X015/11/01

NATIONAL QUALIFICATIONS 1.00 PM - 2.00 PM 2012

FRIDAY, 25 MAY

CLASSICAL GREEK INTERMEDIATE 2 Interpretation

30 marks are allocated to this paper.

Answer all the questions.

Read every question carefully before you answer.





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Thucydides

1. Turn to PAGE FOUR of the Prescribed Text.

Refer to lines 20–31 of **Passage 2** (from oi δ ' $\dot{\omega}$ s to oi π o λ λ o ι).

The Plataeans attacked the Thebans who had entered the city.

- (a) In what ways did the Thebans react to the attack? How successful were the Thebans?
- (b) What in particular do you think makes the scene vivid for the reader?

2. Turn to PAGES FIVE AND SIX of the Prescribed Text.

Refer to lines 65–81 of **Passage 2** (from $\kappa \alpha \iota$ of $\mu \epsilon \nu$ to $\pi \rho o \delta \iota \delta o \nu \tau \epsilon s$).

(a) In lines 77–81, what was the outcome of the fighting for the Plataeans and for the Thebans?

Now refer to lines 65–81 of **Passage 2**.

- (b) Do you think the winners acted honourably? Give reasons for your answer.
- 3. From your reading of **Passages 2 and 3**, in what ways do you think Thucydides adds a human interest to his narrative, which might otherwise have been cold and impersonal? Refer to both **Greek** and **English** passages to support your answer.

Homer

4. Turn to PAGE ELEVEN of the Prescribed Text.

Refer to lines 1–10 of **Passage 4** (from $\eta \mu o s \delta$ to $K v \kappa \lambda \omega \psi$).

- (a) In general Homer portrays the Cyclops as a brutal and stupid monster. In what ways does he suggest another side to the Cyclops' character in these lines?
- (b) Homer uses a simile in these lines. Give details of the simile and say how effective you find it.
- **5.** Refer to lines 25–29 of **Passage 4** (from $\alpha \dot{v} \tau \alpha \rho \tau \sigma v s$ to $\dot{\epsilon} \lambda \dot{\epsilon} \gamma \mu \eta \nu$).

To carry out his plan Odysseus chooses the men by lot. Why do you think he chooses this method of selection?

[X015/11/01] Page two

Marks

6. Turn to PAGES THIRTEEN AND FOURTEEN of the Prescribed Text.

Refer to lines 89–94 of **Passage 4** (from $\sigma\mu\epsilon\rho\delta\alpha\lambda\epsilon\sigma\nu$ to $\eta\nu\epsilon\mu\epsilon\sigma\sigma\alpha$ s) and lines 1–14 of **Passage 5** (from "These" to "they went").

In these lines does Homer make us feel any sympathy for the Cyclops? Give reasons for your view.

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7. From your reading of **Passages 4 and 5**, how clever do you think Odysseus really is? You should refer to both passages to support your answer.

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(30)

 $[END\ OF\ QUESTION\ PAPER]$



X015/11/02

NATIONAL QUALIFICATIONS 2.15 PM - 3.15 PM 2012

FRIDAY, 25 MAY

CLASSICAL GREEK INTERMEDIATE 2 Translation

30 marks are allocated to this paper.

Candidates should ensure that they have been provided with the word-list for this paper.





Read the following passage carefully, including the English sections, then translate all the Greek sections into English.

Hippias, the dictator of Athens, and Hipparchus, his brother, became unpopular with the Athenians.

μετα δε τον Πεισιστρατον ὁ Ίππιας ὁ υίος αὐτου ἐτυραννευσεν. και πρωτον μεν εὐ ἐνεμε την ἀρχην ἐν ταις Ἀθηναις, ὑστερον δε ἐχθρος ἐγενετο τοις πολιταις δια την ἀμοτητα. ὁ γαρ ἀδελφος αὐτου ὁ Ίππαρχος δια φθονον ούτως ὑβρισεν δυο φιλους, τον Άρμοδιον και τον Ἀριστογειτονα, ώστε τουτους σφοδρα ὀργιζεσθαι τοις ἀδελφοις.

The friends began to plot against Hippias and Hipparchus.

5 τελος οὖν ἐδοξεν αὖτοις ἐπιβουλευσαι τοις ἀδελφοις. και ἐξαιφνης προσβαλοντες τοις ξιφεσιν ἐφονευσαν τον Ἱππαρχον, οἱ δε φυλακες τον Ἱππιαν σωσαντες τον μεν Άρμοδιον εὖθυς ἀπεκτειναν, τον δε Άριστογειτονα ζωντα ἐλαβον. και πρωτον μεν αὖτον ἐβασανιζεν ὁ Ἱππιας, ἐπειτα δε και αὖτον ἐφονευσεν. μετα δε τουτο και χαλεπωτερον ἐνεμε την ἀρχην ὁ Ἱππιας, ἀει ἐν φοβω ἀν δια τον του ἀδελφου θανατον.

Eventually events led to Athens gaining a new type of government.

10 τελος δε του Ίππιου έχθιστου τοις πολιταις γενομενου εὖγενης τις Κλεισθενης ὀνοματι τους Λακεδαιμονιους ἐπεισεν εἰς την Ἀττικην εἰσβαλειν τε και τον τυραννον ἐκ της γης ἐλαυνειν. και ὁ Κλεισθενης νομους τοις Ἀθηναιοις ἐγραψεν, καθ ούς τῃ πολιτειᾳ ἐχρωντο τῃ δημοκρατιᾳ καλουμενη.

 $\dot{\epsilon}\nu\epsilon\mu\epsilon \ \tau\eta\nu \ \dot{\alpha}\rho\chi\eta\nu$ (lines 2 and 8–9) — "administered power"

[END OF QUESTION PAPER]

X015/11/12

NATIONAL QUALIFICATIONS 2.15 PM - 3.15 PM 2012

FRIDAY, 25 MAY

CLASSICAL GREEK INTERMEDIATE 2 Word-list to accompany Translation





 $\dot{a}\delta\epsilon\lambda\phi\sigma_{0}$, -ov (m.)brother $\kappa \alpha \lambda o \nu \mu \epsilon \nu o \varsigma$, $-\eta$, $-o \nu$ called $\dot{a}\epsilon\iota$ continually $K\lambda\epsilon\iota\sigma\theta\epsilon\nu\eta\varsigma$, -ous (m.)Cleisthenes $A\theta\eta\nu\alpha\iota$, $-\omega\nu$ (f. ρl .) $\Lambda a \kappa \epsilon \delta a \iota \mu o \nu \iota o \varsigma$, $-o \nu (m.)$ Athens Spartan $A\theta\eta\nu\alpha\iota\sigma_{0}$, -ov (m.)on the one hand (or omit in Athenian $\mu \in V$ translation) ἀποκτεινω I kill $\mu \epsilon \tau \alpha \ (+ accusative)$ after 'Aριστογειτων, -ονος (m.)Aristogeiton $vo\mu o\varsigma$, -ov(m.)law Aρμοδιος, -ου (m.)Harmodius $\xi \iota \phi \circ \varsigma$, $-\circ \upsilon \varsigma$ (n.)sword 'Aττικη, -ης (f.) Attica (the territory of $\delta, \dot{\eta}, \tau o$ Athens) the αὐτον, αὐτην, αὐτο him, her, it ονοματι by name βασανιζω δργιζομαι I torture I am angry γαρ for $\delta s, \dot{\eta}, \dot{\delta}$ which οὖν therefore γενομενου (from γιγνομαι I become) $\gamma\eta$, $\gamma\eta\varsigma$ (f.) $o\dot{v}\tau o\varsigma$, $a\dot{v}\tau \eta$, $\tau ov\tau o$ this, these land γραφω I draw up, I write ούτως so, in such a way and, but, on the other hand $\Pi \epsilon \iota \sigma \iota \sigma \tau \rho \alpha \tau \sigma \sigma, -ov(m.)$ Peisistratus (dictator of δημοκρατια, -as (f.)democracy Athens) $\delta \iota \alpha \ (+ accusative)$ because of $\pi \circ \lambda \iota \tau \in \iota \alpha$, $-\alpha \varsigma (f.)$ constitution, form of δοκει (+ dative)it seems good government δυο two $\pi \circ \lambda \iota \tau \eta \varsigma$, $- \circ \upsilon (m.)$ citizen έγενετο (from γιγνομαι I become) προσβαλλω I attack είμι I am πρωτον at first $\epsilon i \sigma \beta \alpha \lambda \lambda \omega \epsilon i s$ (+ accusative) I invade σφοδρα very $\dot{\epsilon}\kappa$ (+ genitive) from σωζω I save έλαβον (from λαμβανω I capture) τε και and also έλαυνω I drive $\tau \epsilon \lambda o \varsigma$ finally $\dot{\epsilon}v$ (+ dative) in τις, τις, τι a certain $\dot{\epsilon} \xi a \iota \phi \nu \eta \varsigma$ suddenly τυραννευω I am dictator $\epsilon \pi \epsilon \iota \sigma \epsilon \nu$ (from $\pi \epsilon \iota \theta \omega$ I persuade) $\tau v \rho \alpha v v o \varsigma$, -o v (m.)dictator $\dot{\epsilon}\pi\epsilon\iota\tau\alpha$ then ύβριζω I insult $\epsilon \pi \iota \beta o \nu \lambda \epsilon \nu \omega \ (+ \ dative)$ I form a plot vios, -ov(m.)son against ύστερον later $\epsilon \dot{v}$ well $\phi\theta o vos, -ov(m.)$ jealousy $\epsilon \dot{v} \gamma \epsilon v \eta \varsigma$, $-ov \varsigma (m.)$ nobleman $\phi \iota \lambda o s$, -o v (m.)friend $\epsilon \dot{v}\theta v\varsigma$ immediately $\phi \circ \beta \circ \varsigma$, $-\circ v(m)$ fear $\dot{\epsilon} \chi \theta \rho \sigma s$, $-\alpha$, $-\sigma v$ hated φονευω I kill $\zeta \alpha \omega$ I am alive $\phi v \lambda \alpha \xi$, $-\alpha \kappa o s (m.)$ guard $\theta a \nu a \tau o s$, $-o \nu (m.)$ death χαλεπως strictly, harshly $T\pi\pi\alpha\rho\chi\sigma_{S}$, -ov (m.)Hipparchus χραομαι (+ dative) I begin to use $T\pi\pi\iota\alpha\varsigma$ -ov (m.)Hippias $\dot{\omega}\mu o \tau \eta s$, $-\eta \tau o s$ (f.) cruelty $\kappa \alpha \theta$ ' (+ accusative) in accordance with ώστ∈ with the result that and, also, even και