

X015/701

NATIONAL
QUALIFICATIONS
2007

TUESDAY, 22 MAY
9.00 AM – 10.30 AM

CLASSICAL
GREEK
ADVANCED HIGHER
Interpretation

Answer **either** Section A **or** Section B.



EITHER

SECTION A—Greek Religion

Answer all the questions. (Note: there are three options in question 4.)

Marks

1. Read lines 11–50 of Passage 3 (**Prescribed Text, pages 8–9**).
What view of the Olympian gods does Homer present in these lines and in the rest of this passage? Is this consistent with his presentation of the gods in the other passages which you have studied? Support your answer by reference to the text. **10**

 2. Read lines 134–146 of Passage 7 (**Prescribed Text, page 24**).
What view of the gods is Plato putting forward in these lines and in the rest of this passage? Support your answer by reference to the text. **10**

 3. Read lines 16–34 of Passage 8 (**Prescribed Text, page 29**).
Why is Pentheus displeased by the arrival of Dionysus? Support your answer by reference to the text. **10**

 4. **EITHER**
 - (a) From your reading of the *Iliad* do you think that Homer was a religious man? **25**
 - OR**
 - (b) What do you think Euripides wanted his audience to learn from the *Bacchae* about religion? **25**
 - OR**
 - (c) What kind of changes in society and belief explain the different attitudes to religion held by Homer, Plato and Euripides? **25**
- (55)**
(scaled to 100)

OR
SECTION B—War

Answer all the questions. (Note: there are three options in question 4.)

Marks

1. Read Passage 13 (**Prescribed Text, pages 82–83**).

What happened to the Athenians who fought with Nicias? Why did Thucydides describe these events in such detail?

10

2. Read lines 1–47 of Passage 14 (**Prescribed Text, pages 84–85**).

In this speech Dikaiopolis tells the chorus his reasons for making peace with the Spartans. What were these reasons?

10

3. Read lines 122–154 of Passage 16 (**Prescribed Text, pages 98–99**).

According to Cassandra, in what ways have the Greeks suffered as a result of the Trojan War? How will Cassandra make their position worse?

10

4. **EITHER**

(a) Thucydides wrote that war is a “harsh teacher”. How far is that view reflected in the passages from Thucydides which you have studied?

25

OR

(b) Sorrow and the desire for vengeance are major themes in Euripides’ *Trojan Women*. Demonstrate how these themes are combined in the play.

25

OR

(c) Is it too simple to say that the three authors, Aristophanes, Euripides and Thucydides, demonstrate a consistent anti-war attitude?

25

(55)

(scaled to 100)

[END OF QUESTION PAPER]

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