

MARK SCHEME for the May/June 2008 question paper

3247 FIRST LANGUAGE URDU

3247/01

Paper 1 (Reading and Writing), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2008 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



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Question 1

Communication

- It is important to focus on the question ‘The **current** state of the clothes industry’.
- Reference to the past is fine in order to show changes particularly in the west.
- Big factories but no raw materials and expensive labour importing eastern raw materials.
- A big investment – small profit because costs are going up – rent, labour, etc., so closed down and shifting to the east.
- Whereas in the east there is a tradition of hand making, cheap labour and western companies in with factories, plenty of raw materials, so small investment – big profit.
- comparing and contrasting the two passages: Ideally these points should be put one against the other so that a direct comparison is made in order to achieve top marks for content, *for example* – In the west labour is expensive and there are no raw materials but in the east labour is cheap and there are plenty of raw materials.

9–10	Excellent	Very detailed response: material from the text well selected; makes points thoughtfully, shows insight or engagement with the subject matter
7–8	Good	Detailed response: relevant material from the text has been identified; makes some clear points; shows some engagement with the subject matter
5–6	Satisfactory	Competent response: relevant material from the text has been identified but may lack detail or clarity; a mechanical response to the subject matter
3–4	Poor	A limited attempt: some appropriate material from the text has been picked out but is used randomly and sometimes does not appear to be focused on the question
0–2	Very Poor	A weak attempt: little useful material has been selected; question may not be addressed; answer may be largely irrelevant

If the passages are not compared but largely summarized then apply the following maxims:

If a summary is made with no comparison at all:

Content maximum 4/10

Organization maximum 2/5

Language maximum 8/10

If some comparison is made:

Content maximum 6/10

Organization maximum 3/5

Language maximum 10/10

If the length is significantly over 250 words (300+) then read everything and go down 1 mark band for content – if you would have given 8 then go down to 6. If you would have given 6 then go down to 4.

[max 10]

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Structure and organisation

5	Confidently argued and structured
4	Some ability to develop argument; clear structure
3	Attempt at structure but not entirely successful
2	Little attempt at structure
1	Ideas presented at random

[max 5]

Language

9–10	Excellent	Confident use of complex sentence structures, accurate, uses own extensive and appropriate vocabulary. Confident use of idiomatic language.
7–8	Good	Generally sound grasp of complex sentence structures and grammar. Some lapses but mostly accurate. Attempts to use a variety of vocabulary. Some use of idiomatic language.
5–6	Satisfactory	Tends to be simple and repetitive in use of structures. Basics mostly accurate, vocabulary simple: much copied from texts.
3–4	Poor	Nearly all that is written is simple and repetitive. Sentence structures containing many errors. Own vocabulary limited.
0–2	Very Poor	Very simple and repetitive sentence structures containing many errors. Weak grasp of grammar and use of own vocabulary very limited.

[max 10]

[Total: max 25]

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Question 2

Communication

- This is best marked as a mini essay.
- Focus on the title – ‘The **effects** of fashion in their country.’
- Be open minded as to the different interpretations of fashion’s effects.
- Students have an opportunity to have free expression of their ideas and opinions. We are looking for a personal response to the title.

9–10	Excellent	Very detailed response: material from the text well selected; makes points thoughtfully, shows insight or engagement with the subject matter
7–8	Good	Detailed response: relevant material from the text has been identified; makes some clear points; shows some engagement with the subject matter
5–6	Satisfactory	Competent response: relevant material from the text has been identified but may lack detail or clarity; a mechanical response to the subject matter
3–4	Poor	A limited attempt: some appropriate material from the text has been picked out but is used randomly and sometimes does not appear to be focused on the question
0–2	Very Poor	A weak attempt: little useful material has been selected; question may not be addressed; answer may be largely irrelevant

Length – apply the same maxims as in **Question 1**.

[max 10]

Structure

5	Confidently argued and structured
4	Some ability to develop argument; clear structure
3	Attempt at structure but not entirely successful
2	Little attempt at structure
1	Ideas presented at random

[max 5]

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Language

9–10	Excellent	Confident use of complex sentence structures, accurate, uses own extensive and appropriate vocabulary. Confident use of idiomatic language.
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[max 10]

[Total: max 25]