

X223/201

NATIONAL
QUALIFICATIONS
2010

FRIDAY, 4 JUNE
1.00 PM – 2.00 PM

ART AND DESIGN
INTERMEDIATE 2

There are **two** sections to this paper, Section 1—Art Studies; and Section 2—Design Studies.

Each section is worth 20 marks.

Candidates should attempt questions as follows:

In SECTION 1 answer **ONE full question** (parts (a) **and** (b))

and

In SECTION 2 answer **ONE full question** (parts (a) **and** (b)).

You may use sketches to illustrate your answers.



SECTION 1—ART STUDIES

Instructions

Read your selected question and notes on the illustration carefully.

Answer **ONE full question** from this section: parts **(a)** and **(b)**.



The Desperate Man by Gustave Courbet (1844–45)
oil on canvas (45 × 55 cm)

Marks

1. Portraiture

- (a) How well does the artist use *pose*, *tone* and *colour* to create this attention-grabbing self portrait? What is the artist trying to communicate to us in this self-portrait?
- (b) Discuss **two** portraits by **two** different artists. Comment on their use of the visual elements and explain why these works are good examples of portraiture.

10

10

SECTION 1—ART STUDIES (continued)



*Gran Turismo*¹ by Megan Davies (2005)
oil on canvas (125 × 172 cm)

¹*Gran Turismo* is a computer game.

2. Figure Composition

Marks

- (a) In your opinion, how well does the artist respond to this everyday family situation? Comment on the use of *colour*, *light* and *composition*.
- (b) Discuss **two** figure compositions by any **two** artists. Explain why, in your opinion, they are successful. Refer to each artist's approach to technique and style.

10

10

[Turn over

SECTION 1—ART STUDIES (continued)



Maple and Chocolate by Ralph Goings (2004)
oil on canvas (23 × 30.5 cm)

Marks

3. Still Life

- (a) Comment on the artist's choice of *subject matter* and use of visual elements. What is your opinion of this painting?
- (b) Compare and contrast **two** still lifes by **two** different artists. Explain why, in your opinion, they are good examples of still life. Discuss their different styles and techniques.

10

10

SECTION 1—ART STUDIES (continued)



Frosty Morning, Trow Hill by Anne Redpath (1935)
oil on plywood (78 × 90 cm)

Marks

4. Natural Environment

- (a) In your opinion, how well has the artist shown a frosty morning scene? Refer to *colour, mood* and *technique*. 10
- (b) The natural environment has inspired many artists. Discuss **two** examples by **two** different artists. Explain why, in your opinion, they are good responses to this theme. 10

[Turn over

SECTION 1—ART STUDIES (continued)



Street Study outside a School by Boyle Family (1988)
cast and painted fibreglass (182.5 × 182.5 × 15–30 cm)

This 3-D art work was made by taking a cast of a section of ground.

Fibreglass is a lightweight material which can be used to create 3-D forms.

Marks

5. Built Environment

- (a) Give your opinion of this response to the built environment. Refer to the use of *scale*, *composition* and *texture*. 10
- (b) Compare and contrast **two** works by **two** different artists who use the theme of the built environment. Comment on the methods used. Give your opinion of the success of these works. 10

SECTION 1—ART STUDIES (continued)



Life by Gilbert and George (1984)
hand coloured photograph (656 × 423 cm)

Marks

6. Fantasy and Imagination

- (a) Give your opinion of this photographic work. Comment on these artists' use of *colour*, *scale* and *composition*.
- (b) Compare **two** works by **two** different artists who base their work on fantasy and imagination. Explain the differences in their approaches. Give your opinion of your chosen examples.

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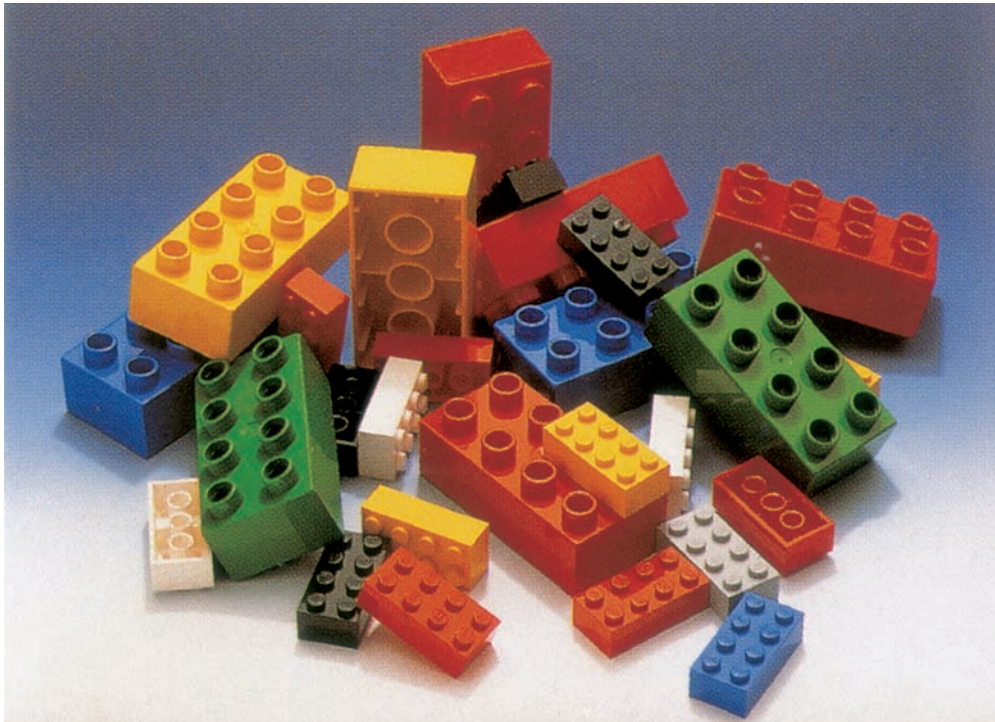
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[Turn over

SECTION 2—DESIGN STUDIES

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SECTION 2—DESIGN STUDIES (continued)



Lego—plastic construction toy, designed by Ole Kirk and Godtfred Christiansen (1958)

Interlocking building bricks.

Marks

8. Product Design

(a) Why do you think this product is still being sold successfully today? Refer to *fitness for purpose, use of materials* and *target market*.

10

(b) Select **two** products by different designers. Comment on how the designers have created successful designs referring to **three** of the following:

- style;
- function;
- use of materials;
- sources of inspiration;
- use of technology;
- target market.

10

[Turn over

SECTION 2—DESIGN STUDIES (continued)



Cookery classroom, Scotland Street School, designed by Charles Rennie Mackintosh (1906)

Marks

9. Interior Design

(a) How does this design compare with contemporary classrooms used for the teaching of food preparation? Refer to *decoration, furnishings* and *use of space*.

10

(b) Select **two** interior designs by different designers. Explain their individual approaches to creating new and exciting interior spaces.

10

SECTION 2—DESIGN STUDIES (continued)



Trellick Tower, London, designed by Erno Goldfinger (1972)
Materials: reinforced concrete and glass.

Marks

10. Environmental/Architectural Design

(a) In your opinion, how successful is this building in providing housing for a large number of families in an inner city environment? Refer to *form*, *function* and *scale*.

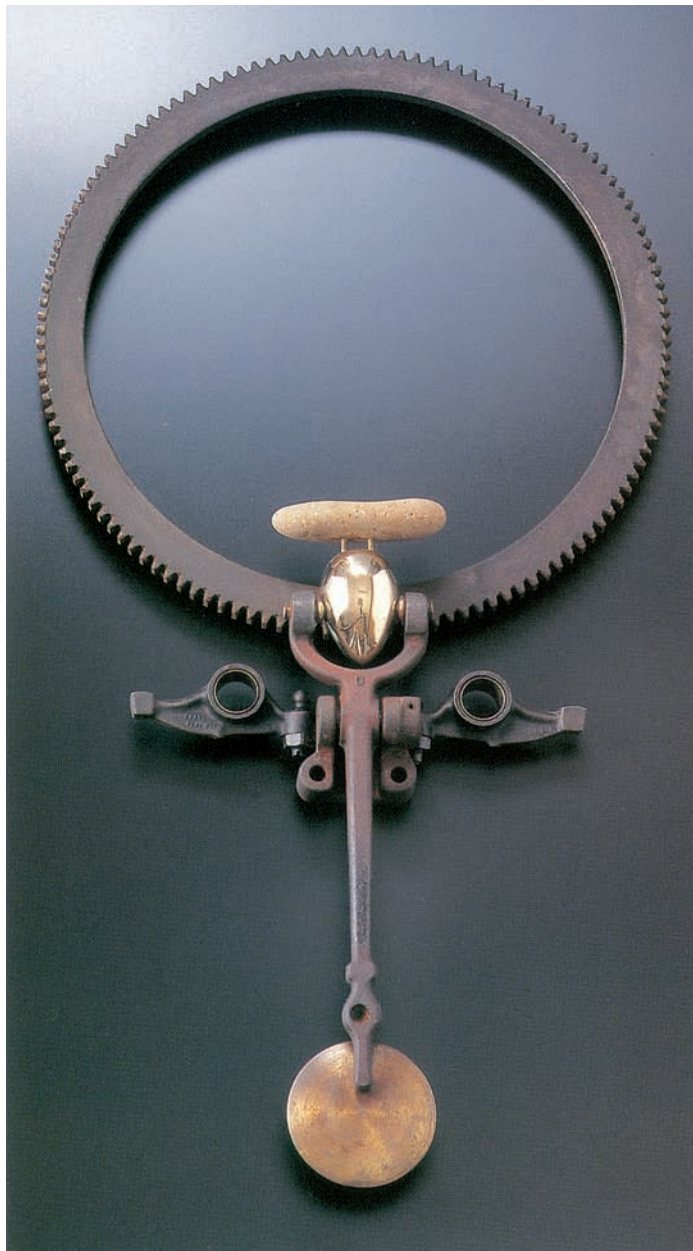
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(b) Select **two** examples of environmental/architectural design by different designers. Discuss how *style*, *function* and *materials* have contributed to the success of each design.

10

[Turn over

SECTION 2—DESIGN STUDIES (continued)



Regenerat—assembled pendant by Wahei Ikezawa (1994).
Materials: stone; iron; brass (60 × 30 cm).

Marks

11. Jewellery Design

(a) Discuss how the designer has used *found materials* to create this piece of statement jewellery. In your opinion, is it a successful design in terms of *style* and *wearability*?

10

(b) Select **two** pieces of jewellery by different designers. Explain how they have created imaginative designs referring to their *sources of inspiration*, *materials* and *working methods*.

10

SECTION 2—DESIGN STUDIES (continued)



Costume for a dancer in *The Lion King*, designed by Julie Taymor (1997).
Materials include custom painted, hand printed and dyed silks.

Marks

12. Textile/Fashion Design

- (a) How successful is this costume for a dancer in a musical production? Refer to *sources of inspiration, form and function*.
- (b) Compare **two** examples of work by different textile/fashion designers. Discuss each designer's unique *style* with reference to their *influences and techniques*.

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[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

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