

X013/10/01

NATIONAL TUESDAY, 28 MAY
QUALIFICATIONS 1.00 PM – 2.30 PM
2013

CLASSICAL
STUDIES
INTERMEDIATE 1

Answer **Section A** and **Section B**.

50 marks are allocated to this paper.



Section A

Answer only five questions from Section A.

Classical Drama—Sophocles, *Oedipus the King*

1. Oedipus: People of Thebes, why are you here?
 - (a) At the start of the play, why do the people of Thebes ask Oedipus to help them? 1
 - (b) What has Oedipus already done to help them? 1
 - (c) What news does Creon bring? 1
 - (d) What does this news mean the people of Thebes have to do? 1

(4)

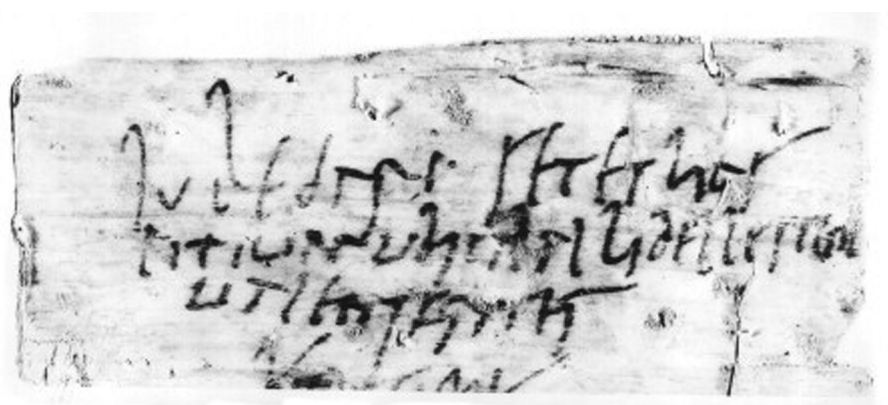
2. Oedipus: Teiresias, you alone can save us.
 - (a) Why does Oedipus think Teiresias will be able to help? 1
 - (b) Why does Oedipus lose his temper with Teiresias? 1
 - (c) What does Teiresias eventually tell Oedipus? 1
 - (d) Why does Oedipus think Teiresias says this? 1

(4)

Roman Archaeology and Civilisation

3. “Archaeological finds have increased our knowledge of Roman Britain.”

The picture below shows writing tablets found at the Roman town of Vindolanda.



- (a) Describe how these tablets have helped archaeologists increase their knowledge of Roman Britain. 2

3. (continued)

Look at this picture of a find in Roman Britain, which has writing on it.



(b) Explain what kind of object this is, and how it has increased knowledge of Roman Britain.

2

(4)

4. “Religion played a large part in the lives of people living in Roman Britain.”

(a) Describe **two** features of Roman religion.

2

(b) What other types of religious worship would be found at various times in Roman Britain?

2

(4)

Classical Mythology

5. “Uranus hid the Titans away.”

(a) Why did Uranus keep the Titans hidden away?

1

(b) Some of the Titans were called Cyclopes. What was unusual about them?

1

(c) Cronos attacked someone to set the Titans free. Whom did Cronos attack?

1

(d) What did Cronos do with his children when they were born?

1

(4)

[Turn over

Section A (continued)

6. “The Greeks believed the dead journeyed to the Underworld.”

Look at the picture below.



(a) Explain what the picture is showing.

2

(b) Explain what was unusual about the journey of Orpheus to the Underworld.

2

(4)

Section B

Answer all questions in Section B.

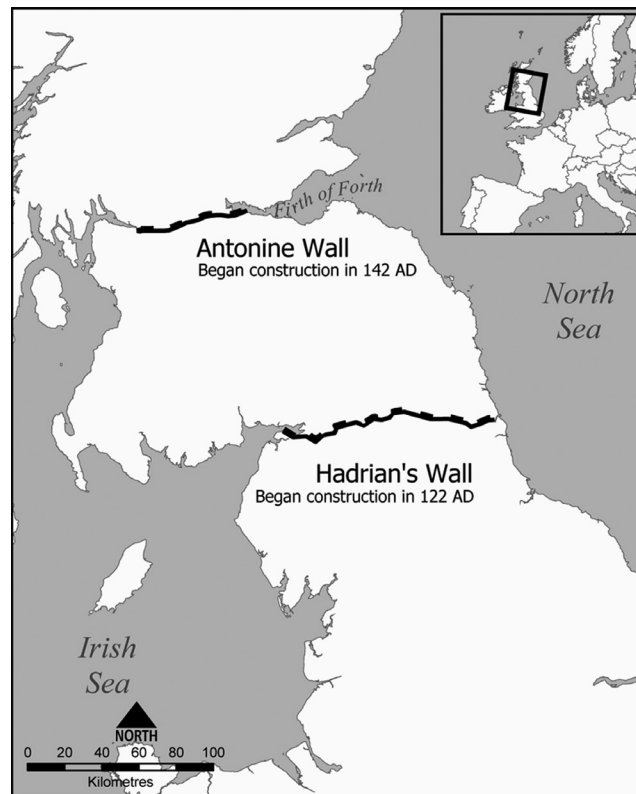
Classical Drama—Sophocles, *Oedipus the King*

1. (a) Jocasta tells Oedipus about a son from her former marriage to Laius. What does Jocasta tell Oedipus about this son? 3
 - (b) Why do you think Jocasta tells Oedipus this story? 1
 - (c) Who does Jocasta think murdered Laius? 1

 2. (a) In the end, what terrible acts had Oedipus committed? 3
 - (b) In what two ways was Oedipus punished for these terrible acts? 2
- (10)**

Roman Archaeology and Civilisation

3. The picture below shows details of two fortifications built by the Romans in Britain.



Describe some of the differences between these walls. You can use information from the map and your own knowledge.

5

Section B (continued)

4. (a) What aspects of an archaeologist's work would you enjoy? 3
- (b) What aspects of an archaeologist's work would you **not** enjoy? 2
- (10)**

Classical Mythology

5. Prometheus warned Deucalion and Pyrrha that a disaster was about to happen.

- (a) What was this disaster? 1
- (b) What did Deucalion build to avoid this disaster? 1

After the disaster, Deucalion and Pyrrha were told to "throw the bones of your Mother behind you."

- (c) Who was their Mother? 1
- (d) What were the bones? 1
- (e) What did the bones become when Deucalion and Pyrrha threw them over their shoulders? 1

6. Look at the picture below. It shows a feast where a horrible event occurred.



- (a) Who were the guests at this feast? 1
- (b) Who gave the feast? 1

6. (continued)

- | | |
|---|-------------|
| (c) What event is shown in the picture? | 1 |
| (d) Describe the events which followed the feast. | 2 |
| | (10) |

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Section A Question 3—Photographs of writing tablets found at Vindolanda are reproduced by kind permission of Vindolanda Trust © Image copyright of Vindolanda Trust.

Section A Question 3(b)—Photograph of stone tablet from Roman Britain is taken from www.culture24.org.uk/asset_arena/7/60/06/360067/v0_medium.jpg. Permission is being sought from Culture24.

Section A Question 6—Picture of the dead journeying to the Underworld is taken from www.mlahanas.de. Unable to trace copyright holder.

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