

X223/201

NATIONAL
QUALIFICATIONS
2009

TUESDAY, 3 JUNE
1.00 PM – 2.00 PM

ART AND DESIGN
INTERMEDIATE 2

There are **two** sections to this paper, Section 1—Art Studies; and Section 2—Design Studies.

Each section is worth 20 marks.

Candidates should attempt questions as follows:

In SECTION 1 answer **ONE full question** (parts (a) **and** (b))

and

In SECTION 2 answer **ONE full question** (parts (a) **and** (b)).

You may use sketches to illustrate your answers.



SECTION 1—ART STUDIES

Instructions

Read your selected question and notes on the illustration carefully.

Answer **ONE full question** from this section: parts **(a)** and **(b)**.



Self Portrait (2005) by Stephen Conroy,
oil on canvas (207 × 147 cm)

1. Portraiture

Marks

- (a) How well does the artist use *tone*, *shape* and *composition* to show strong emotion in this portrait? **10**
- (b) Compare and contrast approaches to portraiture in **two** works by different artists. Which do you prefer and why? **10**

SECTION 1—ART STUDIES (continued)



Tourists II (1988) by Duane Hanson, the figures are lifesize.

This sculpture is made of autobody filler, fibreglass and mixed media with real clothes and accessories.

Marks

2. Figure Composition

- (a) Give your opinion of this sculpture. Refer to the *choice of subject, pose and the media* used by the artist to create the work. 10
- (b) Discuss **two** figure compositions by different artists. Explain why, in your opinion, they are successful. Refer to each artist's approach to figure composition. 10

[Turn over

SECTION 1—ART STUDIES (continued)



Still Life (1967) by Richard Diebenkorn,
black ink, Conté crayon, charcoal and ball-point pen on paper (35.2 × 42.5 cm)

Marks

3. Still Life

- (a) Give your opinion on the artist's use of *media*, *composition* and *choice of subject matter* in this still life. Do you think this is a successful still life? Give your reasons. 10
- (b) Discuss **two** examples of still life by different artists. Contrast their use of media and visual elements. Explain why, in your opinion, they are good examples of still life. 10

SECTION 1—ART STUDIES (continued)



Glencoe (1864) by Horatio McCulloch,
oil on canvas (110 × 183 cm)

Marks

4. Natural Environment

- (a) How well does the artist use *tone*, *colour* and *composition* to show the mood and atmosphere of this highland scene? 10
- (b) Compare **two** works by different artists who base their work on the natural environment. Explain why you think they are successful examples of work in this theme. 10

[Turn over

SECTION 1—ART STUDIES (continued)



London Bridge (1906) by Andre Derain,
oil on canvas (66 × 99 cm)

Marks

5. Built Environment

- (a) How well, in your opinion, does the artist's use of *media*, *colour* and *shape* contribute to the success of this busy river scene? **10**
- (b) Comment on the media and methods used in **two** artworks by different artists who work in the theme of built environment. State why you think they are good examples of work in this theme. **10**

SECTION 1—ART STUDIES (continued)



The Beached Margin (1937) by Edward Wadsworth,
tempera paint on linen (71 × 101 cm)

Marks

6. Fantasy and Imagination

- (a) In your opinion, how well does the artist create a sense of fantasy and imagination in this work? Refer to the use of *visual elements* and *composition*. **10**
- (b) Discuss the methods and approaches used in **two** works by different artists to create fantasy and imagination. **10**

[Turn over

SECTION 2—DESIGN STUDIES

Instructions

Read your selected question and notes on the illustration carefully.

Answer **ONE full question** from this section: parts **(a)** and **(b)**.



Breakfast cereal packaging design for ASDA (2007)

Marks

7. Graphic Design

- (a) What target market is this packaging design aimed at? Refer to use of *imagery, lettering* and *colour*. Do you think it is successful? 10
- (b) Compare **two** graphic designs by different designers. Identify and discuss the methods used to create effective designs with visual impact. 10

SECTION 2—DESIGN STUDIES (continued)



Gramophone designed for Pathé (1908), height 67 cm.

This early music system is operated by a clockwork mechanism which requires the user to wind up the handle.

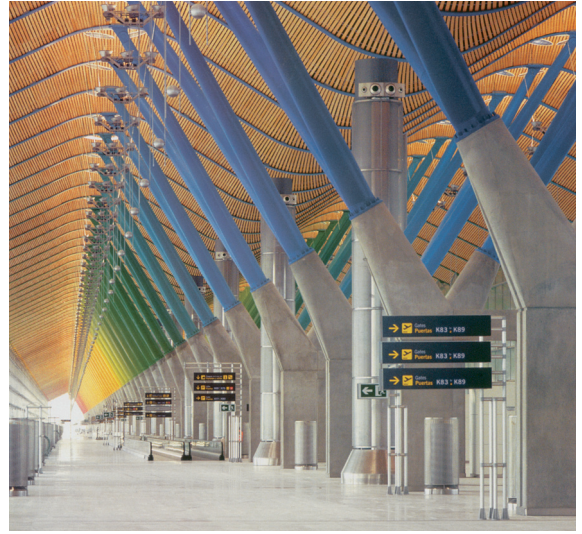
Marks

8. Product Design

- (a) How does this gramophone compare to today's products for playing music? Refer to *appearance* and *function*. 10
- (b) Select **two** products by different designers. Compare the methods used by the designers to create products which are functional and visually appealing to the consumer. 10

[Turn over

SECTION 2—DESIGN STUDIES (continued)



Barajas Airport Terminal, Madrid, designed by Richard Rodgers Partnership (2006).

Materials: aluminium, glass, wood, polished stone and tempered glass floor tiles.

Marks

9. Interior Design

- (a) How well have the designers of this airport terminal created a stylish interior? Refer to *structure*, *use of space* and *materials*. 10
- (b) Compare **two** interiors by different designers. With reference to the key design issues, discuss how the designers have produced aesthetically pleasing spaces which meet the needs of the users. 10

SECTION 2—DESIGN STUDIES (continued)



The Opera House, Paris, designed by Charles Garnier (1861–1875)

Marks

10. Environmental/Architectural Design

- (a) How well has the architect designed a building which has a sense of importance? Refer to *form, decoration* and *scale*. **10**
- (b) Compare **two** examples of environmental/architectural design. Comment on the different approaches to style, materials and purpose. **10**

[Turn over

SECTION 2—DESIGN STUDIES (continued)



Wrist watch by Boucheron (1942).
Materials: gold set with diamonds and sapphires.

Marks

11. Jewellery Design

- (a) What is your opinion of this piece of jewellery? Refer to *style, materials* and *fitness for purpose*. **10**
- (b) Select **two** examples of jewellery by different designers. Compare the different sources of inspiration and techniques used to produce visually exciting pieces of jewellery. **10**

SECTION 2—DESIGN STUDIES (continued)



Dinosaur coat and hat designed by Zandra Rhodes (1971).
Materials: wool felt, printed silk lining and appliqué silk flowers.

Marks

12. Textile/Fashion Design

- (a) How successful is this outfit? Refer to *sources of inspiration, form and detail*. **10**
- (b) Select **two** examples of work by different textile/fashion designers. Explain how these examples are typical of each designer's individual style. Refer to their sources of inspiration and use of materials. **10**

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

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