

# 2013 Classical Studies Standard Grade Marking Instructions

#### © Scottish Qualifications Authority 2013

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purposes written permission must be obtained from SQA's NQ Assessment team.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's NQ Assessment team may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes.

#### Part One: General Marking Principles for Classical Studies Standard Grade

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- (a) Marks for each candidate response must <u>always</u> be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor.
- (b) Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

#### **GENERAL MARKING ADVICE: Classical Studies Standard Grade**

The marking schemes are written to assist in determining the "minimal acceptable answer" rather than listing every possible correct and incorrect answer. The following notes are offered to support Markers in making judgements on candidates' evidence, and apply to marking both end of unit assessments and course assessments.

## Part Two: Marking Instructions for each Question

### **Foundation Marking Scheme**

## Life in 5<sup>th</sup> century Athens

1	(a)	<ul> <li>Spinning</li> <li>Weaving</li> <li>Cooking</li> <li>Care of children</li> <li>Organising slaves</li> <li>Household budget</li> </ul>	2 KU
		Any other valid point	
		Any <b>two</b> of the above	
1	(b)	<ul><li>Festivals</li><li>Dinner parties</li><li>Family gatherings</li><li>Recreation</li></ul>	1 KU
		Any other reasonable suggestion	
1	(c)	<ul> <li>YES</li> <li>Good fun</li> <li>Dancing lifts spirits</li> <li>Made them feel young</li> <li>Company of girls their own age</li> <li>Relieved boredom of domesticity and seclusion</li> </ul>	2 EV
		Any other reasonable suggestion	
		<ul> <li>NO</li> <li>Did not enjoy exercise</li> <li>No natural aptitude</li> <li>Preferred home activities</li> </ul>	

2	(a)	<ul><li>Physical education/sport/athletics</li><li>Strict discipline</li><li>Music</li></ul>	2 EV
		Any other reasonable suggestion	
2	(b)	<ul> <li>Work experience – in workshop</li> <li>Taught by father or other senior male member of family</li> <li>Taught by trusted and experienced slave in father's business</li> </ul>	1 KU
		Any other reasonable suggestion	
3	(a)	<ul> <li>So that everyone could see better</li> <li>So that everyone could hear better</li> <li>Allowed for larger audience in a restricted place</li> </ul>	2 KU
		Any other valid point	
3	(b)	<ul><li>Priest</li><li>Official</li><li>Foreign dignitary</li><li>Olympic victor</li></ul>	1 KU
3	(c)	<ul> <li>Open air</li> <li>Stone seats</li> <li>Part of festival/competition</li> <li>Male actors only</li> <li>Masks/costumes</li> <li>Occurred at certain time of year – not throughout year</li> <li>Women not always allowed to attend</li> </ul>	2 EV

4	(a)	<ul> <li>Singing/jokes/stories/laughter/fun</li> <li>Wives not present</li> <li>Other females – dancers/ entertainers – present</li> <li>Male bonding</li> <li>Entertainment limited then</li> </ul>	2 EV
		Any other reasonable suggestion	
		Any <b>two</b> of the above	
4	(b)	Andron/men's room/at home	1 KU
5	(a)	<ul><li>Women</li><li>Slaves</li><li>Metics/foreigners</li><li>Young males under 18</li></ul>	2 KU
		Any <b>two</b> of the above	
5	(b)	<ul> <li>YES</li> <li>Difficult for such/these groups to take part</li> <li>Direct democracy</li> <li>Division of labour/roles to make society work</li> </ul>	2 EV
		Any other reasonable suggestion	
		<ul> <li>Everyone deserved this right</li> <li>Everyone contributed to making society work</li> <li>Gender discrimination</li> </ul>	

## Homer, Odyssey - Books 9, 10 and 12

6	(a)	• Zeus	1 KU
6	(b)	<ul><li>Cyclopes do not care about the gods</li><li>Cyclopes are much stronger than the gods</li></ul>	1 KU
		Any other similar suggestion	
		Any <b>one</b> of the above	
6	(c)	<ul> <li>So he could go there and destroy it</li> <li>Odysseus and his men would be unable to leave without it</li> <li>Wanted to steal booty from it</li> </ul>	1 EV
		Any other reasonable suggestion	
7	(a)	<ul> <li>Realised they would be unable to move the huge stone</li> <li>Realised they would be unable to escape from the cave</li> </ul>	1 KU
		Any other similar suggestion	
		Any <b>one</b> of the above	
7	(b)	<ul> <li>Sheep were his only companions/ friends</li> <li>Felt more comfortable with sheep than with humans</li> <li>Their wool would have kept him warm</li> </ul>	1 EV
		Any other reasonable suggestion	
		Any <b>one</b> of the above	
7	(c)	<ul> <li>Seemed more democratic</li> <li>Responsibility for choice too great for one person</li> <li>Enormous danger involved</li> <li>Everyone had to work as member of a team</li> <li>No one could withdraw at the last minute</li> </ul>	1 EV
		Any other reasonable suggestion	
		Any <b>one</b> of the above	
7	d	<ul> <li>Wished to remain anonymous at this stage</li> <li>The Cyclops would roar when blinded and attract the attention of the other Cyclopes – this name would make them think he was faking or was responsible for his own suffering</li> <li>Gave impression no outside party was involved</li> </ul>	2 KU
		Any other similar suggestion	
		Any <b>two</b> of the above	

8		<ul> <li>YES</li> <li>Odysseus not telling men what was in the bag</li> <li>Odysseus not trusting his men</li> <li>Men opening bag</li> <li>Not trusting Odysseus</li> <li>NO</li> <li>Little or no justification for this option by candidate</li> <li>Any reasonable suggestion considered nonetheless</li> </ul>	2 EV
9		Circe/a witch/a sorceress	1 KU
10	(a)	<ul> <li>Frightened</li> <li>Was trying to defend herself</li> <li>Was a witch</li> <li>Horrid</li> <li>For fun</li> </ul>	2 EV
10	(b)	Odysseus decided to rescue his men	1 KU
10	(c)	Hermes/messenger of the gods	1 KU
11	(a)	Bird-like creatures with the faces of women	1 KU
11	(b)	Lured sailors onto rocks to die	1 KU
12		<ul> <li>Odysseus told them about the Sirens</li> <li>They took precautions – beeswax for men and Odysseus tied to mast</li> </ul>	2 EV
		Any other reasonable answer	
13		<ul> <li>Scylla would only kill six of his crew whereas Charybdis (a whirlpool) would have killed them all</li> </ul>	1 EV
14	(a)	Wall-painting/mural	1 KU
14	(b)	Mosaic	1 KU
14	(c)	Any <b>two</b> reasonable answers	2 EV
15	(a)	At the entrance to a house	1 KU
15	(b)	As a burglar alarm/warning/decoration	1 KU
15	(c)	Any reasonable answer	1 EV

16	(a)	<ul><li>Comedy</li><li>Tragedy</li></ul>	2 KU
16	(b)	<ul><li>Size</li><li>Two theatres</li><li>Graffiti</li></ul>	1 KU
		Any other reasonable answer	
17	(a)	Forum/market-place/small shops	1 KU
17	(b)	<ul><li>Bread</li><li>Meat</li><li>Fish</li></ul>	2 KU
		Any other reasonable answer	
17	(c)	<ul><li>Lack of fridges</li><li>Food went off due to heat</li></ul>	2 EV
		Any other reasonable answer	
18		<ul> <li>YES</li> <li>Lots of temples</li> <li>Sacrifices</li> <li>Public festivals</li> <li>Private shrines</li> </ul>	2 EV
		NO	
		<ul> <li>Only attended for free food</li> <li>Any other reasonable answers</li> </ul>	
40	(0)		1 EV
19	(a)	Any reasonable answer	
19	(b)	<ul> <li>YES</li> <li>Seaside resort</li> <li>Shipping</li> <li>Trade</li> <li>Slave trade</li> <li>Lots of shops</li> <li>Agricultural work</li> </ul> NO <ul> <li>Slaves</li> </ul>	2 EV
		- Claves	

Any other reasonable answer

## **General Marking Scheme**

## Life in 5<sup>th</sup> century Athens

1		<ul> <li>Had various toys – Two/three examples to be provided eg swings/see-saws/kites/tops/hoops/dolls/hobby-horses/small carts etc</li> <li>Did not know anything else</li> <li>Seemed to have plenty to occupy them</li> <li>Children have a tendency to get bored no matter what they have at their disposal</li> </ul>	3 EV
		Any other valid point	
		Focus should be on ancient times	
2	(a)	<ul> <li>Stalls selling different kinds of goods eg Foodstuffs (fish/veg/poultry)/pottery</li> <li>Different crafts/trades/businesses eg Shoemaking/metal working/banking</li> <li>Slaves being sold/hired out for work</li> <li>Women collecting water from fountain</li> <li>People meeting and talking – political/philosophical/casual</li> </ul>	3 KU
		Any other valid point	
		Any <b>three</b> of the above	
2	(b)	Any reasonable answer, including the following perhaps:	1 EV
		<ul> <li>General hubbub/bright colours/exotic languages/buildings/ proximity to Acropolis</li> <li>Sheer variety of goods and trades</li> <li>Heat – smells</li> <li>Shock of different culture and time</li> </ul>	
3	(a)	<ul> <li>Scratched name of person(s) on ostraca</li> <li>Handed them in to be divided up by name and counted</li> <li>Needed to be at least 6000</li> <li>Person whose name was on most to be expelled</li> </ul>	3 KU
		Any other valid point	
3	(b)	<ul> <li>Person had become too powerful</li> <li>Person had become unpopular</li> <li>Punishment for something person had done wrong</li> <li>Wanted a change of person in power</li> </ul>	2 EV
		Any other reasonable suggestion	

4	(a)	<ul> <li>Top container filled with water</li> <li>Plug taken out when one person started to speak</li> <li>Person had to stop speaking when top container was empty</li> <li>All water was in bottom container</li> </ul>	2 KU
		Any other valid point	
		Any <b>two</b> of the above	
4	(b)	<ul> <li>Fair to both parties who were speaking – accuser and accused</li> <li>Each clearly had same amount of time to speak</li> <li>Everyone could see when top container was empty</li> <li>Neither had unfair advantage</li> </ul>	2 EV
		Any other reasonable suggestion	
4	(c)	<ul> <li>One jar for guilty vote</li> <li>Other jar for not guilty vote</li> <li>Jury member will place pebble/bronze ballot in one or other jar</li> </ul>	2 KU
		Any other valid point	
5		<ul> <li>Birthplace of democracy</li> <li>Remains of buildings</li> <li>Parthenon</li> <li>Museums</li> <li>History</li> <li>Culture</li> <li>Had been part of their education</li> </ul>	2 EV
		Any other reasonable suggestion	

## Homer, Odyssey - Books 9, 10 and 12

6	(a)	<ul><li>Common goal</li><li>To return to Ithaca/to reach home</li></ul>	3 KU
		<ul> <li>Reason for loss</li> <li>Men ate fruit of Lotus</li> <li>Lost all interest in going home</li> <li>Wanted to stay with the Lotus-eaters</li> </ul>	
		Any other reasonable suggestion	
6	(b)	<ul> <li>Odysseus knew they all needed to stick together</li> <li>Dragged men back to ship</li> <li>Tied them up</li> <li>Left immediately</li> </ul>	2 EV
		Any other reasonable suggestion	
		Any <b>two</b> of the above	
7	(a)	<ul> <li>Laestrygonians stood on cliffs above harbour</li> <li>Pelted ships with boulders</li> <li>Massacred helpless crews</li> </ul>	2 KU
		Any other similar suggestion	
		Any <b>two</b> of the above	
7	(b)	<ul> <li>Brave</li> <li>Does not appear to be</li> <li>Sailed away leaving majority of men to die</li> <li>BUT saved himself and his own crew</li> <li>Could almost be described as cowardly here</li> <li>BUT he knew there was nothing he could do</li> </ul>	3 EV
		<ul> <li>Considerate</li> <li>Allowed most of ships a 'safe' anchorage inside harbour</li> <li>He risked danger outside harbour</li> <li>'Safe' anchorage turned out to be fatal for them – apart from Odysseus and his own crew</li> </ul>	
		Conclusion to be drawn from any of the above points or any other reasonable suggestion	
		Both aspects must be considered	

8		<ul> <li>Safe from her tricks</li> <li>Treated well</li> <li>Rested from adventures</li> </ul>	2 KU
		Any other reasonable answer	
9		<ul> <li>Scylla</li> <li>Lives in cliff, cannot be fought</li> <li>Six heads</li> <li>Three rows of teeth</li> <li>Bark of dog</li> <li>Would kill six men</li> </ul>	3 KU
		<ul> <li>Charybdis</li> <li>Like a whirlpool</li> <li>Sucks in water and spews out water three times a day</li> <li>Would kill whole crew</li> </ul>	
		Any other reasonable answer	
10	(a)	<ul> <li>Made to feel ashamed by Eurylochus' speech</li> <li>Men were exhausted</li> <li>Would only stay one night</li> <li>Promised not to touch animals</li> <li>Odysseus outnumbered and trusted men</li> </ul>	2 EV
10	(b)	<ul> <li>YES</li> <li>Broke their promise not to harm animals</li> <li>Killed the cattle</li> <li>Disobeyed leader who trusted them</li> <li>NO</li> <li>Odysseus left them to pray and did not deserve their betrayal</li> <li>Storm caused delay</li> </ul>	3 EV
		Hungry	

Any other reasonable answer

11	(a)	<ul> <li>Gender</li> <li>Age</li> <li>Wealthy/poor</li> <li>Health</li> <li>Occupation</li> <li>Clothing</li> <li>Jewellery</li> </ul>	3 KU
		Any other reasonable answers	
11	(b)	<ul> <li>YES</li> <li>Victims of a disaster not properly buried then</li> <li>Treated with respect by archaeologists</li> </ul>	2 EV
		<ul><li>NO</li><li>Should be buried properly</li><li>Tampering with dead distasteful</li></ul>	
		Any other reasonable answer	
12	(a)	<ul> <li>Clothes sorted into levels of dirt</li> <li>Clothes mended if need be</li> <li>Put in vats of urine</li> <li>Trampled by foot to release dirt</li> <li>Put into vats of clean, probably perfumed water</li> <li>Hung out to dry</li> </ul>	3 KU
		Any other reasonable point	
12	(b)	Any three points which support the candidate's answer	3 EV
13	(a)	<ul> <li>Wine</li> <li>Olives</li> <li>Garum</li> <li>Pottery</li> </ul>	2 KU
40	4.	Any other reasonable point	0.51/
13	(b)	Any <b>three</b> reasonable points which support the candidate's answer	3 EV
14	(a)	<ul><li>Gladiator fights</li><li>Beast shows</li><li>Animal hunts</li></ul>	2 KU
		Any other reasonable point	
14	(b)	Any <b>two</b> reasonable points accepted to support the candidate's answer	2 EV

#### **Credit Marking Scheme**

#### Life in 5<sup>th</sup> century Athens

Held in male quarters of house (andron)

**5 KU** 

5 EV

- Males only wives not allowed
- Slaves in attendance
- Food and wine
- Guests reclined on couches around room
- Small table beside each couch
- Guests wore wreaths
- Drinking session could go on for hours
- Kottabos flicking of wine
- Entertainment flute girls/dancers/acrobats/hetairai
- Conversation

Any other valid point

#### 5 marks for at least five of the above points

2 Boys

- Early days mother/nurse
- · Good manners and behaviour
- Formal basic education
- Sometimes secondary education
- Sometimes trades/business management with fathers
- Music dinner parties/entertainment of guests
- PE fit, healthy bodies for army/ winning glory for city in Olympic games

Some of the above points appropriately developed illustrating connection between education and adult life.

Any other reasonable suggestion

#### Girls

- Early days mother/nurse
- No formal education possibly illiterate
- Taught to spin, weave, cook, care for children and manage slaves
- Household budget must have been able to count
- Society required girls to give birth and lead a domestic life
- Allowed men to organise business and take part in political life

Some of the above points appropriately developed illustrating connection between education and adult life.

Any other reasonable suggestion

#### Max. 3 marks if only one aspect covered

- Male citizens over 18 years
  - No females/slaves/foreigners allowed
  - Met 40 times/many times a year
  - Met on Pnyx/hillside near Acropolis
  - Usually 5000/6000 men attended
  - · Latecomers rounded up by cord soaked in red dye
  - Sacrifice before proceedings began
  - Discussion open to any citizen
  - Bema/stone platform
  - Crown/garland on speaker's head
  - Voting done by show of hands

Any other valid point

#### 5 marks for at least five of the above points

- Built on slopes of Acropolis
  - Had no roof
  - Audience sat on stone seats carved out of rocks
  - Could hold thousands of people
  - Special seats of marble reserved for important people at the front
  - Stage, orchestra, altar to Dionysus
  - Masks/costumes
  - Offerings/sacrifices made before performances
  - All male actors and Chorus
  - Probably very few women, if any, present in audience at comedies
  - Performances held in spring/March each year
  - Competitions

Modern visitor would have been very surprised – very different from modern theatre.

Any other reasonable suggestion

5 marks for at least five of the above points

5 EV

**5 KU** 

#### Homer, Odyssey - Books 9, 10 and 12

5	Frightening	5 KU
	• • • •	

- Monstrous size
- One eye in middle of forehead
- Loud booming voice

#### Strong

- Carried huge bundle of firewood
- Picked up huge stone to close entrance
- 22 four-wheeled waggons unable to lift it

#### Lawless

- No reverence for the gods
- No upholding laws of hospitality
- No respect for human life

#### **Pitiless**

- Killed two of Odysseus' men
- Dashed heads against floor
- Tore them limb from limb
- No thought for observers
- No qualms went straight to sleep thereafter
- Gift of eating Odysseus last

Any other valid point

## 6 Agree 5 EV Senseless and stupid

#### Delet a second of a discorti

- Brief account of adventure
- Odysseus' decision not to inform men
- Fallibility of leader
- Men's decision to open bag on grounds it contained treasure absolutely no proof
- Odysseus always shared out spoil fairly among them
- Men's actions went against all logic

#### Conclusion

- Their conduct was senseless and stupid
- Took them back to Aeolus

Any reasonable argument to the contrary should be given reasonable consideration

7 Agree 5 EV

- Armed warriors were threatening
- Frightened for her safety
- Not used to company of strangers
- No-one to defend her, except herself and her own capability

#### Disagree

- She was a cruel witch
- She lulled them into a false sense of security
- She tricked the men
- She enjoyed what she had done, otherwise why add the torment of the men still having human minds?

Any other relevant points

A good answer should consider **both** sides

Odysseus shared his knowledge of the Sirens with his men before the encounter

- This displays his trust in his men in this adventure
- Put softened beeswax in the ears of his sailors so they could not hear the song
- Made the men tie him to the mast
- The mast was the strongest part of the ship and easily seen by the rowers
- Men instructed to tie him tighter if he began to struggle free
- When he did begin to struggle, two men did tie him tighter
- Men obeyed every instruction
- · Adventure completely successful with no loss of life

Any other relevant points

#### 9 Large theatre

5 KU

- Held 5000 approx.
- Open-air
- Semi-circular stone tiered seating
- Fixed stage buildings
- Stage
- Awning pulled over during performances, evidence of pole placements
- Semi-circular orchestra

#### **Small theatre/Odeon**

- Held 1000-1500 approx.
- Theatre roofed
- Semi-circular stone tiered seating
- Stage
- Semi-circular orchestra

Any other acceptable points

A good answer should describe both buildings

#### Max. 3 marks for only one building described

10 Agree 5 EV

- Many remains of temples
- Temple of Jupiter/Juno/Minerva in forum
- Temple of Apollo near forum
- Festivals held in honour of the gods
- Public sacrifices
- Statues of gods/goddesses
- Lararia found in houses
- Shrines found in Thermopolia
- Murals depicting stories from mythology

#### Disagree

- Many people went to sacrifices for free food
- Religion was of observance not belief

Any other acceptable points

11 Walls 5 KU

- Murals painted directly onto walls
- Some description of content should be given

#### **Floors**

- Mosaics on floors
- Description of different patterns found and content
- Materials used

#### **Furniture**

- Description of different kinds of furniture found
- Materials used

#### **Ornaments/Statuary**

- Description of ornaments
- Description of statuary
- Materials used

Any other acceptable points

# Candidates should cover at least three aspects of decoration for full marks

12 NO 5 EV

- Tourist town/sea side resort
- Shipping and trade
- Slave trade
- Lots of different shops
- Employment in family businesses
- Lots of places to eat
- Entertainment places
- Bakeries
- Laundries
- Agricultural area

#### **YES**

- Slavery would mean fewer jobs for freeborn people
- Notion of work unacceptable for rich families

Any other acceptable points

A good answer should cover **both** opinions

[END OF MARKING INSTRUCTIONS]