

X223/301

NATIONAL
QUALIFICATIONS
2009

TUESDAY, 3 JUNE
1.00 PM – 2.30 PM

ART AND DESIGN
HIGHER

There are **two** sections to this paper, Section 1—Art Studies; and Section 2—Design Studies.

Each section is worth 30 marks.

Candidates should attempt questions as follows:

In SECTION 1 answer **ONE full question** (parts (a) **and** (b))

and

In SECTION 2 answer **ONE full question** (parts (a) **and** (b)).

You may use sketches to illustrate your answers.



SECTION 1—ART STUDIES

Instructions

Read your selected question and notes on the illustration carefully.

Answer **ONE full question from this section:** parts **(a)** and **(b)**.



Self Portrait (2005) by Stephen Conroy,
oil on canvas (207 × 147 cm)

1. Portraiture

Marks

- (a) Discuss the visual impact of this self portrait in terms of **at least two** of the following:

pose; symbolism; composition; use of visual elements.

What is your opinion of this painting?

10

- (b) Referring to examples of portraiture by **two** artists from different movements or periods, explain how the artists have portrayed the character of their sitters. Explain why the artists are considered important in the development of portraiture.

20

SECTION 1—ART STUDIES (continued)



Tourists II (1988) by Duane Hanson, the figures are lifesize.
This sculpture is made of autobody filler, fibreglass and mixed media
with real clothes and accessories.

Marks

2. Figure Composition

- (a) Discuss the sculptor's approach to figure composition. Comment on **at least two** of the following:

scale; materials; composition; detail.

Explain how successfully you think the figures interact with each other and with the viewer.

10

- (b) Discuss examples of figure composition by **two** artists from different movements or periods. Comment on the working methods used by the artists to communicate their ideas. How important are the artists in the development of figure composition?

20

SECTION 1—ART STUDIES (continued)



Still Life (1967) by Richard Diebenkorn,
black ink, Conté crayon, charcoal and ballpoint pen on paper (35.2 × 42.5 cm)

Marks

3. Still Life

- (a) Analyse this still life by explaining which features of the work you admire and think are successful. Contrast them with aspects you think are less successful. **10**
- (b) Discuss examples of still life by **two** artists from different movements or periods. To what extent do you consider the examples to be typical of each artist's style or associated movement? Explain why they are considered important artists. **20**

SECTION 1—ART STUDIES (continued)



Glencoe (1864) by Horatio McCulloch,
oil on canvas (110 × 183 cm)

Marks

4. Natural Environment

- (a) Outline the methods used by the artist to create a feeling of grandeur in this painting. Refer to the visual elements in your response. What is your opinion of the painting? 10
- (b) Discuss examples of work by **two** artists from different movements or periods. Explain how the artists have responded to the natural environment by referring to choice of subject, media handling and style. How important are the artists in the development of this type of work? 20

[Turn over

SECTION 1—ART STUDIES (continued)



London Bridge (1906) by Andre Derain,
oil on canvas (66 × 99 cm)

Marks

5. Built Environment

- (a) Discuss the composition of this painting. Comment on the artist's media handling and use of visual elements. What is your opinion of this painting? **10**
- (b) Select **two** artists from different movements or periods. Refer to examples of work by the artists and discuss their treatment of the built environment. Comment on the artists' choice of subject matter, style and working methods. Explain which aspects of their work have made them important artists. **20**

SECTION 1—ART STUDIES (continued)



The Beached Margin (1937) by Edward Wadsworth,
tempera paint on linen (71 × 101 cm)

Marks

6. Fantasy and Imagination

- (a) Describe the methods used by the artist to create this unusual scene. Explain which aspects of this painting you find interesting and think contribute to its success as a work of fantasy and imagination. 10
- (b) Select **two** artists from different movements or periods. Briefly describe examples of their work within this theme. Discuss the methods used by the artists to create works of fantasy and imagination. Why are they considered important artists? 20

[Turn over

SECTION 2—DESIGN STUDIES

Instructions

Read your selected question and notes on the illustration carefully.

Answer **ONE full question from this section:** parts **(a)** and **(b)**.



Breakfast cereal packaging design for ASDA (2007)

Marks

7. Graphic Design

(a) Visual impact and communication are important issues in graphic design. Comment on each of these in relation to this package design. In your opinion how successful is the design and why?

10

(b) Select **two** graphic designers whose work is from different periods or in different styles. With reference to examples, identify the main design issues in their work. Explain why they are considered to be important graphic designers.

20

SECTION 2—DESIGN STUDIES (continued)



Gramophone designed for Pathé (1908), height 67 cm.

This early music system is operated by a clockwork mechanism which requires the user to wind up the handle.

Marks

8. Product Design

(a) What do you think the designer considered were important issues when he designed this product? How does this gramophone compare with today's music systems?

10

(b) A successful product

“has simplicity and quality, does what is demanded of it, is economical to use, easy to maintain . . . It also sells best and looks good”.

Select **two** designers working in different periods or styles and discuss this statement, or any part of it, in relation to their work. Why are they important designers?

20

SECTION 2—DESIGN STUDIES (continued)



Barajas Airport Terminal, Madrid, designed by Richard Rodgers Partnership (2006).

Materials: aluminium, glass, wood, polished stone and tempered glass floor tiles.

Marks

9. Interior Design

- (a) With particular reference to space, structure and the use of light, how visually appealing is this interior design? Do you think it successfully fulfils its function as a contemporary airport terminal? 10
- (b) Select **two** designers working in different periods or whose approaches to design are contrasting. By referring to examples of their work, explain how they have met the challenges of creating innovative interior spaces. Why are they regarded as exciting and influential designers? 20

SECTION 2—DESIGN STUDIES (continued)



The Opera House, Paris, designed by Charles Garnier (1861–1875)

Marks

10. Environmental/Architectural Design

- (a) What are the most striking aesthetic features of this architectural design?

Identify what you think the architect's main design considerations would have been in relation to the function of this opera house.

10

- (b) Discuss the work of **two** architectural/environmental designers working in different periods or in contrasting styles. With reference to materials, form and function explain why they are important in this area of design.

20

[Turn over

SECTION 2—DESIGN STUDIES (continued)



Wrist watch by Boucheron (1942).
Materials: gold set with diamonds and sapphires.

Marks

11. Jewellery Design

- (a) Comment on this jewellery design referring to the designer's choice of materials and handling of form. How well do you think this wrist watch fulfils its function. 10
- (b) Select **two** jewellery designers from different periods or who work in contrasting styles. Discuss how they have used their sources of inspiration and materials to create exciting and original jewellery designs. Why are they regarded as important designers? 20

SECTION 2—DESIGN STUDIES (continued)



Dinosaur coat and hat by Zandra Rhodes (1971).
Materials: wool felt, printed silk lining and appliqué silk flowers.

Marks

12. Textile/Fashion Design

- (a) Analyse the important design features of this coat and hat with reference to fabric, function and style. What is your opinion of this outfit? **10**
- (b) Choose **two** textile and/or fashion designers whose work is from different periods or in different styles. Discuss why they are regarded as innovative, referring to examples of their work. Why do you think they are influential in this area of design? **20**

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

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