

FOR OFFICIAL USE

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KU EV

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**0520/402**

NATIONAL  
QUALIFICATIONS  
2010

THURSDAY, 6 MAY  
10.20 AM – 11.35 AM

CLASSICAL STUDIES  
STANDARD GRADE  
General Level

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

Answer **all** the questions.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



### 1. Life in 5th century Athens

Business took place in the market-place (agora) in Athens.

(a) Give **three** examples of types of business that took place there.

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(b) Would you have liked to go shopping in the market-place?  
Give **three** reasons for your answer.

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(c) Which group of people had responsibility for keeping the peace in Athens and what was unusual about these people?

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## 2. Life in 5th century Athens

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The picture above shows a female vase-painter.

- (a) Do you think it would have been common to see female vase-painters in Athens?

Give **two** reasons for your answer.

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- (b) Do you think being a vase-painter would be an easy job?

Give **two** reasons for your answer.

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- (c) Give **two** examples of other kinds of arts and crafts which gave employment to people in Athens.

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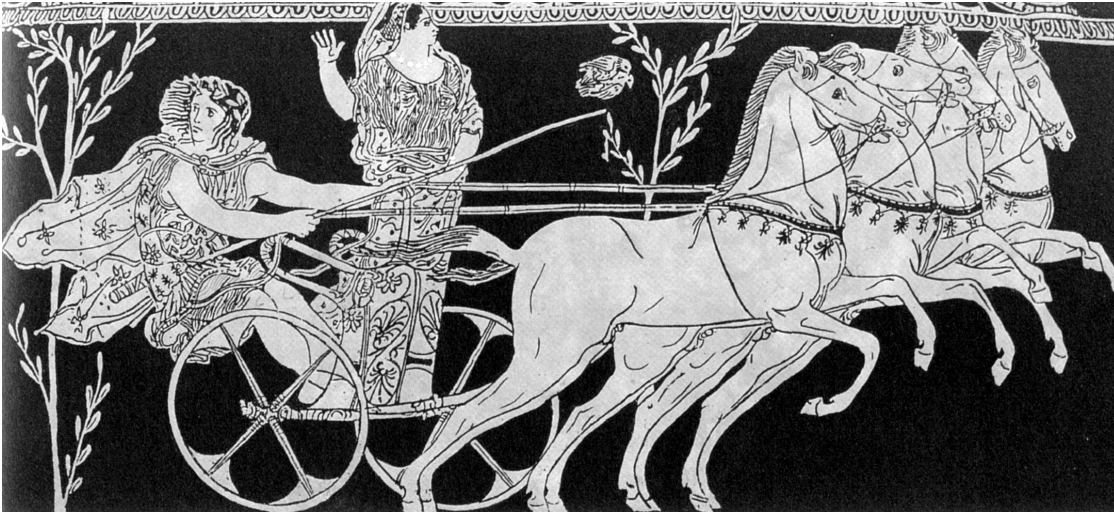
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### 3. Life in 5th century Athens



The picture above shows chariot-racing.

- (a) Apart from chariot-racing, what other kinds of sport were popular with the Athenians?

Give **three** examples.

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- (b) What would you have liked or disliked about competing in sports then?

Give **three** reasons for your answer.

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**4. Homer—Odyssey, Books 9, 10 and 12**

Odysseus' meeting with the Cicones ended in disaster.

What happened to cause this disaster?

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**[Turn over**



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**6. Homer—Odyssey, Books 9, 10 and 12**

In the story of the Laestrygonians, Odysseus and his men met a girl at a well.

Why do you think this made them feel safe?

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**[Turn over**

*Marks*

**7. Homer—Odyssey, Books 9, 10 and 12**

When Odysseus' men arrived at Circe's house, they should have realised that there was something unusual about this house and its owner.

(a) What things did they see that should have made them realise this?

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(b) Circe invited Odysseus' men into her house.

Why do you think Odysseus' men happily accepted this invitation?

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(c) Odysseus was determined to rescue his men by following Hermes' advice.

What was this advice?

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(a)		
(b)		
(c)		



Marks

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7. (continued)

(d) Later in this story Circe changed into a kinder, more helpful person.  
Why do you think this change took place?

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[Turn over

Marks 

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### 8. Pompeii—79 AD

Most houses in Pompeii had gardens. The most popular layout for these is shown in the photograph below.



(a) Write down **two** features from this garden which you would see in gardens today.

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(b) Archaeologists have replanted this garden to make it look as it was before the eruption in 79 AD. What evidence did they use to help them know what to plant?

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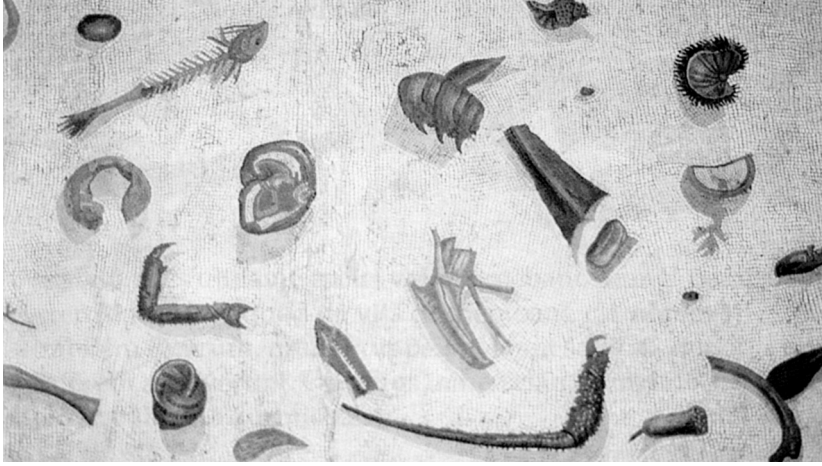
**[Turn over for Question 9 on *Page twelve***

## 9. Pompeii—79 AD

Marks

KU EV

The mosaic below shows scraps of food left behind by guests at a dinner party.



- (a) Using the mosaic and your own knowledge, write down **three** foods eaten at a dinner party.

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- (b) The people of Pompeii had a healthy diet.  
To what extent do you agree with this statement? Give reasons for your answer.

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10. Pompeii—79 AD

Marks

KU EV

The photograph below shows an entrance to the Forum in Pompeii. Two stones mark off the area as a pedestrian precinct.



Give **three** reasons why you think it was a good idea to make the Forum a pedestrian precinct.

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*Marks*

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<b>3</b>		
<b>1</b>		

**11. Pompeii—79 AD**

Thousands of tourists visit Pompeii every year. One of the main attractions is the plaster casts of victims killed during the eruption of Vesuvius.

(a) Describe the way in which these plaster casts were made.

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(b) Why do you think the plaster casts attract so much attention?

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[END OF QUESTION PAPER]

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Athens		
Homer		
Pompeii		
Total		



## ACKNOWLEDGEMENTS

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Question 3—Vase painting is taken from Page 83 of *The Ancient City—Life in Classical Athens and Rome* by Peter Connolly and Hazel Dodge ISBN 0 19 917242 0. Published by Oxford University Press. Photo: akg-images, London/Peter Connolly.

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