# X013/11/01

NATIONAL 2012

THURSDAY, 31 MAY QUALIFICATIONS 1.00 PM - 3.00 PM

CLASSICAL STUDIES **INTERMEDIATE 2** 

Answer Section A and Section B.

75 marks are allocated to this paper.





**(5)** 

### SECTION A

## Answer any seven questions from Section A.

## Each question is allocated 5 marks

| Clas | ssical Drama—Sophocles, Oedipus the King  |     |
|------|---|-----|
| 1.   | Oedipus: There is nothing I will not do to find the killer of Laius.                                    |     |
|      | Why is it so important to Oedipus to find this killer?  | (5) |
| 2.   | Messenger: I am looking for the house of Oedipus.   |     |
|      | What vital information does the messenger reveal to Oedipus?  | (5) |
| 3.   | Oedipus: What fate has come to me?  |     |
|      | What has Oedipus learned about himself as a result of his enquiry into the death of Laius?              | (5) |
| Ror  | nan Archaeology and Civilisation  |     |
| 4.   | "Under floor heating systems were used by the Romans."  |     |
|      | Describe this system of heating, and show in which buildings it would tend to be found.                 | (5) |
| 5.   | "A sacrifice to the gods was believed to be effective."   |     |
|      | Describe what happened during a Roman sacrifice, and explain some of the reasons Romans performed them. | (5) |
| 6.   | "Metal detectors can sometimes do great damage to archaeology."   |     |

## **Classical Mythology**

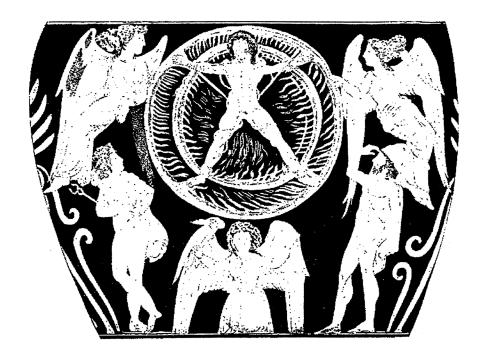
7. "Pandora was given strict instructions not to open this box." Give more details of the myth from which this extract comes. **(5)** 

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Give arguments both for and against this statement.

# **SECTION A (continued)**

**8.** Study the picture below.



Give details of the myth shown in the picture.

**(5)** 

9. Study the picture below.



Give details of a myth shown in the picture.

**(5)** 

#### SECTION B

Answer four questions from Section B—one from each topic and one other from any topic.

Each question is allocated 10 marks.

#### Classical Drama—Sophocles, Oedipus the King

1. Do you think that Oedipus has shown admirable leadership qualities throughout this play?

Explain your answer with reference to the play.

(10)

**2.** Is Oedipus alone to blame for the tragic events of this play?

Explain your answer with reference to the play.

(10)

## Roman Archaeology and Civilisation

Was the Roman Army an oppressor of the Britons, or actually a benefit to them? Discuss both aspects.

(10)

**4.** How valuable was Britain to the Roman Empire?

(10)

## **Classical Mythology**

5. Explain how, according to classical mythology, the universe began and was eventually ruled by gods.

(10)

**6.** Describe **two** myths of the Underworld involving female characters.

Explain whether or not they deserved their fate.

(10)

## [END OF QUESTION PAPER]