

# X013/201

---

NATIONAL  
QUALIFICATIONS  
2009

THURSDAY, 4 JUNE  
1.00 PM – 3.00 PM

CLASSICAL  
STUDIES  
INTERMEDIATE 2

Answer Section A **and** Section B.

75 marks are allocated to this paper.



## SECTION A

Marks

Answer any seven questions from Section A.

Each question is allocated 5 marks.

### Classical Drama—Sophocles, *Oedipus the King*

1. Priest: You have seen how the people of Thebes are suffering in our city.
  - (a) In what ways are the people of Thebes suffering? 2
  - (b) In what ways does Oedipus try to help the people of Thebes? 3
2. Oedipus: You bring us little encouragement.  
Teiresias: Send me home. You bear your burden and I'll bear mine.  
Why do Oedipus and Teiresias argue? (5)
3. Oedipus: Bless you, Creon! May the gods watch over you for this kindness.  
In what ways does the relationship between Oedipus and Creon change throughout the play? (5)

### Roman Archaeology and Civilisation

4. "Written evidence **found by archaeologists** has added enormously to our knowledge of Roman Britain."  
What evidence is there to support this statement? (5)
5. "Amphitheatres were built by the Romans in Britain."  
Describe the features of a typical Roman amphitheatre. (5)
6. "Interest in Roman Britain has never been higher."  
What evidence is there to support this statement? (5)

### Classical Mythology

7. "Pandora received all her gifts from the gods."  
Give more details of the myth from which this extract comes. (5)
8. "The King of the Underworld had found a wife."  
Give more details of the myth from which this extract comes. (5)
9. "You shall be attached to a fiery wheel for this outrage against my wife."  
Give more details of the myth from which this extract comes. (5)

## SECTION B

Marks

**Answer four questions from Section B—one** from each topic and **one** other from any topic.

**Each question is allocated 10 marks.**

### **Classical Drama—Sophocles, *Oedipus the King***

1. In what ways might Oedipus be described as a happy man at the start of the play and an unhappy man at the end of the play?  
Explain why this change in his good fortune took place. (10)
2. In what ways did Jocasta contribute to the downfall of Oedipus? (10)

### **Roman Archaeology and Civilisation**

3. Describe Roman roads built in Britain, and the purpose of the roads. (10)
4. Describe the religious practices and beliefs of the Romans in Britain. (10)

### **Classical Mythology**

5. According to classical mythology, in what ways did Deucalion and Pyrrha save the human race? (10)
6. Many Romans did not believe in the traditional view of the Underworld.  
Why do you think this was so? (10)

[END OF QUESTION PAPER]

**[BLANK PAGE]**