CAMBRIDGE INTERNATIONAL EXAMINATIONS GCE Ordinary Level



MARK SCHEME for the October/November 2012 series

3248 SECOND LANGUAGE URDU

3248/01

Paper 1 (Composition and Translation), maximum raw mark 55

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2012 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



Page 2	Mark Scheme	Syllabus	Paper
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Part 1: Directed Writing (15 marks)

The syllabus specifies that the candidates are to write about 150 words in Urdu. Examiners are to read up to 200 words and ignore any further writing.

If one bullet point is not covered at all, then the maximum mark for language is 7.

If two bullet points are not covered at all then maximum mark for language is 5.

Language (out of 9)	Content (out of 6)	
8–9 Very good Confident use of complex sentence patterns, generally accurate, extensive vocabulary, good sense of idiom.	5–6 Very good Detailed, clearly relevant and well illustrated; coherently argued and structured.	
6–7 Good Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary and sentence patterns.	4 Good Sound knowledge and generally relevant; some ability to develop argument and draw conclusions.	
4–5 Adequate A tendency to be simple, clumsy or laboured; some degree of accuracy; inappropriate use of idiom.	3 Adequate Some knowledge, but not always relevant; a more limited capacity to argue.	
2–3 Poor Consistently simple or pedestrian sentence patterns (basic sentence structure) with persistent errors; limited vocabulary.	2 Poor Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.	
0–1 Very poor Only the simplest sentence patterns, little evidence of grammatical awareness, very limited vocabulary.	0–1 Very poor Vague and general; ideas presented at random.	

Page 3	Mark Scheme	Syllabus	Paper
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Part 2: Letter, Report, Dialogue or Speech (20 marks)

The syllabus specifies that the candidates are to write about 200 words in Urdu. Examiners will read up to about 250 words and ignore anything in excess of that limit.

If candidates do not write in the correct format (i.e. they write a letter instead of a report) the maximum mark for content is 3.

Language (out of 15)	Content (out of 5)	
13–15 Very good Confident use of complex sentence patterns, generally accurate; extensive vocabulary; good sense of idiom.	5 Very good Detailed, clearly relevant and well illustrated; coherently argued and structured.	
10–12 Good Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary and sentence patterns.	4 Good Sound knowledge and generally relevant; some ability to develop argument and draw conclusions.	
7–9 Adequate A tendency to be simple, clumsy or laboured; some degree of accuracy; inappropriate use of idiom.	3 Adequate Some knowledge, but not always relevant; a more limited capacity to argue.	
4–6 Poor Consistently simple or pedestrian sentence patterns (basic sentence structure) with persistent errors; limited vocabulary.	2 Poor Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.	
0–3 Very poor Only the simplest sentence patterns; little evidence of grammatical awareness; very limited vocabulary.	0–1 Very poor Vague and general; ideas presented at random.	

Page 4	Mark Scheme	Syllabus	Paper
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	English	Urdu accept
1	It is said that	کہا جات ہے کہ
2	the only thing	ایک چی بات پر
3	that English people	انگريز ش
4	are happy	خوشی سے
5	to talk about	باتیں <i>کرتے ہی</i> ں
6	is the weather.	موم ہے۔
7	Whenever	جب کبھی
8	they meet someone	وہ کسی سے ملتے ہیں
9	they will say	کہیں گے
10	something like	م چھ اس طرح پچھ اس طرح
11	"lovely weather, isn't it?"	موسم بہت اچھا ہے نا
12	or "do you think it's going to rain today?"	یا کیا آج بارش ہونے والی ؟
13	The reason for this is	اس کی وجہ بیر ہے
14	that in England	کہ انگلینڈ میں
15	nobody knows	کسی کو پندنہیں
16	whether it will be	اگر ہوگی
17	sunny, rainy,	د هوپ یا بارش،
18	foggy or snowy	وهنديا برف
19	from one hour	دھوپ یا بارش، دھند یا برف ایک گھنٹے سے دوسرے گھنٹے تک
20	to the next.	دوس تصفح تک

	Page 5	Mark Scheme	Syllabus	Paper
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				صنة مد
21	In the subcor	itinent,		برصغیر میں موسم
22	the weather		موسم	
23	is not a verv	interesting thing	بېت د کچسپ موضوع نېيں	
23	-		فتلوكا	
24	to talk about			مسلوق مارس
25	For example,	·		متال کے طور پر
26	if you are in L	ahore	مثال کے طور پر اگر آپ لاہور میں ہیں	
		anore	ا پریل میں	
27	in April		پر بین میں گرمی اور دھوپ ہوگی جبکہ آگست میں گرم اور بارش ہوگی	
28	it will be hot a	and sunny,	U	کری اور دهوپ <i>ه</i> و
29	while in Augu	ıst		جبكه آگست ميں
30	it will be verv	hot and rainy.	بوگى	گرم ادر بارش ،
31	In November			اور نومبر میں
				خوشكون
32	it will be plea	santly		میں میں شہریش
33				صدا ادر صاف ہوگا۔
34	and clear.			
35	Everyone kno	ows		سب کومعلوم ہے موسم کیسا رہے گا
36	what the wea	ther will be like		موسم کیسا رہے گا
37	in a particula	r season	L	ایک خاص موسم میر
38	so there reall		ر م یہ رہ کہ میں ایک خاص موسم میں تو واقعی کوئی ضرورت نہیں اس بارے میں بات کرنے کی!	
30		у		کوئی ضروریہ یہیں
39	is no need			
40	to talk about	it!	ف کرنے کی إ	اس بارے میں بات

As in any language translation there are different ways of translating to and from any language. This example here gives a good sense of the original English. Examiners will need to read candidates' work and judge how well the candidate had transferred the meaning of the *original*.

Mark each phrase out of 1 putting the mark in the margin. Add up the marks (out of 40) then divide by 2 to get a final mark out of 20.

NB This is not marked for written accuracy but for meaning.