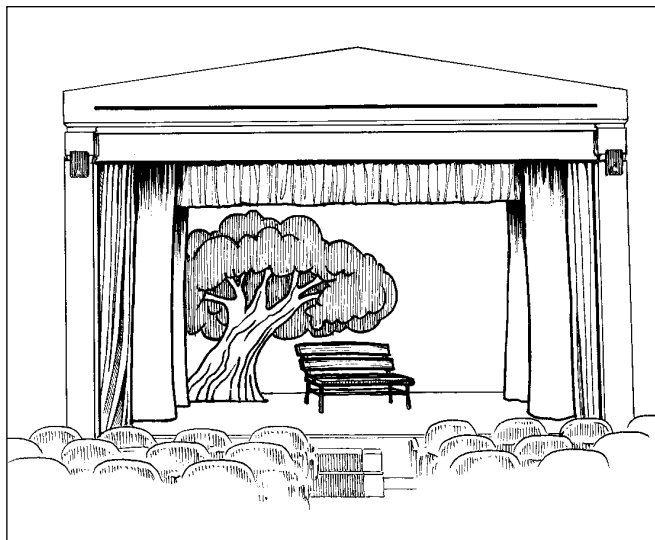
1

1

5. Imagine this is the opening scene of a drama.

*A public park.
It is sunny and hot.*

This is a drawing of the set.



Two characters are about to enter.

- (a) Who might they be?

Character 1 _____

Character 2 _____

2

- (b) Why might they be there?

Character 1 (*reason*) _____

Character 2 (*reason*) _____

2

- (c) In what two ways would you like to **light** this scene, and why?

1 _____

Reason _____

2 _____

Reason _____

4

5. (continued)

Marks

(d) In what two ways would you like to use **sound** in this scene, and why?

1 _____

Reason _____

2 _____

Reason _____

4

[Turn over for Question 6 on *Page ten*

6. Write the correct word(s) in the space provided.

(a) A drama which includes song and/or music is a _____

1

(b) The people watching a drama are called the _____

1

(c) Clothes worn by actors for their character are called _____

1

(d) To leave the acting area is to _____

1

(e) Blocks or platforms used to create levels are called _____

1

(f) A stage with the audience seated on three sides of the acting area is called

1

(g) Movement performed at a slowed down speed is called _____

1

[END OF QUESTION PAPER]

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