

# **2011 Classical Greek**

### **Intermediate 2 – Interpretation**

## **Finalised Marking Instructions**

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#### 2011 Classical Greek

#### Intermediate 2

#### Interpretation

#### Thucydides

1.	(a)	٠	cut passages through connecting walls of houses
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- so that they could meet
- made barricades in the streets with wagons
- made other useful preparations
- went forth to attack just before dawn

1 mark for each point, up to 3

- (b) they were able to prepare in secret
  - possible to make passages and barricades + obstruction caused as on home territory
  - it was still dark
  - they made a surprise attack
  - they knew the city whereas the Thebans did not

1 mark for each point, up to 3

- 2. 3 different escape routes plus 1 other mode of death: interesting
  - failure of all escape routes for Thebans: atmosphere of doom
  - details of closure of gate with javelin spike as pin: vivid
  - attempt to escape over wall: vivid
  - woman giving an axe to cut through bar of gate: human touch engaging
  - 4 descriptions lead on to description of imprisonment in large building after this passage
  - details arouse interest and sympathy in reader

1 mark for each point or development of point, up to 4

- 3. gives exact date and circumstances of outbreak of war
  - so we feel we can rely on him as historian
  - gives details of attack on Plataea
  - gives both versions of Theban/Plataean oath
  - so we feel he is fair
  - gives details of history of plague and its outbreak in Athens
  - so we regard him as objective, not subjective
  - claims to have had personal experience of the plague
  - does not suggest any supernatural intervention
  - any other valid point

1 mark for each general point and 1 mark for each detailed reference to the text, up to 5

3

3

4

- 4. (a) he has had a meal (of human flesh)
  - he can see what kind of wine Odysseus has brought from his ship
  - it is a drink offering
  - Odysseus hopes Cyclops will have pity

1 mark for each point, up to 2

#### (b) • very candid about hope for pity and wish to be sent home

- mentioning Cyclops' mad rage is foolhardy
- being rude to him and threatening him does not seem a good way to proceed
- threatening him with a lack of visitors in future seems ineffective/ foolhardy at least
- we would expect Odysseus' words to be tactful and persuasive

1 mark for each point, up to 2

not effective:

1 mark for each point, up to 2

5.	(a)	first simile:	Odysseus turns pole while men thrust it into Cyclops' eye as when a man drills a ship's beam while his men below keep it spinning			
		second simile:	the eye hisses round the pole as when a smith dips axe/adze in cold water and the water hisses			
		1 mark for each point, up to 4				
	(b)	effective:	graphic scenes scenes from everyday life, so familiar size of Cyclops emphasised (first) whirling/drilling well emphasised (first)			

hissing emphasised (second) comparison gross (second)

details don't work out:

scenes unfamiliar to modern reader

no comparison

(first) thrusting and spinning reversed (second) blood, fire and burning have

2

2

2

4

- 6. Odysseus good on the whole
  - a civilised Greek man
  - clever and resourceful
  - bold and daring
  - cool in a crisis

Cyclops evil on the whole

- a brutal monster
- stupid
- likes a humdrum life
- very disturbed and angry in a crisis
- BUT
- careless of his men's safety
- as leader he is supported by his men
- cares for his animals
- alone, in effect not supported by others
- both break the rules of guest friendship

1 mark for each general point and 1 mark for each detailed reference to the text, up to  $5\,$ 

5

(30)

### [END OF MARKING INSTRUCTIONS]