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Total	KU	EV

**0520/401**

NATIONAL  
QUALIFICATIONS  
2008

FRIDAY, 9 MAY  
9.00 AM – 10.00 AM

CLASSICAL STUDIES  
STANDARD GRADE  
Foundation Level

**Fill in these boxes and read what is printed below.**

Full name of centre

Town

~~Examiner's name~~

~~Candidate's name~~

Date Month Year

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Scottish candidate number

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Number of seat

Answer **all** the questions.

Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



**1. Life in 5th century Athens**

*Marks*

KU EV



The picture above shows men voting.

- (a) How many assemblies were held each year?

---

1

- (b) What **two** things happened to someone who was caught not going to the assembly to vote?

1 \_\_\_\_\_

---

2 \_\_\_\_\_

2

## 2. Life in 5th century Athens

Marks

KU EV

Slavery was part of everyday life in Athens.

- (a) What would you have liked about owning a slave?

Give **two** reasons for your answer.

Reason 1 \_\_\_\_\_

Reason 2 \_\_\_\_\_

2

- (b) What would you **not** have liked about owning a slave?

I would **not** have liked to own a slave because

\_\_\_\_\_

1

- (c) If you had been a slave in Athens, what might have made you content with your life as a slave?

Write down any **two** things.

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

2

[Turn over

### 3. Life in 5th century Athens

*Marks*

KU	EV
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Education was important to the Athenians.

- (a) If you had attended school after 12 years of age, what subjects would you have studied?

Give **two** examples.

Example 1 \_\_\_\_\_

Example 2 \_\_\_\_\_

2

- (b) Would you like **your** education to have finished when **you** were 12 years old?

Tick **one** of the boxes below.

YES	_____
NO	_____

Give a reason for your answer.

Reason \_\_\_\_\_

1

- (c) What was a “paidagogus” and what did the “paidagogus” do?

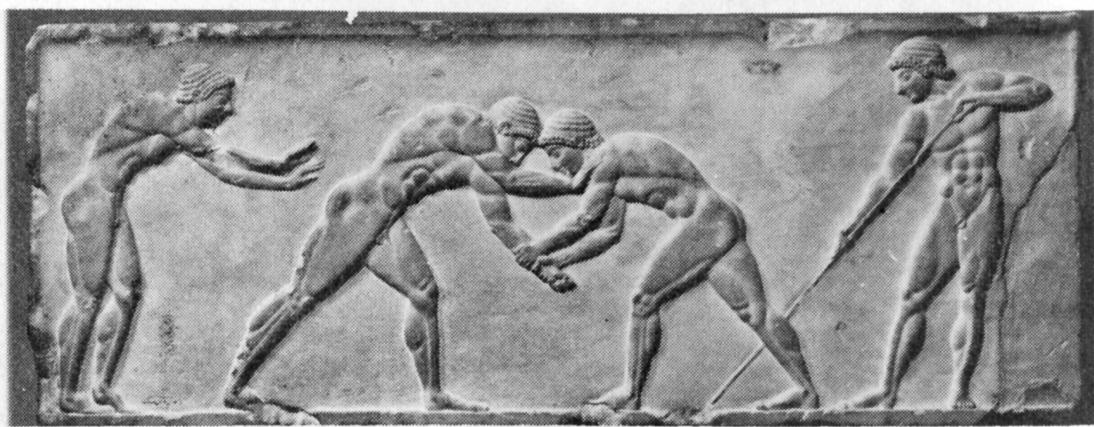
\_\_\_\_\_

2

4. Life in 5th century Athens

Marks

KU EV



The picture above shows men wrestling.

- (a) Would you have enjoyed taking part in wrestling?

Tick **one** of the boxes below.

YES	
NO	

Give **two** reasons for your answer.

Reason 1 \_\_\_\_\_

\_\_\_\_\_

Reason 2 \_\_\_\_\_

\_\_\_\_\_

- (b) Give **three** other examples of sport which you would have seen at a competition in Athens.

Example 1 \_\_\_\_\_

\_\_\_\_\_

Example 2 \_\_\_\_\_

\_\_\_\_\_

Example 3 \_\_\_\_\_

2

3

[Turn over

4. (continued)

(c) Why do you think sport was so important to the Athenians?

Give **two** reasons for your answer.

Reason 1 \_\_\_\_\_

\_\_\_\_\_

Reason 2 \_\_\_\_\_

\_\_\_\_\_

2

Marks      KU      EV

Marks		
	KU	EV
1		
1		
2		
2		
2		
1		

**5. Homer—Odyssey, Books 9, 10 and 12**

In the story of the Lotus-eaters, why do you think it was important for Odysseus to rescue his men?

I think it was important because

---

**6. Homer—Odyssey, Books 9, 10 and 12**

Odysseus and his men showed respect for the Cyclops and his property. Do you agree?

Tick **one** of the boxes below.

YES	
NO	

Give **two** reasons for your answer.

Reason 1 \_\_\_\_\_

---

Reason 2 \_\_\_\_\_

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**7. Homer—Odyssey, Books 9, 10 and 12**

- (a) In his adventure with the Cyclops, Odysseus proved he was a good leader.

Give **two** examples from this story which show he was a good leader.

Example 1 \_\_\_\_\_

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Example 2 \_\_\_\_\_

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- (b) In this same adventure, did Odysseus ever do anything that made you think he was a bad leader?

---

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**8. Homer—Odyssey, Books 9, 10 and 12**

<i>Marks</i>		
	KU	EV
1		
1		
1		
1		
1		
1		

Aeolus gave Odysseus a present.

- (a) Who was Aeolus?

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- (b) What was this present?

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- (c) What did Odysseus' men do with the present?

---

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- (d) Why do you think they did this?

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**9. Homer—Odyssey, Books 9, 10 and 12***Marks*

KU

EV

Shortly after he and his men arrived on Circe's island, Odysseus went off to explore by himself.

- (a) While he was exploring, what did Odysseus see which made him realise that the island was inhabited?

---

---

1

Odysseus decided to return to his men to let them know what he had seen.

- (b) Instead of doing this, do you think Odysseus should have gone on his own to investigate?

Tick **one** of the boxes below.

YES	<input type="checkbox"/>
NO	<input type="checkbox"/>

Give a reason for your answer.

Reason \_\_\_\_\_

1

On his way back to the ship, he came across a large animal which he killed with his spear.

- (c) What was this animal?

---

1

**[Turn over**

9. (continued)

Marks

KU EV

- (d) Do you think he was wrong to kill this animal?

Tick **one** of the boxes below.

YES	
NO	

Give a reason for your answer.

Reason \_\_\_\_\_

1

- (e) Do you think Odysseus' men would have been pleased to see him when he arrived back at the ship with this animal?

Tick **one** of the boxes below.

YES	
NO	

Give a reason for your answer.

Reason \_\_\_\_\_

1

Marks	KU	EV

**10. Homer—Odyssey, Books 9, 10 and 12**

The words below are part of the advice which Circe gave to Odysseus to help him on the next stage of his journey.

“Do not kill these animals, or your ship and your men will be destroyed. They belong to a powerful god.”

- (a) What “animals” was Circe referring to here?

---

1

- (b) Who was the “powerful god”?

---

1

- (c) Why do you think Odysseus’ men killed the animals?

---

---

1

- (d) Write down **one** strange thing that happened after they killed the animals.

---

---

1

- (e) Why do you think Odysseus’ men often let him down?

Reason \_\_\_\_\_

---

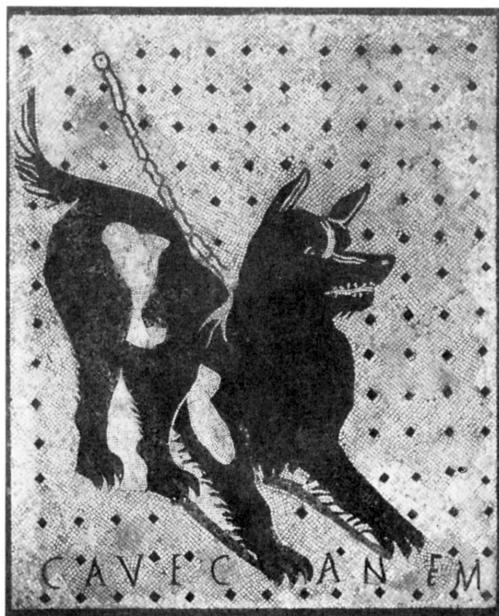
1

**[Turn over**

Marks      KU      EV

11. Pompeii—79 AD

The picture below shows the mosaic of a dog from the floor of a house in Pompeii.



- (a) In which area of the house would you find this kind of mosaic?

---

1

- (b) Write down **two** ways in which the craftsman has made the dog look fierce.

1 \_\_\_\_\_

2 \_\_\_\_\_

2

- (c) Why do you think he has made the dog look fierce?

---

1

Marks

KU EV

11. (continued)

- (d) Do you think the owner of this mosaic was a wealthy man?

Tick **one** of the boxes below.

YES	
NO	

Give a reason for your answer.

Reason \_\_\_\_\_

1

12. Pompeii—79 AD

The wall-painting below shows an actor looking at his mask.



- (a) Give **two** reasons why actors wore masks.

Reason 1 \_\_\_\_\_

\_\_\_\_\_

Reason 2 \_\_\_\_\_

2

*Marks*

KU EV

**12. (continued)**

- (b) Do you think it would have been comfortable for an actor to wear a mask like this?

Tick **one** of the boxes below.

YES	
NO	

Give a reason for your answer.

Reason \_\_\_\_\_

1

**13. Pompeii—79 AD**

Below is a mosaic showing different types of gladiator.



- (a) Why do you think people in Pompeii liked to watch fights between different types of gladiator?

Give **two** reasons.

Reason 1 \_\_\_\_\_

Reason 2 \_\_\_\_\_

2

## 13. (continued)

Below is a mosaic which shows musicians performing during a gladiatorial contest.



- (b) Why do you think musicians played music during these fights?

Give **two** reasons for your answer.

Reason 1 \_\_\_\_\_

\_\_\_\_\_

Reason 2 \_\_\_\_\_

2

- (c) The size of public buildings in Pompeii can tell us a great deal about what the people enjoyed doing in their leisure time.

What **two** public buildings did the people of Pompeii enjoy attending most?

\_\_\_\_\_

2

[Turn over

14. Pompeii—79 AD

Marks	
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The photograph below shows the remains of a bakery.



(a) Name or describe A

---

(b) Name or describe B.

---

2

The loaf of bread shown below is one of the many discovered in Pompeii.



(c) Why do you think it has been divided into sections by the baker?

---

---

1

**15. Pompeii—79 AD**

Below is an artist's impression of people trying to escape from Pompeii while Vesuvius is erupting.



Look at the figures marked A, B and C.

- (a) Which of the people marked A, B and C is the most likely to survive?

Tick **one** of the boxes below.

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>

Give a reason for your answer.

Reason \_\_\_\_\_

1

[Turn over

**15. (continued)**

*Marks*

KU EV

- (b) Which of these people do you admire the most?

Tick **one** of the boxes below.

A	
B	
C	

Give a reason for your answer.

Reason \_\_\_\_\_

1

- (c) What did many of the inhabitants of Pompeii use to protect their heads from the falling ash and pumice as they ran through the streets?

1

[END OF QUESTION PAPER]

## ACKNOWLEDGEMENTS

Question 4—Picture is taken from page 18 of *Discovering the Greeks* by Corsar, Mackinnon, Reid, Rooney and Smith. Published by Edward Arnold. Reproduced by permission of The National Archaeological Museum of Athens.

Question 11—Mosaic of a dog from the floor of a house in Pompeii taken from page 32 of *Pompeii* by Ian Andrews. ISBN 0 521 20973 0. Published by Cambridge University Press. Permission is being sought from Getty Images.

Question 12—Wall painting of an actor looking at his mask is taken from page 60 of *Cambridge Latin Course Book I Fourth Edition*, ISBN 0 521 63543 8. Published by Cambridge University Press. Reproduced by kind permission of R L Dalladay.

Question 13a—Mosaic showing gladiators in combat taken from page 9 of *Picture Reference Book of the Ancient Romans* by Boswell Taylor. ISBN 0 340 10474 0. Published by Brockhampton Press (Caxton). Permission is being sought from Caxton Publishing Group.

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