

# X013/201

---

NATIONAL  
QUALIFICATIONS  
2011

FRIDAY, 3 JUNE  
1.00 PM – 3.00 PM

CLASSICAL  
STUDIES  
INTERMEDIATE 2

Answer Section A **and** Section B.

75 marks are allocated to this paper.



**SECTION A**

**Answer any seven questions from Section A.**

**Each question is allocated 5 marks.**

**Classical Drama—Sophocles, *Oedipus the King***

1. Oedipus: I would do anything to help you.  
What does Oedipus do to help the people of Thebes? (5)
2. Oedipus: What? Something you know and will not tell.  
In what ways does Oedipus react when Teiresias is unwilling to speak? (5)
3. Attendant: We saw a strangled woman swinging before our eyes.  
What does Oedipus do when he sees this and why does he take this action? (5)

**Roman Archaeology and Civilisation**

4. “The bath house was a feature of many Roman towns in Britain.”  
Describe such bath houses and the activities which went on there. (5)
5. “Many Roman Emperors left their mark on the history and archaeology of Roman Britain.”  
Describe some events and archaeological sites particularly associated with Roman Emperors. (5)
6. “The Romans introduced new forms of entertainment to Britain.”  
Describe some of these forms of entertainment. (5)

**Classical Mythology**

7. “Uranus hated his children and so he kept them out of sight in prison.”  
Give more details of the myth from which this extract comes. (5)

**SECTION A (continued)**

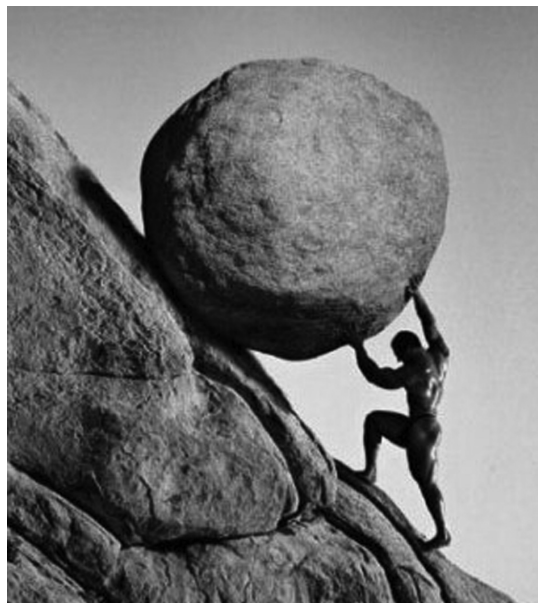
8. Study the picture below.



Give details of the myth shown in the picture.

(5)

9. Study the picture below.



Give details of the myth shown in the picture.

(5)

**[Turn over for Section B on Page four**

**SECTION B**

**Answer four questions from Section B—one** from each topic and **one** other from any topic.

**Each question is allocated 10 marks.**

**Classical Drama—Sophocles, *Oedipus the King***

1. Do you think that Oedipus was a considerate king?  
Explain your answer with reference to the play *Oedipus the King* by Sophocles. (10)
2. Explain the importance of oracles and prophecies to the action of the play *Oedipus the King* by Sophocles. (10)

**Roman Archaeology and Civilisation**

3. Describe Boudicca's rebellion and the events which caused it. (10)
4. Explain how artefacts discovered by archaeologists have increased our knowledge of Roman Britain. (10)

**Classical Mythology**

5. Explain how men and women were made and how they survived according to the classical myths of Prometheus and Deucalion and Pyrrha. (10)
6. Describe the journey of the dead soul to and through the Underworld. (10)

[END OF QUESTION PAPER]

## ACKNOWLEDGEMENT

Section A Question 8—Painting, *Tantalus* by Bernard Picart. Permission is being sought from Heritage Images.