

FOR OFFICIAL USE

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NATIONAL
 QUALIFICATIONS
 2008

FRIDAY, 9 MAY
 10.20 AM – 11.35 AM

CLASSICAL STUDIES
 STANDARD GRADE
 General Level

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

Answer **all** the questions.

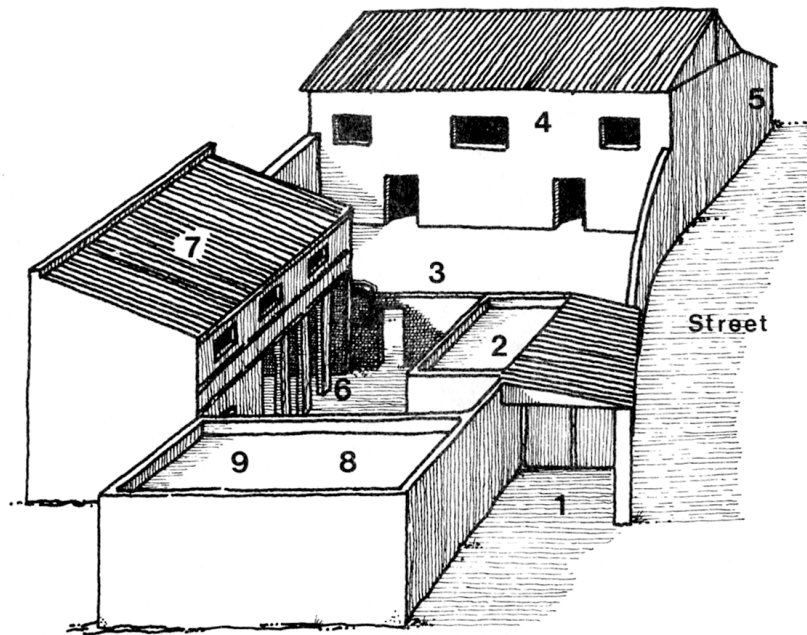
Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



1. Life in 5th century Athens

Marks

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- 1. Entrance
- 2. Porter's Room
- 3. Courtyard
- 4. ANDRON
- 5. Bedrooms
- 6. EXEDRA
- 7. Women's Bedrooms
- 8. Kitchen
- 9. Loom-room

The picture above shows an Athenian house.

(a) Give **three** differences between a house then and a house today.

3

Marks

	KU	EV
3		

1. (continued)

- (b) Would you have enjoyed living in a house like this or not?
Give **three** reasons for your answer.

[Turn over

Marks

KU	EV
2	
3	
2	

2. Life in 5th century Athens

(a) Girls were educated by their mothers to run a household.

Give examples of **two** types of skills girls needed to learn to do this well.

(b) Would you have liked or disliked being educated in this way at home?

Give **three** reasons for your answer.

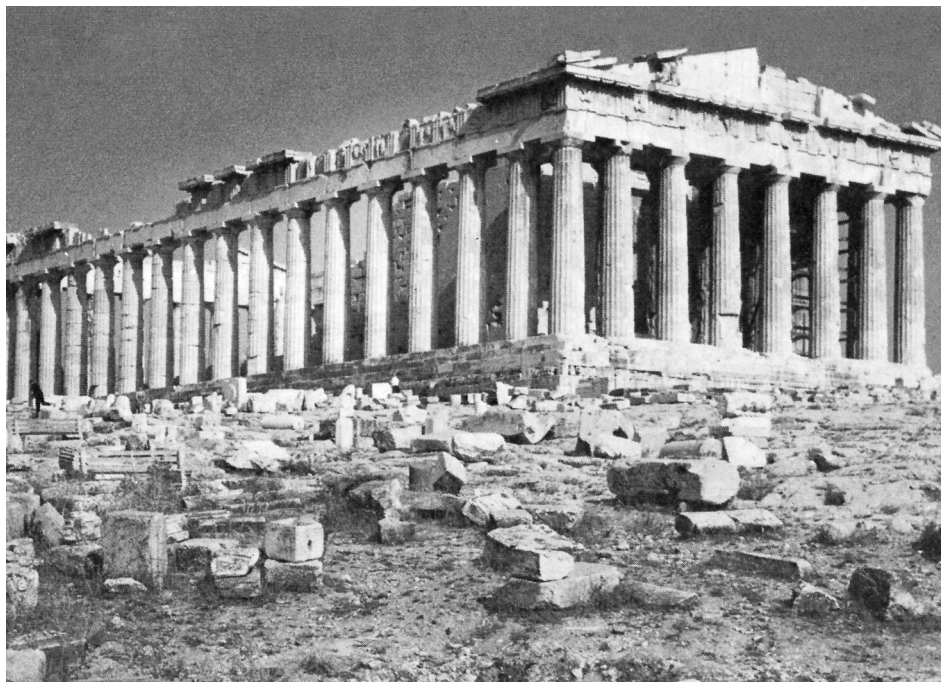
(c) Young boys were taught important things by their fathers.

Give **two** examples of the types of skills a father would teach his son.

Marks

KU EV

3. Life in 5th century Athens



The picture above shows the Parthenon.

(a) Why do you think the Parthenon was so important to the people of Athens?

Give **two** reasons for your answer.

2

[Turn over

3. (continued)

Marks

	KU	EV
3		
2		

(b) The Athenians had a festival and a procession to the Parthenon.
Give details of this festival and procession.

(c) Would you have enjoyed attending such a procession?
Give **two** reasons for your answer.

4. **Homer—Odyssey, Books 9, 10 and 12**

Marks

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3		
2		

- (a) In Book 9, Odysseus finds a cave and wants to meet the owner. Using Homer's description of the cave, give **three** pieces of evidence which suggest this decision was a bad one.

- (b) When Odysseus and his men met the owner, they were terrified. What **two** things terrified Odysseus and his men?

[Turn over

5. Homer—Odyssey, Books 9, 10 and 12

Aeolus refused to help Odysseus a second time. Do you think Aeolus was right to refuse to help Odysseus again?

Give **two** reasons for your answer.

<i>Marks</i>	KU	EV
2		

Marks

KU	EV
3	

6. Homer—Odyssey, Books 9, 10 and 12

Which story did you prefer?

- (a) Cicones
- (b) Laestrygonians

Give **three** reasons for your answer.

[Turn over

Marks

	KU	EV
2		
3		
2		

7. Homer—Odyssey, Books 9, 10 and 12

Circe warned Odysseus of the dangers which lay ahead. She also gave him advice to help him survive.

(a) One of these dangers was the Sirens. Describe the Sirens.

(b) What warning and advice did Circe give Odysseus about the Sirens?

(c) When they were approaching the Sirens, how do you think Odysseus' men might have felt?

Marks

KU	EV
3	

7. (continued)

(d) What similarities and differences do you think exist between the Sirens and the monster Charybdis?

[Turn over

Marks

	KU	EV
2		
2		
2		

8. Pompeii—79 AD

Below are two items which were found in the atrium (main room) of a house in Pompeii.



Item A



Item B

(a) Explain what each item is and in what way it was used.

Item A _____

Item B _____

(b) What else could be found in this room which would **not** be found in a modern house? Explain in what way it was used.

<i>Marks</i>		KU	EV
3			
2			
2			

9. Pompeii—79 AD

(a) “People living in Pompeii kept their homes secure against intruders.”

To what extent do you agree with this statement?

Give reasons for your answer.

(b) In what ways did shopkeepers keep their shops secure at night?

(c) Why do you think people living in Pompeii were so concerned about security?

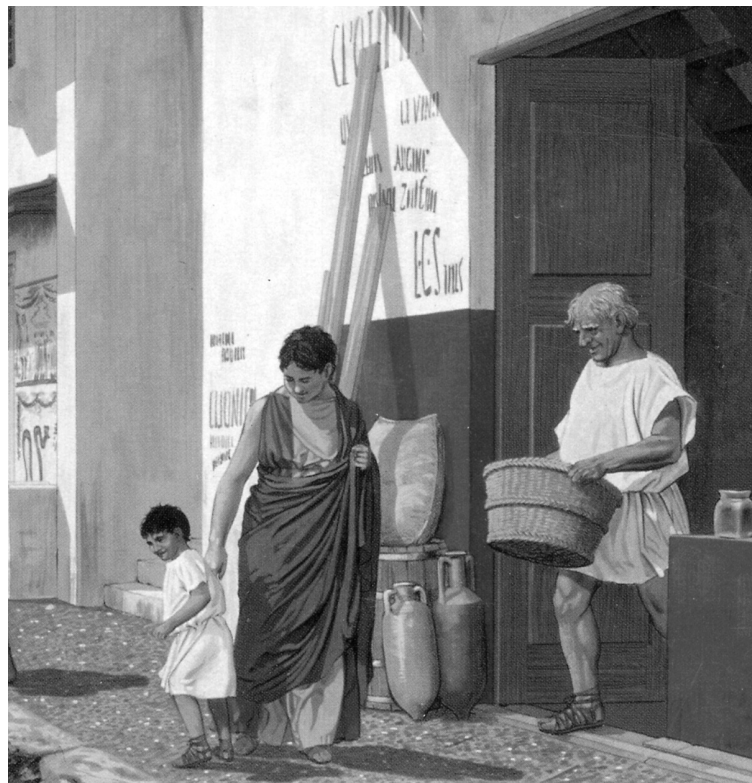
[Turn over

Marks

KU EV

10. Pompeii—79 AD

Many examples of graffiti were found on the outside walls of buildings in Pompeii. Below are two pictures showing different kinds of graffiti.



(a) What kind of things did people write on the walls of their buildings?

2

<i>Marks</i>	KU	EV
3		
2		

10. (continued)

(b) Why do you think people wrote on the walls rather than use other methods of communication?

(c) Do you think people who put graffiti on walls today do it for the same reasons as the people of Pompeii?

Explain your answer.

[END OF QUESTION PAPER]

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Athens		
Homer		
Pompeii		
Total		

ACKNOWLEDGEMENTS

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