

# X013/201

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NATIONAL  
QUALIFICATIONS  
2007

MONDAY, 28 MAY  
9.00 AM – 11.00 AM

CLASSICAL  
STUDIES  
INTERMEDIATE 2

Answer Section A **and** Section B.

75 marks are allocated to this paper.



## SECTION A

Marks

Answer any seven questions from Section A.

Each question is allocated 5 marks.

### Classical Drama—Sophocles, *Oedipus the King*

1. Creon: But in the troubles that followed, no avenger came forward to punish the murderers of Laius.
- (a) What were the troubles that prevented the people of Thebes from dealing with the murderers of Laius immediately after his death? 2
- (b) Why was Oedipus now keen to find out who killed Laius? 3
2. Chorus: Teiresias is the one who could help us now. (5)
- Oedipus: I have sent for him.
- Does the arrival of Teiresias prove helpful? Give reasons for your answer. (5)
3. Jocasta: Doomed man! Never live to learn the truth.
- What does Oedipus learn is the truth about himself in the course of this play? (5)

### Roman Archaeology and Civilisation

4. “Archaeologists can use the most straightforward items during a dig, along with some of the most sophisticated pieces of scientific equipment.”
- Give examples of very straightforward items, and of very sophisticated pieces of equipment. (5)
5. “A Roman town was very carefully laid out and planned.”
- Describe the typical features of a Roman town in Britain. (5)
6. “Dating archaeological finds can be quite easy or quite complicated.”
- What techniques could an archaeologist use to date finds? (5)

**Classical Mythology**

7. “Ge and Uranus had children called Titans.”  
Give more details of the myth from which this extract comes. (5)
8. “Deucalion built a boat to avoid being drowned in the great flood that was to follow.”  
Give more details of the myth from which this extract comes. (5)
9. “And he turned round, and lost her forever.”  
Give more details of the myth from which this extract comes. (5)

**SECTION B**

**Answer four questions from Section B—one** from each topic and **one** other from any topic.

**Each question is allocated 10 marks.**

**Classical Drama—Sophocles, *Oedipus the King***

1. Who is to blame for the suffering of Oedipus: Laius, Jocasta, the gods, fate or Oedipus himself? (10)
2. What problems did Oedipus face in his search for the killer of Laius? (10)

**Roman Archaeology and Civilisation**

3. What evidence do we have that Roman influence on our lives today is still important? (10)
4. In what ways were the Romans great artists and designers? Use the finds of archaeologists in Britain today to support your answer. (10)

**Classical Mythology**

5. Describe in detail how Prometheus made men, protected them and then suffered for doing so. (10)
6. Compared with religions today, classical beliefs in the Afterlife offered no comfort.  
How far would you agree with this? (10)

[END OF QUESTION PAPER]

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