



**2009 Classical Studies**

**Intermediate 2**

**Finalised Marking Instructions**

© Scottish Qualifications Authority 2009

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purposes written permission must be obtained from the Question Paper Operations Team, Dalkeith.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's Question Paper Operations Team at Dalkeith may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes.

## Classical Studies

### Intermediate 2

#### Section A

#### Classical Drama: Sophocles, *Oedipus the King*

- |  | <b>Marks</b> |
|--|--------------|
| 1. (a) Candidates should be awarded a mark for any of the following points, maximum 2 marks.   |              |
| <ul style="list-style-type: none"><li>• Plague</li><li>• Death</li><li>• Any other relevant point</li></ul>  | <b>2</b>     |
| (b) Candidates should be awarded a mark for any of the following points, maximum 3 marks.  |              |
| <ul style="list-style-type: none"><li>• Sends Creon to Delphi for advice from gods</li><li>• Acts on the advice, tries to find killer of Laius</li><li>• Reduces punishment to banishment</li><li>• Any other relevant point</li></ul>   | <b>3</b>     |
| 2. Candidates should be awarded a mark for any of the following points, maximum 5 marks.   |              |
| <ul style="list-style-type: none"><li>• Teiresias refuses to reveal what he knows</li><li>• Oedipus expected answers from Teiresias</li><li>• Oedipus loses his temper</li><li>• Oedipus insults Teiresias</li><li>• Oedipus accuses Teiresias</li><li>• Teiresias reveals Oedipus is the pollution</li><li>• Any other relevant point</li></ul>                             | <b>5</b>     |
| 3. Candidates should be awarded a mark for any of the following points, maximum 5 marks.   |              |
| <ul style="list-style-type: none"><li>• Oedipus trusts Creon to go to Delphi</li><li>• Oedipus trusts the news Creon returns from Delphi</li><li>• Oedipus mistrusts Creon after Teiresias accuses Oedipus</li><li>• Oedipus and Creon fall out</li><li>• Oedipus turns to Creon for help with his family after he is disgraced</li><li>• Any other relevant point</li></ul> | <b>5</b>     |

**Roman Archaeology and Civilisation**

4. Candidates should be awarded 1 mark for mentioning any one of the following points:

- writing tablets
- writing on tombstones
- coins
- mosaics
- any other relevant point

NB Candidates should be awarded up to 2 marks for an extended description of each point (maximum of 5 marks).

**5**

5. Candidates should be awarded 1 mark for describing any one of the following points:

- seating
- arena
- sand
- awnings
- some made of stone, others of turf
- any other relevant point

NB Candidates should be awarded up to 2 marks for an extended description of each point (maximum of 5 marks).

**5**

6. Candidates should be awarded 1 mark for discussing any one of the following points:

- museum displays
- books, both fiction and non-fiction
- television programmes
- documentaries
- films

NB Candidates should be awarded up to 2 marks for an extended explanation of each point (maximum of 5 marks).

**5**

## Classical Mythology

7. Candidates should be awarded 1 mark for any of the following points, maximum 5 marks.

Relevant points

- Pandora was the first woman
- She was created by Hephaestus on the orders of Zeus
- Zeus used her to get revenge on the men Prometheus made
- Zeus entrusted a box containing evils to her
- He ordered her not to open the box
- She opened the box of troubles
- She released hatred, envy, spite, old age etc
- Men were now afflicted by these although they had not been previously
- Hope remained
- Any other relevant point

5

8. Candidates should be awarded 1 mark for any one of the following points:

- Hades god of the Underworld
- Persephone his wife
- she is daughter of Demeter
- Persephone taken by force
- Demeter's protest
- pomegranate seeds
- judgement of Zeus
- creation of the seasons

NB Candidates should be awarded up to 2 marks for an extended explanation or description of each point (maximum of 5 marks).

5

9. Candidates should be awarded 1 mark for any one of the following points:

- story of Ixion
- original crime of killing his father-in-law
- pushes him into fiery pit
- forgiven and brought to Olympus
- attempts to rape Hera
- Zeus creates a cloud-like image of Hera (Nephele) to fool Ixion
- result is birth of Centaurs
- Ixion hurled from Olympus with thunderbolt
- tied to fiery spinning wheel for eternity

5

## Section B

### Classical Drama: Sophocles, *Oedipus the King*

#### 1. Happy man

- Status/position as king
- Wealth
- Happy family – good wife
- Children
- Respected by his people

#### Unhappy man

- Lost status
- Lost wife
- Murderer
- Guilty of incest
- Brought disgrace on his children

#### Change

- Fulfilled prophecy he sought to avoid – hubris
- Murdered father, married mother
- Any other relevant point

Candidates must address all three parts of the question to obtain full marks.

**10**

#### 2.

- Jocasta abandoned Oedipus at birth
- She did not ensure his death
- Aware of the prophecy, she did not check his identity before marrying him
- She knew the shepherd could verify her son's death
- She had children with him – incest
- She encourages Oedipus to scoff at prophecies
- She reveals the prophecy Oedipus is trying to avoid
- She gives Oedipus false information about the death of Laius
- She uses the death of Polybus to undermine the prophecy
- She commits suicide without revealing the truth
- Any other relevant point

Candidates should obtain full marks for at least three points with explanation.

**10**

### **Roman Archaeology and Civilisation**

3. Candidates should be awarded 1 mark for any one of the following points:

- hardcore rubble
- camber – curve in road
- use of bridges
- ditches
- straightness

Purpose

- military
- economic
- law and order
- good governance

NB Candidates should be awarded up to two marks for an extended explanation or description of each point (maximum of 10 marks)

**10**

4. Candidates should be awarded 1 mark for any one of the following points:

- description of traditional Roman belief in gods and goddesses
- emperor worship
- sacrifices
- state religion
- private religion (eg lares)
- afterlife
- other religious beliefs eg Mithras

NB Candidates should be awarded up to 3 marks for an extended explanation or description of each point (maximum of 10 marks).

**10**

## Classical Mythology

5. To obtain full marks candidates should give a full account of the myth and a full explanation of how Deucalion and Pyrrha recreated the human race.

- A storm was sent by Zeus to punish mankind for bad behaviour
- Storm raged 9 days and nights
- Deucalion and Pyrrha built a boat to survive flood
- Earth flooded, human race depleted
- Deucalion and Pyrrha consulted gods
- Prophecy – throw bones of mother behind you
- Deucalion and Pyrrha threw rocks over shoulders
- Rocks became men and women
- Human race repleted
- Any 5 of the above or any other reasonable point with explanation

**10**

6. Candidates should be awarded 1 mark for any one of the following points:

- childish – immoral nature of myths associated with the Underworld
- dismal prospects for afterlife
- cruelty of punishments
- lack of personal relationship with gods
- more attractive alternatives (eg Mithras)

NB Candidates should be awarded up to 3 marks for an extended explanation or description of each point (maximum of 10 marks).

**10**

[END OF MARKING INSTRUCTIONS]