

# 2011 Classical Studies Standard Grade

# Foundation, General and Credit

# **Finalised Marking Instructions**

© Scottish Qualifications Authority 2011

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purposes written permission must be obtained from SQA's NQ Delivery: Exam Operations Team.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's NQ Delivery: Exam Operations Team may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes.

# 2011 Classical Studies

# Foundation Marking Scheme

# Life in 5<sup>th</sup> century Athens

(a)	14 or 15 years (not 13) 1	
(b)	Her father	1 KU
(c) (i)	<ul> <li>Leaving her home behind</li> <li>Might not have met her husband before</li> <li>Did not like her husband</li> <li>No choice in the matter</li> </ul> Any other reasonable suggestion	1 EV
(ii)	<ul> <li>Might have met her husband before</li> <li>Might have liked him</li> <li>Might be excited by the prospect of marrying him</li> <li>Presents</li> <li>Getting dressed up for the occasion</li> <li>Centre of attention</li> </ul>	
	Any other reasonable suggestion	1 EV
(d)	(d) Groom's parents Family Mother, father	

- (a) Spinning
  - Weaving •
  - Cooking
  - Care of children •
  - Organising slaves
  - Household finances

# Any other reasonable suggestion

#### (b) Happy

- Liked their new lives •
- Away from parents
- Liked husband •
- Had status •

### Bored

- Missed girlhood home •
- Same company every day •
- Same routine every day
- No change or new challenge in their lives •

## Unhappy

- Disliked husband •
- **Disliked domestic chores**
- Felt overwhelmed by everything

## Worried

- Relationship with husband •
- Present and future responsibilities •
- Prospect of pregnancies
- Risks associated with childbirth •

# Any other reasonable suggestion

- Assembly or any other civic duty •
  - Exercising at the gymnasium •
  - Socialising in the agora •

Any other reasonable suggestion

#### (d) Yes

(c)

- Lonely
- Only slaves and children for company •

No

- Had children and slaves for company •
- Glad to have husbands out of the way
- Had plenty to occupy them in the house •

Any other reasonable suggestion 1 EV

2 KU

2 EV

1 KU

(a)	<ul> <li>As adult - to entertain guests at dinner party</li> <li>Would have been considered uneducated otherwise</li> <li>Recited poetry to music at school</li> <li>Learned letters of alphabet to music</li> <li>Exercised to music at school</li> <li>Part of Greek tradition</li> </ul>	1 KU
(b)	Yes Reason – Singing and choirs in primary and secondary schools Given chance to learn musical instrument Can sit exams in music	
	No Reason – Compulsory only at earlier stages Voluntary at later stages	
	Any other reasonable suggestion	1 EV
(c)	<ul> <li>Kept them fit and healthy</li> <li>Believed in physical beauty</li> <li>Sport very important in early and later life</li> <li>Athletic competitions part of religious festivals</li> <li>Men over 18 had to serve in army at any given moment</li> </ul>	
	Any other reasonable suggestion	1 KU
(d)	Yes Compulsory in primary and first few years of secondary Variety of sports provided Emphasis on health and fitness	
	No Different from Athenian times – pupils cannot be forced People more interested now in spectator sports System in schools and "human rights"	
	Any other reasonable suggestion	1 EV

4	(a)	God of wine, drama, regeneration, fun	1 KU
	(b)	<ul> <li>Altar in middle of paved area/in front of stage</li> <li>Orchestra</li> <li>Dancing area</li> </ul>	
		Any of the above or approximating to it	1 KU
	(c)	<ul> <li>Processions</li> <li>Singing</li> <li>Dancing</li> <li>Musical competitions</li> <li>Drinking wine</li> <li>Socialising</li> <li>Feasting</li> </ul>	
		Any other reasonable suggestion	2 EV
	(d)	<ul> <li>Few opportunities for socialising in earnest apart from this</li> <li>Enjoyed the various activities involved</li> <li>Felt that the goodwill of the gods depended on their rejoicing and having a good time</li> <li>Free</li> <li>Special occasion</li> </ul>	
		Any other reasonable suggestion	1 EV

# Homer – Odyssey, Books 9, 10 and 12

	,	<b>.</b>		
5	(a)	To leave the to	own of the Cicones as soon as possible	1 KU
	(b)	Having a good Wanting to ce	t time, eating, drinking, womanising lebrate victory	1 KU
6	(a)	Gave them fru Provided them No Odysseus' me Lotus-eaters a Must have bee Didn't seem to	to harm the men hit of the lotus plant in with what they considered to be traditional hospitality en were strangers deserving of traditional hospitality acting like drug-dealers, minus financial remuneration en aware of the effect their "drug" had on people o care rget about family and friends	
		Any other reas	sonable suggestion	2 EV
	(b)	He was a strong Might have be No Leader had to If anything had fend for thems		
			lard practice to send out 2/3 men to reconnoitre sonable suggestion	1 EV
		-		
7	(i)	Brave man	Not fazed by horror Facing up to giant when he could easily have been killed by him	1 KU
	(ii)	Good leader	To blind giant instead of killing him Cyclops had to roll back boulder Using the strong wine to make him drunk Giving him a false name Escaping under the sheep	
		Any other reas	sonable suggestion	2 KU

8	Cyclops		More bloodthirsty More exciting Escape from cave Odysseus' trick on Cyclops	
	Bag of w	rinds	Story of betrayal Dramatic opening of bag So near to home, then disaster Disappointment	
	2 marks	for any	2 of above. Any other reason from the story	2 EV
9	(a)	Witch/	/sorceress/minor goddess	1 KU
	(b)	Turne	d them into pigs	1 KU
	(c)	Was a	a witch/horrid/frightened	
		Any of	ther reasonable answer	1 EV
	(d)	Eurylc	ochus went to find Odysseus to report	1 KU
10	(a)	• Be	gain their trust ecause in the past he had not confided in them and it had led to disastrous result	
		Any of	ther reasonable answer	2 EV
	(b)		n anted to be the only human to hear them as putting men at risk for no reason	
		Any of	ther reasonable answer	
			ould have struggled free and gone to death anted to hear song but protected men	
		Any of	ther reasonable answer	
			g ade sure men safe ade sure men knew all the plan	
		Any of	ther reasonable answer	2 EV
11	(a)	Any co	orrect piece of information	1 KU
	(b)	A whir	Ipool	1 KU

# Pompeii – 79 AD

12	(a)	Struck by falling masonry Struck by pyroclastic flow Suffocated Did not know what to do Had nowhere to go Had no transport Had no money to live on elsewhere Any reasonable answer acceptable	2 EV
	(b)	Any reasonable answer accepted	1 EV
13	<ul><li>Olo</li><li>Ba</li><li>Sic</li></ul>	abies	
	Any ot	ther acceptable answer	3 KU
14	(a)	<ul> <li>Gladiator/beast fights</li> <li>Baths</li> <li>Dinner parties</li> </ul>	
		Any other acceptable answer	2 KU
	(b)	Any two reasonable answers accepted, including comments on theatre	2 EV
15	• Sla • Wo	ne poor aves omen ertain types of workers	
	<ul> <li>Lot</li> <li>We</li> </ul>	ree ne rich ots of tourists ealthy place ots to do and see	
	Any ot	ther reasonable answer	2 EV
16	(a)	A was a counter where people were served food	1 KU
	(b)	B was a container for food	1 KU
	(c)	C was a shrine/wall decoration/painting	1 KU
	(d)	Any two acceptable answers	2 EV

- 17 (a) Butcher •
  - Baker •

  - Ironmonger
    Cushion Shops
    Knife Shops
    Oil/wine seller

Any other two acceptable answers	2 KU
----------------------------------	------

(b) 1 EV Any reasonable answer

# 2011 Classical Studies

# General Marking Scheme

Life in 5<sup>th</sup> century Athens

(a)	<ul> <li>Only adult males (over 18) allowed</li> <li>No women</li> <li>No slaves</li> <li>No foreigners</li> </ul>	
	3 marks for any 3 of the above	3 KU
(b) (i)	<ul> <li>Assembly met there</li> <li>Hill/hillside</li> <li>Near agora/marketplace</li> <li>Had rock platform for speakers</li> <li>Had view of Acropolis/Parthenon</li> </ul>	
	2 marks for any 2 of the above	2 KU
(ii)	<ul> <li>Soaked in red dye</li> <li>Marked clothes of slackers/stragglers</li> <li>Wielded by slaves/Scythian archers</li> <li>Result - culprits had to pay fine</li> </ul>	
	Any other reasonable suggestion	2 KU
(iii)	<ul> <li>Lazy - had to climb a hill to get there</li> <li>Had to sit and listen to speakers</li> <li>Thought it was boring</li> <li>More pleasant to sit in the agora and chat to friends</li> <li>Not politically minded</li> <li>Too busy at work</li> <li>Unwilling to leave inexperienced slaves in charge of business</li> </ul>	
	3 marks for any 3 of above. Any other reasonable suggestion	3 EV
(iv)	<ul> <li>Nervous/shy</li> <li>Important</li> <li>Insignificant before thousands of fellow citizens</li> <li>Distracted by the shouts, heckling, waving of arms</li> <li>Difficult audience - Scythian archers had to maintain crowd control</li> </ul>	
	2 marks for any of the above or any other reasonable suggestion as long as it is supported by reason indicating factual knowledge	
	No marks for feelings without reasons	2 EV

- 2 (a)
- Hard work good for you/manual work
- Fresh air
- Nice climate
- Working on the land
- Working with animals
- Working as a team with man and beast

# Any other reasonable suggestion

No

Yes

- Very hot in summer
- Hard work too physical
- Don't like animals
- Farms very small then not like today
- Farmers scraping an existence from the soil
- Left with work to do when master goes to Assembly

Any other reasonable suggestion. Must have reason attached. 2 EV

# (b) Yes

- Hard work but satisfying
- Can see the result of work more quickly
- Company of fellow workers and customers
- Lots of "buzz"
- Master might give you a little money every now and then
- Could save up for freedom

Any other reasonable suggestion

No

- Work too hard. Too hot in blacksmith's
- Customers waiting for goods adds pressure
- Too many people round about you ie slaves, co-workers
- Father/boss on hand
- Master going off to Assembly
- City too hot and crowded

Any other reasonable suggestion

- 3 (a) Food
  - Accommodation
  - Training for a trade or profession
  - Trust/responsibility
  - Friendship
  - Small amount of money paid could be saved to buy freedom
  - Care in times of sickness

3 marks for any 3 of the above. Any other reasonable suggestion **3 KU** 

- (b) Yes
  - Those who were treated badly
  - Those who worked in the silver mines

No

- Some were born into slavery
- Some of them refused their freedom quite happy

Any other reasonable suggestion

# Homer – Odyssey, Books 9, 10 and 12

4	(a)	<ul> <li>Tied 3 of giant's rams together</li> <li>Tied each man under the middle ram</li> <li>Odysseus himself clung on to the fleecy underbelly of biggest ram</li> <li>Cyclops rolled back huge stone from cave entrance</li> <li>Felt only backs of each ram</li> <li>Were able to escape in this way</li> </ul>	
		3 marks for any 3 of the above points	3 KU
	(b)	<ul> <li>Yes</li> <li>Any reasonable suggestion</li> <li>No (probably not)</li> <li>Men not very resourceful</li> <li>Seemed to be dependent on Odysseus in previous dangerous situations cf. Lotus-eaters</li> </ul>	
		<ul> <li>Tended to make wrong decisions in other situations eg Cicones (not leaving soon enough), Lotus-eaters (decided to try fruit)</li> </ul>	2 EV
5	(a)	<ul> <li>Large leather bag (made from skin of ox)</li> <li>Contained all the adverse winds</li> <li>Tied tightly with silver wire</li> </ul>	
		Any 2 of the above points	2 KU
	(b)	<ul> <li>Should have told men what was in bag</li> <li>Not to open it at all costs</li> <li>Their curiosity would not have got the better of them</li> <li>Disaster would have been averted</li> </ul>	2 EV
	(c)	<ul> <li>They were so close to Ithaca they could see people tending their fires</li> <li>Odysseus had let his men down by not informing them</li> <li>Men had let Odysseus down by opening bag and betraying his trust</li> </ul>	
		Any 1 of the above points. Any other reasonable suggestion	1 EV
6	(a)	<ul> <li>Lured sailors to death with their song</li> <li>Had the bodies of birds</li> <li>Had the faces of women</li> </ul>	
		Any other reasonable point	3 KU
	(b)	<ul> <li>Odysseus had a good plan</li> <li>He shared it with his men</li> <li>Wax in their ears - could not hear song</li> <li>Odysseus tied to mast</li> <li>If Odysseus struggled, they were to tie him tighter</li> <li>Circe told Odysseus what to do</li> </ul>	
		Any other reasonable point	3 EV

- 7 (a) Warned not to land there
  - All could die
  - Did not trust men fully

Any other reasonable answer 2 EV

2 KU

- (b) Not to touch/harm the animals of the Sun-god
  - Ran out of food
  - Were starving because of storm

Any other reasonable answer

Page 14

# Pompeii – 79 AD

8	<ul> <li>Lots of different shops/stalls</li> <li>Lots to buy</li> <li>Bankers' stalls/ATM machines</li> <li>Temples/churches</li> <li>Crowds</li> </ul>			
	Any othe	er reasonable suggestion	2 EV	
9	<ul><li>Shut</li><li>Slee</li><li>Few</li></ul>	cate locks on doors tters when closed ping on the premises windows er reasonable answer	2 KU	
10	(a)	<ul> <li>Bed - brief description</li> <li>Mosaic on floor</li> <li>Wall-painting</li> <li>Little furniture</li> <li>Absence of wardrobe etc</li> </ul>		
		Any other reasonable point	3 KU	
	(b)	Three points which support the candidate's answer	3 EV	
11	<ul> <li>Arra</li> <li>Seei</li> <li>If po</li> <li>If a s</li> </ul>	ted formal education unless father enlightened nged marriage at early age n as piece of property or, probably hand to mouth existence slave, at mercy of owner's whims er reasonable point	3 EV	
	The second second		0 2 1	
12	(a)	<ul> <li>Columns</li> <li>Pediment</li> <li>Stairs</li> <li>Statue of god inside</li> </ul>		
		Any other reasonable point	3 KU	
	(b)	<ul> <li>Offering made to the god by a priest</li> <li>Could involve killing of an animal and entrails read</li> <li>Animal led in</li> <li>Description of the event</li> </ul>		
		Any other reasonable point	2 KU	
	(c)	Any two reasonable points accepted to support candidate's answer	2 EV	

## **2011 Classical Studies**

# Credit Marking Scheme

# Life in 5<sup>th</sup> century Athens

- 1 Father arranged wedding
  - Held in bride's home
  - Dowry
  - Bride dedicated toys to Artemis
  - Bride bathed in sacred spring
  - Cake
  - Presents
  - Procession to groom's home at night
  - Burning of axle of wedding vehicle

5 marks for most of above points. Any other reasonable suggestion 5 KU

# 2 Agree

, vg		
•	Chance of life -	male more likely to survive the inspection by father after birth
		female more likely to be exposed
٠	Freedom -	greater for male, limited for female
٠	Education -	formal education for male
		education for female focused on domestic skills
٠	Work –	allowed males to develop skills and meet challenges
		outwith confines of home
		mixed with fellow workers
		most females restricted to domestic role
٠	Social life -	males enjoyed fairly extensive activities eg dinner
		parties, socialising in agora, Assembly etc
		females restricted to fairly narrow circle eg home,
		religious festivals etc
•	Citizenship –	males involved in the political process
		females not involved

### Disagree

- Chance of life male ran same risk of exposure, if weak or deformed, as female
- Freedom female had freedom within her domestic role male had it more obviously outwith the home
- Education had education appropriate to her life then
- Work doubtful whether women envied their husbands' role in the workplace
- Social life Poor women had to work to support families
   Social life ideas of a social life quite different for men and women
- Citizenship –
   Citizens
- some men clearly did not rush to embrace the opportunity to be part of the political process, it is perhaps appropriate to assume that women might have found their own lives sufficiently fulfilling

The answer clearly hinges on the interpretation of the word 'better' in the question. A good answer should focus on some of the points, consider them and expand on them, preferably bearing in mind that the question is dealing with  $5^{th}$  century Athens.

5 EV

# 3 Homes

- Altars for sacrifices, known customs such as Amphidromia
- Herms for good luck and to pray to
- Vases showing religious scenes
- Room dedicated to Hestia
- Dedication of toys by girl before marriage

# Buildings

- Temples and statues on Acropolis
- Sculptures on Parthenon showing deities
- Panathenaic procession on frieze
- Statue of Athena inside Parthenon
- Theatre of Dionysus
- Altar in theatre

5 marks for some of the above points. Any other reasonable suggestion. Reference to both public and domestic life must be made to justify full marks **5 KU** 

## 4 Music

- Preparation for adult life
- Dinner parties part of male social scene
- Host expected to entertain guests by singing or musical instrument
- Thought to be uneducated otherwise father must have been poor
- Part of moral training Homer's poetry recited to musical accompaniment
- PE performed to musical accompaniment

ΡE

- Sport very important
- Believed in fit, healthy bodies
- Athletic competitions kept young men fit for war
- Active service compulsory for males over 18
- Impacted on the security and wellbeing of the city

5 marks for reference to both subjects and mention of some of the above points

- 5 Agree
  - Men given the task to explore
  - Were entrusted to carry this out and return with info
  - Brief account of what occurred there with Lotus-eaters
  - Odysseus had to rescue them
  - Men failed the task

### Disagree

- Had found out who lived there
- Fulfilled their mission just didn't return right away
- Brief account of events
- Showed human frailty and vulnerability
- Were under the influence of a "drug"
- Might have recovered their senses and returned

Any other reasonable suggestion

5 marks for an answer which considers the question from each angle or both 5 EV

6	Daring/risk-taking	Entering cave: going into the unknown: waiting for the owner
	Courage/fearlessness	Going up to giant: presenting him with wine: "nobody": blinding him with stick
	Quick-thinking/	Manner of escape from cave

resourcefulness/cunning

### Loyalty to his men/responsibility, as leader, for them

Such qualities would be admired and perceived as appropriate for young men who would serve in the army one day and possibly act as leaders themselves.

5 marks for at least 2/3 of the above, appropriately developed

Any other reasonable suggestion

5 KU

- 7 Sent men to reconnoitre
  - Eurylochus did not enter but observed
  - Circe fed men then turned them into pigs
  - Eurylochus went back to report
  - Odysseus decided to rescue men
  - Eurylochus unwilling to go back
  - Odysseus meets Hermes who gives him Moly (antidote) and advice
  - Advice run at Circe with sword, threaten her and sleep with her if necessary
  - Odysseus reluctantly trusts Hermes and does all he instructed
  - Men released
  - Odysseus and men stay with Circe

5 KU

# 8 Sirens

- Wax could fall out of ears
- Odysseus may be wrong
- Odysseus could struggle free
- Horrible description of something that sounds so beautiful
- Any other reasonable point
- A good answer would describe the adventure with reasons for choice

# Scylla

- Not totally aware of what the monster was
- Makes the adventure more terrifying
- Had encountered Sirens must be worse
- Any other reasonable points
- A good answer would describe the adventure with reasons for choice

No need to mention both

# Pompeii – 79 AD

- Were not aware of the danger
  - Had been an earthquake 17 years earlier and may have survived that
  - Hid in house for protection
  - Important job
  - In no position to escape eg slave, infant, sick or too old
  - Nowhere to go
  - No transport

Any other reasonable answer

- Poor people and slaves most certainly would have had hard lives
  - Rich people would have had easy lives
  - Evidence from houses of expensive décor
  - Number of rooms etc
  - Evidence of lots of expensive foods
  - Evidence of lots of shops/consumerism
  - Sickness caused early deaths of rich and poor alike

Any other acceptable answer. A good answer would look at positive and negative aspects of life in Pompeii.

5 EV

- 11 Amphitheatre
  - Seated 20,000 obviously popular place
  - Stone structure
  - One of first buildings repaired after earthquake

### Theatre

- Two in number
- One 5,000
- Other 1,000
- Stone structures

### Baths

- Number of complexes suggest popularity
- Number of lamps found indicate open all day response to demand
- Any other reasonable points. Only one building discussed max 3 5 KU
- A counter with openings containing food
  - Jugs and cups for drinking
  - Bowls for food
  - Eating implements eg knives, spoons
  - Decoration
  - A lararium
  - Few tables and chairs
  - Idea of snack-bar or fast food shop like today

Any other acceptable points

5 KU

# [END OF MARKING INSTRUCTIONS]