## Mark Scheme Summer 2009

GCE O'Level

## GCE O'Level French (7193)

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## Paper 1: Dictation

| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{1}$ | The passage has been divided into 60 boxes. A box is worth one point. <br> There are no half marks. <br> Each box must be completely correct to be awarded a point Additional <br> guidance is given beside some boxes. |  |
| The first two "minor" errors (accents, hyphens, capital letters) in an <br> otherwise correct box will forfeit the mark for that box. Once TwO <br> minor errors have been dealt with in this way, further such errors should <br> be ignored. <br> Spelling out punctuation (including "à la ligne) and incorrect spelling of a <br> proper noun written on a board for the candidates is a "minor" error. <br> Consequential and identical errors (underlined), as well as incorrect <br> punctuation, should be ignored. |  |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{1}$ | Mes parents |  |


| Question | Answer | Mark |
| :--- | :--- | :--- |
| Number | étaient |  |
| $\mathbf{2}$ |  |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{3}$ | musiciens |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| 4 | et ne voulaient pas |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{5}$ | que je me |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{6}$ | lance dans |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{7}$ | leur profession. |  |


| Question | Answer | Mark |
| :--- | :--- | :--- |
| Number | Ils disaient |  |
| $\mathbf{8}$ |  |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{9}$ | qu'il y avait |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{1 0}$ | trop de |  |


| Question | Answer | Mark |
| :--- | :--- | :--- |
| Number |  | difficultés |
| $\mathbf{1 1}$ |  |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{1 2}$ | dans la vie |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{1 3}$ | d'un artiste. |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{1 4}$ | Mais moi, |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{1 5}$ | j'avais |  |


| Question | Answer | Mark |
| :--- | :--- | :--- |
| Number |  |  |
| $\mathbf{1 6}$ | une seule |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{1 7}$ | envie : faire |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{1 8}$ | de la musique |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{1 9}$ | Je suis le plus âgé |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{2 0}$ | de la famille |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{2 1}$ | et d'une nature |  |


| Question | Answer | Mark |
| :--- | :--- | :--- |
| Number | rebelle. |  |
| $\mathbf{2 2}$ |  |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{2 3}$ | J'ai donc monté |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{2 4}$ | en secret |  |


| Question | Answer | Mark |
| :--- | :--- | :--- |
| Number |  | un orchestre de jazz. |
| $\mathbf{2 5}$ | un |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{2 6}$ | Je manquais |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{2 7}$ | les cours |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{2 8}$ | de mon lycée |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{2 9}$ | parisien |  |


| Question | Answer | Mark |
| :--- | :--- | :--- |
| Number |  |  |
| $\mathbf{3 0}$ | pour aller |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{3 1}$ | répéter avec |  |


| Question | Answer | Mark |
| :--- | :--- | :--- |
| Number |  | mes copains. |
| $\mathbf{3 2}$ |  |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{3 3}$ | Un soir, |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{3 4}$ | par hasard, |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{3 5}$ | ma mère |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{3 6}$ | nous a |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{3 7}$ | découverts |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{3 8}$ | en train de jouer |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{3 9}$ | dans un cabaret |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{4 0}$ | J'avais aussi |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{4 1}$ | beaucoup |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{4 2}$ | d'autres rêves. |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{4 3}$ | Je voulais, |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{4 4}$ | par exemple, |  |


| Question | Answer | Mark |
| :--- | :--- | :--- |
| Number | faire du théâtre, (Box 15) |  |
| $\mathbf{4 5}$ | $\underline{ }$ |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{4 6}$ | mais quand |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{4 7}$ | je me suis marié, |  |


| Question | Answer | Mark |
| :--- | :--- | :--- |
| Number | j'ai commencé |  |
| $\mathbf{4 8}$ |  |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| 49 | à jouer dans un groupe (repeat) |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{5 0}$ | avec ma femme, |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{5 1}$ | qui a une |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{5 2}$ | très belle |  |


| Question | Answer | Mark |
| :--- | :--- | :--- |
| Number |  |  |
| $\mathbf{5 3}$ | voix |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{5 4}$ | et maintenant, |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{5 5}$ | j'ai une importante |  |


| Question Number | Answer | Mark |
| :---: | :---: | :---: |
| 56 | carrière musicale |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{5 7}$ | Ia passion |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{5 8}$ | de la chanson |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{5 9}$ | ne m'a |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{6 0}$ | jamais quitté |  |

## Paper 2: Listening and Reading Comprehension

## Listening Comprehension Test

## Section A

| Question <br> Number | NOTES | Mark |
| :--- | :--- | :--- |
|  | Ignore spelling errors and extraneous material unless they alter the sense <br> of the answer. <br> Award points as they are indicated with a tick over the appropriate <br> section of the answer. <br> There are TWO points per answer. <br> There are 15 marks available for the listening test and 15 for the reading <br> test. |  |


| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( a )}$ | publish(ed) / launch / was <br> publishing <br> her first novel <br> her novel for the first time | released / publicated <br> working on a novel to be <br> published |  |


| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :--- | :--- | :--- |
| 1(b) | (i) two ...... French | two .... from France <br> a couple of French <br> two .... who are French <br> Jeanette ... Girls <br> (ii) <br> young women <br> $\ldots . . .$. girls <br> Christine <br> herself | me |


| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( c )}$ | (i) Their parents <br> The girls' / girl's parents <br> (ii) $\quad$work(ed) there / in <br> Canada / here <br> that's where .... (were) <br> work(ing) | her parents <br> there parents | their (=there) |


| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :---: | :--- | :--- |
| $\mathbf{1 ( d )}$ | (i) some / (a) few weeks <br> (ii) (with)her aunt | several |  |


| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( e )}$ | (i) (of) living / having to <br> live / (of) life / <br> spending your life | she found it difficult to live <br> her life <br> staying / being <br> the importance of <br> having a friend |  |
| (ii) abroad <br> in another country <br> in foreign country | in Canada <br> to talk to |  |  |

## Section B

| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( f )}$ | (i) every day (of the week) / <br> everyda <br> all the days of the week <br> (iii) the young (people) <br> youngsters <br> young people | Children <br> fellow people <br> the youngs |  |


| Question <br> Number | Acceptable Answers |  | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( g )}$ | (i) to start <br> (ii) to write (a) fiction / a <br> work of fiction <br> her book <br> fictional / fiction stories | publish her work as a novel <br> about fiction <br> a story <br> storeys / fictions |  |


| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( h )}$ | (i) every evening / night <br> (in) a / one / 1 year <br> 12 months <br> at the end of a / one year <br> it was a year before.... <br> a year later | for a year t.c. <br> almost / about <br> it was one year when she sent <br> at the end of the year <br> a hole year later |  |


| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :---: | :--- | :--- |
| $\mathbf{1 ( i )}$ | (i)on (one of her).... books <br> school / class / text | his books / manuals <br> in a class / from the class <br> in the classroom <br> of her classmate(s) <br> from class / in class |  |


| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( j )}$ | (i) accept her novel / book <br> decided / agreed to publish her <br> book fortion <br> (ii) immediately (accept | to publish it | at that moment |
| straight away / right after she <br> gave it to him <br> at once | as soon as possible |  |  |

## Section C

| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( k )}$ | (i) adverts <br> publicity posters <br> advertising hoardings <br> (ii) in / on the street(s) / <br> road(s) | signboards / road signs <br> noticeboards | her street |


| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( \mathbf { I } )}$ | (i)labels on / information written <br> on <br> the ingredients list on <br> the cooking instructions on | information about <br> the ingredients in <br> descriptions of <br> what is written on them <br> sardine <br> box / container / bottle <br> on drinks and sardine tins |  |
| (ii)(the) sardine tins / cans |  |  |  |


| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( m )}$ | (i) her parents <br> (ii) (they say / said) she does <br> not listen (to them) <br> she never listens to them <br> she does not pay attention to them | Perents <br> hear / here | not attentive to them |


| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( n )}$ | (i)after (she had read) 5 lines <br> she had already read 5 lines <br> at the end of 5 lines | (5 / five minutes <br> when she was reading the 5th line <br> 5 times / all 5 lines <br> she had written it in Italian $=0$ <br> It was written in Italian (t.c) $=1$ |  |
| (ii) (it was) in Italian / Italian <br> (they were) in Italian | Italien |  |  |


| Question <br> Number | Acceptable Answers | Reject | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( 0 )}$ | (i) they laughed at (and <br> teased) <br> mocked / teased <br> made fun of <br> (ii) her (story) <br> her (because they thought it was a <br> funny idea) her | Laught <br> Kidded <br> felt sorry for <br> at her because it was funny |  |

## Reading Comprehension Test

| Question <br> Number | Acceptable Answers |  | Mark |
| :--- | :---: | :--- | :--- |
| $\mathbf{1 ( a )}$ | (i) 2 years <br> near Marseille(s)  | addition: eg. quite / very <br> next to <br> incorrect spelling of M... |  |


| Question <br> Number | Acceptable Answers |  | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( b )}$ | (i) don't hesitate <br> hesitate no more / no longer <br> (ii) (to) buy one / them <br> to think of buying one |  |  |


| Question <br> Number | Acceptable Answers | Mark |  |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( c )}$ | ((i)(a) he comes / came / answered <br> / will come <br> could be summoned <br> (b) he answered <br> (ii) (a) when she called his <br> name is coming <br> when / if you call / say his name <br> when she called him by his name <br> (b) to his name <br> name as soon as he heard his | was coming <br> goes <br> calls for his name |  |


| Question <br> Number | Acceptable Answers |  | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( d )}$ | i) he thought / was thinking <br> (ii) there were (good) things to <br> eat in it <br> it contained (good) things to eat <br> it contained things he could eat <br> it was full of good things to eat <br> it had good things to eat in it | food |  |


| Question <br> Number | Acceptable Answers |  | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( e )}$ | (i) every time / whenever he <br> whent he approached <br> verb of movement <br> (ii) to / near / toward the bin <br> toward | in |  |


| Question <br> Number | Acceptable Answers |  | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( f )}$ | (i) $\quad$if / when / whenever he <br> on heard / was hearing <br> (ii) $\quad$ the writer (coming / <br> approaching / arriving) <br> the writer was coming <br> the writer's arrival <br> his owner / his master coming | Until <br> hearing of <br> entering | his boss |


| Question <br> Number | Acceptable Answers | Mark |  |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( g )}$ | (i) he ate / liked to eat <br> (ii) everything (s/ he had / owned) <br> list of three correct items | Try <br> at = eat <br> all nine jeans |  |


| Question <br> Number | Acceptable Answers | Mark |  |
| :--- | :---: | :--- | :--- |
| $\mathbf{1 ( h )}$ | (i) <br> (ii)writer's uncle <br> (ii) toys / things to play <br> with | his/ her uncle <br> games |  |


| Question <br> Number | Acceptable Answers |  | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( i )}$ | (i) rested / came to rest / <br> relaxed (himself) <br> lie down to rest / lay down to rest <br> (ii) washed (+ appropriate <br> addition) | be lazy |  |


| Question <br> Number | Acceptable Answers |  | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( j )}$ | (i) in the pocket <br> (ii) (ii) of the writer's pullover <br> sumper  <br> sweater  <br> sweatshirt  <br> woolly  | pouch <br> jacket | cardigan |


| Question Number | Acceptable Answers |  | Mark |
| :---: | :---: | :---: | :---: |
| 1(k) | (i) (he) never $\qquad$ (anyone) he had never ........(anyone) he would never $\qquad$ had never been known to $\qquad$ anyone <br> (ii) bit <br> itten <br> bite | did not / didn't <br> Hurt <br> bit (if ungrammatical |  |


| Question <br> Number | Acceptable Answers |  | Mark |
| :--- | :---: | :--- | :--- |
| $\mathbf{1 ( I )}$ | (i) to climb / clamber (up) | sit / ride on / grip <br> jump (up) on / walk on |  |
|  | (ii) on(to) his / her back |  |  |


| Question <br> Number | Acceptable Answers | Mark |  |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( m )}$ | (i) one evening / night <br> ...J uly / july... <br> (ii) in / of July / july <br> one ...... evening / night | in J uly / July <br> one ..... evening <br> de July <br> on July |  |


| Question <br> Number | Acceptable Answers |  | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( n )}$ | i) in a / the forest <br> in a / the ... Forest <br> (ii) near the writer's house / home <br> not far from the owner's house <br> near his / their house <br> nearby | near a forest =1 <br> the outskirts of a forest | there + their |


| Question <br> Number | Acceptable Answers |  | Mark |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 ( 0 )}$ | (i)they can discover / learn / <br> find out <br> they will find that <br> (ii) <br> how faithful / gentle / <br> sweet / loyal they are. <br> only one adjective required <br> they are (adjective) animals | reference to "good | moments |

## Paper 3: Translation and Composition

## Question 1 - Translation into English

| Question <br> Number | NOTES | Mark |
| :--- | :--- | :--- |
| $\mathbf{1}$ | Each box is worth ONE point only. Tick over the last word of a correct <br> box. <br> lgnore spelling errors unless they alter the meaning of the answer. |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1}$ | Le policier arriva | The policeman <br> arrived / police <br> officer | a policeman |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2}$ | à la maison et <br> frappa. | at the house and <br> knocked (at the <br> door) | on it / rang |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3}$ | Une jeune femme | A young woman / <br> lady | girl / female |  |


| Question <br> Number | Acceptable Answers | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4}$ | ouvrit immédiatement <br> la porte: | opened the door <br> immediately <br> immediately opened <br> the door | opened immediately |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{5}$ | «Bonjour, <br> madame. | Good morning <br> madam(e)/Mam <br> Goodmorning / <br> Hello, Miss | Hrs <br> Hi |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6}$ | Est-ce que vous êtes | Are you / / were you <br> was it | is it you |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{7}$ | Ia personne qui | the person who <br> /that <br> you who | the one |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{8}$ | nous a téléphoné | (tele)phoned us / <br> called us (up) | just called |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{9}$ | pour dire que | to say / report <br> that <br> to tell us that / to <br> informs us that | telling us |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 0}$ | votre ordinateur | 1. your computer |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 1}$ | avait disparu ?» | $\frac{\text { had }}{\text { dis(s)appeared/ }}$ <br> vanished | stolen |  |


| Question <br> Number | Acceptable Answers | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 2}$ | demanda-t-il. | he asked (her) <br> [they if policemen in <br> Box 1] | asked he <br> said / demanded |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 3}$ | «Oui, entrez », <br> répondit-elle. | Yes, come (on) in, <br> she replied <br> answered / said <br> (accept inversion <br> if in Box 12) | enter <br> responded |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 4}$ | «J e suis sûre que | I am / I'm sure <br> that | Im / Iam |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 5}$ | les cambrioleurs <br> sont entrés | the thieves / <br> thieves <br> burglars / burglers <br> / robbers <br> came in / got in / <br> broke in <br> entered | theaves / thiefs <br> burglars / robbers <br> have got in <br> had got in |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 6}$ | par cette fenêtre | 2. through / by / <br> from <br> this / that <br> window |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 7}$ | pendant la nuit. | during / in the <br> night | at night <br> last night |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 8}$ | car la serrure est <br> cassée | as / because the <br> lock is broken / <br> damaged | was / (it) broke |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 9}$ | Et vous voyez <br> cette chaise? | And (do / can) you <br> see this / that <br> chair | have you seen |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 0}$ | Elle n'est plus à sa <br> place. | It is no longer in it(' ')s <br> place <br> It's not in it's (right) <br> place any more | at its place <br> no more <br> not any more |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 1}$ | Hier soir elle était | Yesterday evening <br> l last night it was <br> (accept her if she <br> in Box 20) |  |  |


| Question <br> Number | Acceptable Answers | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 2}$ | plus près du mur. | nearer (to) the wall <br> closer to | more near <br> close to |  |
| Question <br> Number Answer Accept Reject Mark <br> $\mathbf{2 3}$ Mais dans un <br> moment vous <br> pourrez But in a moment <br> you will be able to <br> can   |  |  |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 4}$ | visiter chaque <br> pièce. » | to visit / inspect <br> come and see / <br> check / have a <br> look at <br> each / every room <br> / all the rooms | visite |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 5}$ | Le policier la suivit | The policeman <br> followed her (see <br> Box 1) |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 6}$ | d'abord jusqu'à | first as far as / to <br> until they reached |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 7}$ | un bureau où | an office / study <br> where | bureau / the office <br> were |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 8}$ | elle lui montra | she showed him <br> $\ldots . .$. to him <br> (after Box 29) | to him / indicated |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 9}$ | sa table de travail. | her work table / <br> desk <br> the table where <br> she worked <br> her office / study <br> table | working table <br> $\ldots$ used to work <br> .. of / for work |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 0}$ | II vit tout de suite | He saw <br> immediately / at <br> once <br> he immediately / <br> straight away saw | could see <br> suddenly <br> all of a sudden |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 1}$ | I'espace vide | the empty space | where there <br> was nothing <br> free |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 2}$ | parmi tous les <br> papiers. | amongst all the <br> papers. <br> in the middle of / <br> amid | Between <br> many papers |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 3}$ | «Qui est venu | Who has come / <br> came to / <br> been to / in / <br> visited | did come <br> was / at |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 4}$ | chez vous cette <br> semaine? | your / the house / <br> your home this <br> week? <br> here (with you) | to see you <br> your place |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 5}$ | Vous avez reçu des <br> visiteurs ? » | Have you received <br> /received / had <br> Did you have any <br> visitors <br> Any visitors? | visitors / guests <br> have over |  |


| Question <br> Number | Answer |  |  | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 6}$ | « Non, personne. | No, no-one / <br> nobody | Non |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 7}$ | J'habite seule | I live / I am living <br> (all) alone / by myself <br> / on my own | one my own |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 8}$ | maintenant et j'ai <br> peur | now / nowadays / <br> at the moment / <br> currently / right <br> now <br> and I am af(f)raid <br> l frightened / <br> scared | presently / lately <br> at this time |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 9}$ | Je crois que <br> quelqu'un | (a) I believe / <br> think (that) <br> someone <br> (b) I believe <br> $\ldots . .$. (by <br> someone) | I thing |  |


| Question <br> Number | Acceptable Answers | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4 0}$ | me surveille.» | (a) is watching me <br> is spying on me | watches me <br> supervising <br> surveying <br> following <br> stalking | (b) I am being <br> watched |

## Question 2a - Structured composition

Marked using the grids on pages 29-30.

## Question 2b - Translation into French

| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1}$ | In the .... station | dans la gare | station |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2}$ | $\ldots$ main ... | principale / <br> centrale |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3}$ | in Toulon. | à / de Toulon | en / dans |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4}$ | two young | deux jeunes |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{5}$ | men | hommes |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6}$ | were drinking | buvaient / étaient <br> en train de boire |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{7}$ | coffee | du café | un café |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{8}$ | in ... | dans des / un |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{9}$ | cups | tasses / tasse / <br> goblet(s) | verres |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 0}$ | plastic | en / de plastique |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 1}$ | [At] | À .... |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 2}$ | "What time | quelle heure |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 3}$ | does ... arrive | est-ce que ... <br> arrive |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 4}$ | train | le train de |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 5}$ | your <br> grandmother's | ta / votre grand- <br> mère [note in <br> margin T (tu) or V <br> (vous)] |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 6}$ | from Paris?" | (en provenance) <br> de Paris |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 7}$ | Claude asked | a demandé / <br> demanda Claude <br> [note in margin pc <br> (passé com) or ps] |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 8}$ |  | (inversion) <br> [mark I in margin <br> if no inversion] |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1 9}$ | "In ......... half an <br> hour" | Dans une demi- <br> heure | trente minutes <br> après |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 0}$ | $. . . . . . . . a b o u t ~ . . . . . . . . . . . . ~$ | environ / à peu <br> près | approximativemen <br> t |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 1}$ | replied Paul. | a répondu / <br> répondit / <br> répliqua Paul <br> (ignore repeated <br> error Box 17) |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 2}$ | "Are you going | (Est-ce que) tu vas <br> /Vas-tu / Vous <br> allez |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 3}$ | to stay <br> $22+23$ | Rester <br> tu resteras $=1$ |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 4}$ | here | ici /là |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 5}$ | all | (pendant) tout <br> [tous if "les <br> temps"] |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 6}$ | that time?" | ce / le temps | temps-là |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 7}$ | "Yes, of course!" | Oui, bien sûr / <br> naturellement <br> certainement / <br> sûrement |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 8}$ | Claude looked at | Claude a regardé / <br> regarda |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{2 9}$ | his friend | son ami / son <br> copain | à son copain |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 0}$ | who | qui |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 1}$ | was | était |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 2}$ | sitting | assis |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 3}$ | on a bench | Sur un banc / un <br> siège |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 4}$ | his eyes | les/ ses yeux |  |  |


| Question <br> Number | Answer | Accept |  | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 5}$ | closed. | fermés | additional word |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 6}$ | It was five o'clock | II était cinq heures | c'était |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 7}$ | in the morning | du matin |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 8}$ | and there were | et il y avait / il n'y <br> avait pas |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{3 9}$ | very few | très peu / <br> beaucoup |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4 0}$ | people | de gens / <br> personnes |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4 1}$ | near | près d' [près de + <br> consonant] | à côté d' |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4 2}$ | them | eux |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4 3}$ | on the platform | sur le quai |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4 4}$ | They were | Ils ... ennuyaient / <br> ennuyés |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4 5}$ | bored | $\ldots$. s $^{\prime} /$ Ils étaient |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4 6}$ | because | parce que / car / <br> comme |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4 7}$ | already | déjà |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4 8}$ | they had been <br> waiting | ils attendaient <br> cela faisait | pluperfect |  |


| Question <br> Number | Acceptable Answers | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4 9}$ | for the train | Ie train <br> longtemps | pour |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{5 0}$ | for | depuis [pendant if <br> pluperfect] <br> qu'ils attendaient |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{5 1}$ | a long time | longtemps / un <br> long moment |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{5 2}$ | "I hope | J'espère |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{5 3}$ | [that] | que |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{5 4}$ | you will be here | tu seras / vous <br> serez ici / là (Box <br> $25)$ <br> tu vas être là (see <br> Box 22) |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{5 5}$ | when she arrives", | quand elle arrivera <br> / va arriver |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{5 6}$ | continued Paul. | a continué / <br> continua / <br> poursuivit P |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{5 7}$ | "You don't | Tu n'as pas / Vous <br> n'avez pas |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{5 8}$ | need | besoin |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{5 9}$ | me. | de moi |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 0}$ | I'm tired" | Je suis fatigué |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 1}$ | "On the contrary. | Au contraire |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 2}$ | You must | Tu dois / Vous <br> devez // II faut <br> que tu |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 3}$ | meet | la |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 4}$ | her | rencontrer // <br> rencontres |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 5}$ | She's ........ <br> wonderful." | Elle est ..... <br> merveilleuse / <br> formidable <br> fantastique / <br> géniale | Superbe | agréable |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 6}$ | $\ldots$ really ... | $\ldots$ vraiment ... |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 7}$ | Alright | D'accord / Bon / <br> Bien / OK | Va bien |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 8}$ | Claude sat down | Claude s'est assis / <br> s'assit |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 9}$ | next to | à côté de |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{7 0}$ | his companion | son compagnon | copain / ami |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{7 1}$ | and asked | et (lui) posa |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{7 2}$ | a difficult question | une question <br> difficile | très difficile |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| 73 | "How old | Quel âge |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{7 4}$ | is she?" | a-t-elle / <br> elle a ? | a-t'elle = minor |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{7 5}$ | Paul counted | Paul a compté / a <br> calculé / compta |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{7 6}$ | in his head | dans sa tête / <br> mentalement / de <br> tête |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{7 7}$ | and then | et puis / ensuite <br> alors (can be after <br> Box 78) |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{7 8}$ | he admitted | il a dit / il (lui) dit |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{7 9}$ | that | qu' |  |  |


| Question <br> Number | Answer | Accept | Reject | Mark |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{8 0}$ | he did not know. | il ne (le) savait pas |  |  |

## Question 3

Q3a and Q3b marked using the following grids:

## Grid A - Communication and content

| 9-10 | Responds fully and appropriately in the candidate's own words to the stimulus with <br> excellent and relevant expansion. Clear and unambiguous. A coherent piece of writing. <br> Narrative very easy to follow and very pleasant to read. |
| :--- | :--- |
| $\mathbf{7 - 8}$ | Responds to nearly all the task in the candidate's own words. Some relevant expansion <br> at times. Occasional minor ambiguities and / or irrelevance. A generally well structured <br> piece of writing. A sound attempt overall to link the piece into a coherent whole with, <br> however, some lapses. Narrative generally easy to follow and pleasant to read. |
| $\mathbf{5 - 6}$ | Majority of task completed in the candidate's own words. There may be some <br> irrelevance. Goes beyond a minimal response. Some ambiguity. Comprehensible overall <br> with some attempt to link the piece into a coherent whole. Tends to be somewhat <br> predictable. Narrative can be read with a little difficulty. |
| $\mathbf{3 - 4}$ | A few main points of the task conveyed in the candidate's own words but level of <br> response limited. A degree of irrelevance and / or repetition. A marked degree of <br> ambiguity. Narrative not easy to follow. |
| $\mathbf{1 - 2}$ | Little relevant information conveyed in the candidate's own words. Much ambiguity, <br> confusion. Level of response minimal with only a few relevant phrases. Communication <br> largely impaired. High level of ambiguity. Largely incomprehensible with the exception <br> of isolated items. Narrative very difficult to follow. |
| $\mathbf{0}$ | No language worthy of credit. |

Grid B - Quality of Language

| $\mathbf{9 - 1 0}$ | Uses a wide range of vocabulary, idiom and structure appropriate to the task with <br> very little or no repetition. Excellent use of tense concept / time referents. Several <br> examples of subordination and appropriate use of more complex structures. Clear <br> ability to manipulate language. |
| :--- | :--- |
| $\mathbf{7 - 8}$ | Uses a good range of vocabulary, idioms and structures, which are for the most part <br> appropriate to the task. Attempts at more ambitious structures not always <br> successful. Generally a secure grasp of tense concept / time referents. Manipulates <br> language to suit the task at hand. |
| $\mathbf{5 - 6}$ | Range of vocabulary, idiom and structure somewhat predictable. Some inconsistency <br> in use of tense concept / time referents. Some attempts at subordination and <br> sentence linking which are only partially successful. Use of adjectives and/ or <br> adverbial phrases moderately successful. |
| $\mathbf{3 - 4}$ | Range of relevant vocabulary and structure very limited. Use of tense concept / <br> time referents limited and often inappropriate. Limited success in attempts at <br> enhancement of fact with adjectives, and / or adverbial phrases. |
| $\mathbf{1 - 2}$ | Little or no awareness of tense concept / time referents. Vocabulary very basic with <br> little or no evidence of correct use of basic structures. |
| $\mathbf{0}$ | No language worthy of credit. |

Grid C - Accuracy

| $\mathbf{9 - 1 0}$ | Predominantly accurate: free of all but minor errors in grammar though not <br> necessarily faultless. |
| :--- | :--- |
| $\mathbf{7 - 8}$ | Generally accurate and secure in grammar, with some lapses. Accuracy less secure <br> when more complex language is attempted. |
| $\mathbf{5 - 6}$ | Fairly accurate in simple language. About half of what is written should be free of <br> major errors. |
| $\mathbf{3 - 4}$ | Accuracy is inconsistent with frequent basic errors in grammar. |
| $\mathbf{1 - 2}$ | A high level of inaccuracy with very frequent and basic errors in grammar. There <br> may be the occasional correct phrase. |
| $\mathbf{0}$ | No language worthy of credit. |

