## MARK SCHEME for the May/June 2010 question paper

### for the guidance of teachers

## 3248 SECOND LANGUAGE URDU

3248/01

Paper 1 (Composition and Translation), maximum raw mark 55

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2010 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



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#### Part 1: Directed Writing (15 marks)

The syllabus specifies that the candidates are to write an essay in Urdu of about 150 words. Examiners are to read up to 200 words and ignore any further writing. If one bullet point is not covered at all, then the maximum mark for language is 7.

Language (out of 9)	Content (out of 6)
<b>8–9 Very good</b> Confident use of complex sentence patterns, generally accurate, extensive vocabulary, good sense of idiom.	<b>5–6 Very good</b> Detailed, clearly relevant and well illustrated; coherently argued and structured.
<b>6–7 Good</b> Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary and sentence patterns.	<b>4 Good</b> Sound knowledge and generally relevant; some ability to develop argument and draw conclusions.
<b>4–5</b> Adequate A tendency to be simple, clumsy or laboured; some degree of accuracy; inappropriate use of idiom.	<b>3 Adequate</b> Some knowledge, but not always relevant; a more limited capacity to argue.
<b>2–3 Poor</b> Consistently simple or pedestrian sentence patterns (basic sentence structure) with persistent errors; limited vocabulary.	2 Poor Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.
<b>0–1 Very poor</b> Only the simplest sentence patterns, little evidence of grammatical awareness, very limited vocabulary.	<b>0–1 Very poor</b> Vague and general, ideas presented at random.

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#### Part 2: Letter, Report, Dialogue or Speech (20 marks)

The syllabus specifies that the candidates are to write in Urdu of about 200 words.

Language (out of 15)	Content (out of 5)	
<b>13–15 Very good</b> Confident use of complex sentence patterns, generally accurate, extensive vocabulary, good sense of idiom.	<b>5 Very good</b> Detailed, clearly relevant and well illustrated; coherently argued and structured.	
<b>10–12 Good</b> Generally sound grasp of grammar in spite of quite a few lapses; reads reasonably; some attempt at varied vocabulary and sentence patterns.	<b>4 Good</b> Sound knowledge and generally relevant; some ability to develop argument and draw conclusions.	
<b>7–9 Adequate</b> A tendency to be simple, clumsy or laboured; some degree of accuracy; inappropriate use of idiom.	<b>3 Adequate</b> Some knowledge, but not always relevant; a more limited capacity to argue.	
<b>4–6 Poor</b> Consistently simple or pedestrian sentence patterns (basic sentence structure) with persistent errors; limited vocabulary.	2 Poor Some attempt at argument, tends to be sketchy or unspecific; little attempt to structure an argument; major misunderstanding of question.	
<b>0–3 Very poor</b> Only the simplest sentence patterns, little evidence of grammatical awareness, very limited vocabulary.	<b>0–1 Very poor</b> Vague and general, ideas presented at random.	

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Par	t 3: Translati	on (20 marks)		
		English	Urdu accep	t
1	Vultures play	/ a very important role	گدھ اہم کردار ادا کرتے ہیں۔ روسفیر میں	
2	in the Indian sub-continent.		بر <b>صغیر میں</b>	
3	They are uni	usual looking birds	دہ عجیب پرندے ہوتے ہیں	
4	with only a fe	ew feathers	جن کے چند بن پر ہیں۔	
5	on their head	d and neck.	ان کے سراور کردن پر۔	
6	They survive	e by eating dead animals	دہ مرے جانوروں کی لاشوں پر گزارہ کرتے ہیں	
7	and by doing	) so		ادرایے کرتے ہوئے
8	they stop the	ریوں کی پھیلاؤ کوروکتے ہیں۔		دہ بیاریوں کی پھیلاؤ
9			کسان مرے جانوروا	
10	out in the fiel	lds	کھیتوں میں	
11	knowing that	t	<u>یہ</u> جانتے ہوئے کہ	
12	they will be c	cleaned up	ان کامغایا ہوجاتا ہے	
13	by the vulture	es.		مکدهون سے۔
14	During the la	ist decade		بیچیلے دس سال میں
15	the number of	of vultures		گدھ کی تعداد میں
16	in some regio	ons		کچھ علاقوں میں
17	has fallen gr	eatly.		یخت کمی آئی ہے۔
18	The reason f	for this is that		سخت کی آئی ہے۔ اس کی وجہ میہ ہے کہ
19	vultures are	harmed by some medicines	لونقصان پہنچا ہے	کچھ دوائیوں سے گدھ جو کسان اپنی کائیوں کو
20	that farmers	feed to their cattle.	لملاتے ہیں۔	جو کسان اپن کا ئیوں کو

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21	As a result	اس کے نتیج میں
22	there are many more dead animals left in the fields,	بہت زیادہ مرے ہوئے جانوروں کو کھیتوں میں پڑے ہیں
23	causing an increase	جواضافہ کا سبب بنآ ہے
24	in disease carrying germs and insects.	بیاریاں پھیلانے دالے کیڑوں اور جراشیم میں ۔
25	According to one scientist,	ا یک سائنس دان کے مطابق
26	because vultures are quite ugly birds,	چونکه کدھ بدصورت برندے ہیں
27	no-one has been too worried	کمی کوفکر میں کہ
28	about them dying out.	ان کی نسل ختم ہوتی جا رہی ہے!
29	Now people are beginning to realise	اب لوگوں کو اس بات کا احساس ہونے لگ رہا ہے
30	the important job they do,	کہ ان کا کردار بہت اہمیت رکھتا ہے
31	and why they need to be protected.	ادر ان کا تحفظ کیوں ضروری ہے۔
32	A surprising effect	ایک جیران کن اثر
33	of the shortage of vultures,	مکدھوں کی کمی کا بہ ہے کہ
34	is an increase in	اضافہ ہورہاہے
35	the number of wild dogs	وحثی کتوں کی تعدادا میں
36	who eat the corpses.	جو لاشیں کھاتے ہیں۔
37	With more wild dogs around	زی <u>ا</u> دہ وحثی کتے ہونے کے ساتھ ساتھ
38	there is a greater risk	زيادہ خطرہ ہے
39	of people	انسانوں کو
40	catching rabies.	ریپیز لگنے کا۔

As in any language translation there are different ways of translating to and from any language. This example here gives a good sense of the original English. Examiners will need to read candidates' work and judge how well the candidate had transferred the meaning of the original.

Mark each phrase out of 1 putting mark in the margin. Add up the marks (out of 40) then divide by 2 to get a final mark out of 20.

NB This is not marked for written accuracy but for meaning.