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**LITERATURE IN ENGLISH**

**2010/01**

Paper 1 Prose and Poetry

**For Examination from 2017**

SPECIMEN MARK SCHEME

**1 hour 30 minutes**

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**MAXIMUM MARK: 50**

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This document consists of **3** printed pages and **1** blank page.

All questions on this paper are marked out of 25.

The General Descriptors cover marks from 0 to 25, and apply to the marking of each question. They guide examiners to an understanding of the qualities normally expected of, or typical of, work in each band. They are a means of general guidance, and must not be interpreted as hurdle statements. For the purposes of standardisation of marking, they are to be used in conjunction with photostats of candidates' work produced in the examination and discussed during the examiners' coordination meeting.

## BAND DESCRIPTOR TABLE

<b>Band 8</b>	25 24 23	<ul style="list-style-type: none"> <li>demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair</li> <li>sustains a critical understanding of the text showing individuality and insight</li> <li>responds sensitively and in considerable detail to the way the writer achieves her/his effects</li> <li>sustains personal and evaluative engagement with task and text</li> </ul>
<b>Band 7</b>	22 21 20	<ul style="list-style-type: none"> <li>demonstrates knowledge by integrating much well-selected reference to the text</li> <li>shows a clear critical understanding of the text</li> <li>responds sensitively and in detail to the way the writer achieves her/his effects</li> <li>sustains a perceptive, convincing and relevant personal response</li> </ul>
<b>Band 6</b>	19 18 17	<ul style="list-style-type: none"> <li>demonstrates knowledge by supporting with careful and relevant reference to the text</li> <li>shows a clear understanding of the text and some of its deeper implications</li> <li>makes a developed response to the way the writer achieves her/his effects</li> <li>makes a well-developed, detailed and relevant personal response</li> </ul>
<b>Band 5</b>	16 15 14	<ul style="list-style-type: none"> <li>demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text</li> <li>shows understanding of the text and some of its deeper implications</li> <li>makes some response to the way the writer uses language</li> <li>makes a reasonably developed relevant personal response</li> </ul>
<b>Band 4</b>	13 12 11	<ul style="list-style-type: none"> <li>demonstrates knowledge by using some supporting textual detail</li> <li>shows some understanding of meaning</li> <li>makes a little reference to the language of the text</li> <li>begins to develop a relevant personal response</li> </ul>
<b>Band 3</b>	10 9 8	<ul style="list-style-type: none"> <li>demonstrates knowledge by making a little supporting reference to the text</li> <li>makes some relevant comments</li> <li>shows a basic understanding of surface meaning of the text and language</li> <li>attempts to communicate a basic personal response</li> </ul>
<b>Band 2</b>	7 6 5	<ul style="list-style-type: none"> <li>demonstrates knowledge by making a little reference to the text</li> <li>makes a few straightforward comments</li> <li>shows a few signs of understanding the surface meaning of the text and language</li> <li>some evidence of simple personal response</li> </ul>
<b>Band 1</b>	4 3 2 1	<ul style="list-style-type: none"> <li>demonstrates knowledge by limited textual reference</li> <li>shows some limited understanding of simple/literal meaning</li> <li>a little awareness of surface meaning of text and language</li> <li>limited attempt to respond</li> </ul>
<b>Band 0</b>	0	<i>No answer / Insufficient to meet the criteria for Band 1.</i>

