

Mark Scheme Summer 2008

GCE O'Level

GCE O'Level French (7193)

Edexcel is one of the leading examining and awarding bodies in the UK and throughout the world. We provide a wide range of qualifications including academic, vocational, occupational and specific programmes for employers.

Through a network of UK and overseas offices, Edexcel's centres receive the support they need to help them deliver their education and training programmes to learners.

For further information please call our Customer Services on + 44 1204 770 696, or visit our website at www.edexcel-international.org.uk.

Summer 2008

All the material in this publication is copyright

© Edexcel Ltd 2008

Contents

1.	Paper 1 Mark Scheme	01
2.	Paper 2 Mark Scheme	07
3.	Paper 3 Mark Scheme	15

Paper 1: Dictation

Question Number	Answer	Mark
1	Le commissaire Delorme	

Question Number	Answer	Mark
2	est rentré	

Question Number	Answer	Mark
3	rapidement	

Question Number	Answer	Mark
4	à son hôtel	

Question Number	Answer	Mark
5	et a pris	

Question Number	Answer	Mark
6	son déjeuner	

Question Number	Answer	Mark
7	dans sa chambre.	

Question Number	Answer	Mark
8	Il avait mal	

Question Number	Answer	Mark
9	à la tête	

Question Number	Answer	Mark
10	et il voulait	

Question Number	Answer	Mark
11	dormir	

Question Number	Answer	Mark
12	mais avant de	

Question Number	Answer	Mark
13	pouvoir	

Question Number	Answer	Mark
14	se reposer,	

Question Number	Answer	Mark
15	il devait faire	

Question Number	Answer	Mark
16	un travail	

Question Number	Answer	Mark
17	désagréable.	

Question Number	Answer	Mark
18	Assis	

Question Number	Answer	Mark
19	au bord de	

Question Number	Answer	Mark
20	son lit	

Question Number	Answer	Mark
21	il a tiré	

Question Number	Answer	Mark
22	le téléphone	

Question Number	Answer	Mark
23	vers lui	

Question Number	Answer	Mark
24	et a composé	

Question Number	Answer	Mark
25	le numéro	

Question Number	Answer	Mark
26	de la secrétaire	

Question Number	Answer	Mark
27	de son patron.	

Question Number	Answer	Mark
28	C'était	

Question Number	Answer	Mark
29	une fille	

Question Number	Answer	Mark
30	intelligente. (intelligent if fille is masculine in 29)	

Question Number	Answer	Mark
31	Elle a compris (see Box 5)	

Question Number	Answer	Mark
32	ce qu'il (çe)	

Question Number	Answer	Mark
33	cherchait.	

Question Number	Answer	Mark
34	Elle lui	

Question Number	Answer	Mark
35	a dit	

Question Number	Answer	Mark
36	qu'elle pourrait	

Question Number	Answer	Mark
37	rappeler	

Question Number	Answer	Mark
38	bientôt	

Question Number	Answer	Mark
39	pour lui donner	

Question Number	Answer	Mark
40	les renseignements	

Question Number	Answer	Mark
41	qu'il demandait.	

Question Number	Answer	Mark
42	Delorme a raccroché	

Question Number	Answer	Mark
43	Il se sentait	

Question Number	Answer	Mark
44	mieux	

Question Number	Answer	Mark
45	maintenant.	

Question Number	Answer	Mark
46	Dans une heure ou deux	

Question Number	Answer	Mark
47	il aurait	

Question Number	Answer	Mark
48	la réponse.	

Question Number	Answer	Mark
49	Il s'est couché	

Question Number	Answer	Mark
50	sur le dos	

Question Number	Answer	Mark
51	et, fatigué par	

Question Number	Answer	Mark
52	ses recherches, (accept ces)	

Question Number	Answer	Mark
53	il a passé	

Question Number	Answer	Mark
54	les doigts	

Question Number	Answer	Mark
55	dans les cheveux.	

Question Number	Answer	Mark
56	Il avait fait	

Question Number	Answer	Mark
57	une grande erreur	

Question Number	Answer	Mark
58	en acceptant (en n'acceptant)	

Question Number	Answer	Mark
59	cette mission	

Question Number	Answer	Mark
60	il en <u>était</u> sûr (en n'était - may be consequential) (see 28 for <i>était</i>)	

TOTAL FOR PAPER: 10 MARKS

Paper 2: Listening and Reading Comprehension

Listening Comprehension Test

Section A

Question Number	Acceptable Answers	Reject	Mark
1(a)	(i) (on / of) singing (ii) 8 - 12 (years old) figures	song singing? signing?	

Question Number	Acceptable Answers	Reject	Mark
1(b)	(i) July july (ii) beat her friend do / sing better than her friend	juli(e) 7 th month win her friend(s) win and beat win over her friend	

Question Number	Acceptable Answers	Reject	Mark
1(c)	(i) <u>her</u> grandmother (ii) very /extremely /really patient have lots of / have huge patience patiente	a grandmother passionate pacient patent	

Question Number	Acceptable Answers	Reject	Mark
1(d)	(i) put a thousand with thousands of with a lot of with a <u>huge</u> number of (ii) <u>flowers</u>	lots of figures other than 1000 millions	

Question Number	Acceptable Answers	Reject	Mark
1(e)	(i) put out / place chairs arrange seats (for the audience / spectators) (ii) (and) (large) lights / lamps spotlights lighting illumination	chaires / chair lamp illuminations	

Section B

Question Number	Acceptable Answers	Reject	Mark
1(f)	(i) Sunday (ii) one and a half hour(s) 90 minutes	Sundays wrong minutes (80 minutes)	

Question Number	Acceptable Answers	Reject	Mark
1(g)	(i) come up (on (the) stage) sing in front of the audience climb on(to) the podium (ii) playing (a / some)) <u>few notes</u> of her song / of the tune first few notes of her song playing her tune 'the song / tune' provided it is obvious it is her song	come (out) ascend (on) go up <u>the notes for A</u> some music	

Question Number	Acceptable Answers	Reject	Mark
1(h)	(i) (had) no voice lost her voice could not sing (a word / note) (ii) she (ran and) hid behind (one of) the curtain(s)	...not speak was hiding ran behind curtain hid	

Question Number	Acceptable Answers	Reject	Mark
1(i)	(i) she was afraid / scared (ii) <u>glass of</u> water	nervous scarred water + a <u>tablet</u> , i.e. material not in the passage	

Question Number	Acceptable Answers	Reject	Mark
1(j)	(i) (even) a star / stars always has stage fright / is always afraid (all) (big) stars always have butterflies (ii) before his / her / the show / concert ...before singing / performing ...before they go / went on stage	worried has / have the same problem competition in front of a crowd the perform	

Section C

Question Number	Acceptable Answers	Reject	Mark
1(k)	(i) the silence (ii) to the baker(')s pastry / cake / cook shop pâtisserie (but must be correctly spelled, including circumflex)	silence of the crowd it was quite / quiet / silence sweet shop	

Question Number	Acceptable Answers	Reject	Mark
1(l)	(i) they had made (some) (excellent) (ii) apple tarts / pies / cakes accept repeat errors from k	they made / make were serving there were... tart / tartes a tart appel / aple	

Question Number	Acceptable Answers	Reject	Mark
1(m)	(i) When Agnès' throat... (ii) was better / no longer hurt no longer hurt / ached ...was no longer painful no longer had a pain in...	the throat throath when she was <u>ready</u> = 0 she had a pain her throat = 0 when she got her voice back = 0 when Agnès was able to sing again = 0	

Question Number	Acceptable Answers	Reject	Mark
1(n)	(i) her <u>voice</u> was ... she sang (ii) more beautiful (than ever) more beautifully ...as never before (see Qh for "voice")	it was... the / her performance good / better very beautiful (t.c.)	

Question Number	Acceptable Answers	Reject	Mark
1(o)	(i) did not win lost (ii) looking forward to them keen / eager / impatient / enthusiastic to take part again could not wait to take part	patient would like to take part (again) she decided to stilted versions	

Reading Comprehension Test

Question Number	Answer	Reject	Mark
1(a)	<p>(i) <i>when she was 4</i></p> <p>(ii) <i>has sight in one eye can see (a bit) in (her one) good eye</i></p>	<i>little bits</i>	

Question Number	Answer	Reject	Mark
1(b)	<p>(i) <i>she does not need</i></p> <p>(ii) <i>(any) help to be helped</i></p>	<i>any <u>other</u> help = 0 reference to dog helping</i>	

Question Number	Answer	Reject	Mark
1(c)	<p>(i) the waiting list (for a dog) the list <u>to get a dog</u> there was a...waiting list</p> <p>(ii) (is/was (very) long/big (very) long...</p>		

Question Number	Answer	Reject	Mark
1(d)	<p>(i) people give the change</p> <p>(ii) to her companion to the person with to the person accompanying her blind people in general</p>	ask for receipt money = change	

Question Number	Answer	Reject	Mark
1(e)	<p>(i) went out(side) <u>alone</u> ...by herself</p> <p>(ii) ...without her <u>white</u> cane / stick</p>	<p>left/went away any ref. to <i>shop</i> departed</p> <p>walking/guiding cane canine walking stick</p>	

Question Number	Answer	Reject	Mark
1(f)	(i) People have to / are forced to (ii) talk directly to / with her	(the) men do not talk... = 0	

Question Number	Answer	Reject	Mark
1(g)	(i) people are <u>giving</u> her people are <u>treating</u> her she is <u>treated</u> (ii) her own identity <u>like/as</u> an individual like an independent <u>person</u> accept <u>independent</u>	men = repeated error independent person free(dom)	

Question Number	Answer	Reject	Mark
1(h)	(i) (She thought they were) too they can be too... (ii) placid / meek / mild / gentle / soft peaceful	they can be for the + adj = 0 boring / calm / dull / kind / quiet / slow / stupid / sweet / weak / not helpful very <i>if</i> = too	

Question Number	Acceptable Answers	Reject	Mark
1(i)	(i) going for walks to go for walks / taking walks going walkies being taken for walks (ii) playing and to play (with Annie)		

Question Number	Answer	Reject	Mark
1(j)	(i) She is the boss (master / mistress) she is in charge (ii) he obeys (her) (usually) he must obey he does what <u>she</u> wants ...what Annie tells him (to)	chief / chef leader obey to her	

Question Number	Answer	Reject	Mark
1(k)	(i) Refuse Order (ii) Dangerous (order or situation)	avoid (= refuse) might refuse	

Question Number	Answer	Reject	Mark
1(l)	(i) (a) makes her (to) wait (b)he stops her... (ii) (a)for)a long <u>time</u> (b) for a long time <u>before</u> <u>letting her cross</u>	he stops her (t.c.) he tells her by waiting he helps her he makes sure it's safe (guess) = 0	

Question Number	Answer	Reject	Mark
1(m)	(i) (they want to) stroke him touch / pet / pat him (ii) ...(and) talk to him (<i>him</i> needed only once)	hug / rub / caress	

Question Number	Answer	Reject	Mark
1(n)	<p>(i) If you attract his attention, if you distract him/them... if his attention is distracted (by you) if (F and) the driver's attention is / are distracted</p> <p>they have to (be able to) concentrate</p> <p>(ii) you risk causing an accident you might make the situation dangerous the situation might become dangerous he they could cause an accident</p> <p><u>or else / otherwise</u> the situation could become dangerous</p>	<p>the attention if you give attention if they do not pay attention</p> <p>so he can avoid a dangerous situation</p> <p>do an accident provoke</p>	

Question Number	Answer	Reject	Mark
1(o)	<p>(i) ask the permission ask ... permission</p> <p>ask if it is permissible / allowed / if you can / may (do it /do so)</p> <p>(ii) of the owner the owner's</p> <p>the owner / mistress / master</p>	<p>a permission permission (for a) permit</p> <p>boss / teacher</p>	

TOTAL FOR PAPER: 30 MARKS

Paper 3: Translation and Composition

Question 1 - Translation into English

Question	NOTES
1	Each box is worth ONE point only. Tick over the last word of a correct box. Ignore spelling errors unless they alter the meaning of the answer.

Question	Acceptable Answers	Reject	Mark
1	A and O, our two favourite heroes addition of 'and preferred'	preferred / beloved / heros	

Question	Answer	Reject	Mark
2	have returned / have come back are back reappeared	came back come again returned	

Question	Answer	Reject	Mark
3	to cinema screen(s) to movie theatres / theaters on the cinema screens on the silver screen	at / screens of cinema from the cinema	

Question	Acceptable Answers	Reject	Mark
4	in a cartoon (movie) in an animated film / movie in a cartoon (animation) an animation an animated cartoon	in one cartoon animated cartoon a motion picture picture animation	

Question	Answer	Reject	Mark
5	the eighth (one) that / which eighth	eighth time their eighth time	

Question	Answer	Reject	Mark
6	we have been waiting for have waited for expecting anticipating look forward to		

Question	Answer	Reject	Mark
7	(for) a long time / while we have long awaited / been waiting for = 2 (boxes 6 + 7)	longly so <u>very</u> long	

Question	Answer	Reject	Mark
8	Based on a famous album / comic book This film is based on a ...and	it is based on (without and) well-known popular celebrated	

Question	Answer	Reject	Mark
9	<u>this</u> / the film promises us	should be is promising guarantee will provide will give	

Question	Answer	Reject	Mark
10	a lot of / lots of / many surprises accept 'full of surprises' if consequential	a few surprices any misspelling of 'surprise'	

Question	Answer	Reject	Mark
11	G, the nephew of the village chief (head) G, the village chief's nephew Ignore misspellings of G's name the nephew of the chief of the village	nefew / nefiew of the village's nephew boss chiefs	

Question	Answer	Reject	Mark
12	arrives and is going to stay arrives and stays (over) goes to stay comes (and is going) to stay	comes / is coming will stay past tenses	

Question	Answer	Reject	Mark
13	with his uncle at his uncle's home / place / house	by uncles (in any phrase) pad her	

Question	Answer	Reject	Mark
14	Obviously it is / will be A and O clearly of course it will be... At least one future required	of cour(s)ce evidently quiet	

Question	Answer	Reject	Mark
15	(will) look after him take care of him ...he will be taken care of by A & O = 1		

Question	Answer	Reject	Mark
16	But it will not be However, this will not be / won't be is not going to be	unfortunately wont	

Question	Answer	Reject	Mark
17	easy, for / because the boy / lad an easy task, for... youngster		

Question	Answer	Reject	Mark
18	is afraid / scared fears	very has (a) fear terrified	

Question	Answer	Reject	Mark
19	(of) everything anything	all	

Question	Answer	Reject	Mark
20	and will never have the / enough courage ...be brave enough		

Question	Answer	Reject	Mark
21	to defend himself	hisself	

Question	Answer	Reject	Mark
22	against / from the(ir) enemy / enemies the Vikings	ennemi his Vikings t.c.	

Question	Answer	Reject	Mark
23	When the Vikings arrive and, come see Box 12 for 'arrive'	go get there turn up	

Question	Answer	Reject	Mark
24	who knows why for whatever reason for some unknown reason	for no reason	

Question	Answer	Reject	Mark
25	decide to kidnap / kidnapp take hostage capture take prisoner See Box 12	kidnape imprison	

Question	Answer	Reject	Mark
26	the young visitor	visiter	

Question	Answer	Reject	Mark
27	it is, of course / obviously / for sure	surely	

Question	Answer		Mark
28	our two friends mates companions	pals /	

Question	Answer		Mark
29	who have to find that... who must find See Box 12		

Question	Answer		Mark
30	their little friend / pal / mate / companion / comrade		

Question	Answer	Reject	Mark
31	and free him set him free liberate him save him	emancipate	

Question	Answer	Reject	Mark
32	So they set off / leave this is why they set off they then leave then they leave and go off and depart and head (off)	they leave then of...	

Question	Answer	Reject	Mark
33	to(ward) / for the North North t.c. for the North to head North in the direction of the North northward(s)	Nord	

Question	Answer	Reject	Mark
34	on / for a long / journey / trip	voyage	

Question	Answer		Mark
35	full of comic(al) adventures packed with / filled with funny adventures amusing adventures		

Question	Answer		Mark
36	In / For this new film / production the images / pictures		

Question	Answer		Mark
37	have been modernised / brought up to date / updated	were	

Question	Answer	Reject	Mark
38	and the characters	persons personnages people	

Question	Answer	Reject	Mark
39	are more human realistic like humans lifelike	seem much more humain humane human-like	

Question	Answer	Reject	Mark
40	Don't miss it. See it at all costs. (It's) Not to be missed. It's unmissable.		

Question 2a - Structured composition

Marked using the grids on pages 27 - 28.

Question 2b - Translation into French

Question	MARKING NOTES	Mark
2b	Note: There are two versions of Boxes 47 - 53	(40)

Question	Answer	Mark
1	Cette	

Question	Answer	Mark
2	semaine	

Question	Answer	Mark
3	je travaille	

Question	Answer	Reject	Mark
4	dur / sérieusement	bien / beaucoup durement fort	

Question	Answer	Mark
5	chez moi / à la maison chez nous à domicile chez nous / dans la maison	

Question	Answer	Mark
6	comme / parce que puisque / car	

Question	Answer	Mark
7	j'aide / je suis en train d'aider	

Question	Answer	Mark
8	mes parents	

Question	Answer	Mark
9	à	

Question	Answer	Mark
10	préparer	

Question	Answer	Reject	Mark
11	une fête soirée une surprise-party une surprise-partie	une boum / boom célébration	

Question	Answer	Mark
12	pour la mère	

Question	Answer	Reject	Mark
13	de mon père, Mamita ma grand-mère paternelle scores 12 & 13	maternelle papa	

Question	Answer	Mark
14	qui	

Question	Answer	Mark
15	aura	

Question	Answer	Reject	Mark
16	(ses) quatre-vingt-dix nonante neuvain	quatre-vingts-dix quatre vingt dix = minor 90 see P1	

Question	Answer	Reject	Mark
17	ans	années	

Question	Answer	Mark
18	en / au mois de	

Question	Answer	Reject	Mark
19	février	Février - minor	

Question	Answer	Mark
20	Nous avons envoyé expédié on a envoyé mis à la poste posté	

Question	Answer	Reject	Mark
21	de	des	

Question	Answer	Mark
22	jolies / belles invitations	

Question	Answer	Reject	Mark
23	j'ai dû / il (m')a fallu	je devais	

Question	Answer	Reject	Mark
24	mettre / coller poser	timbrer	

Question	Answer	Reject	Mark
25	un timbre timbrer = 2 (Boxes 24 + 25	tamponner	

Question	Answer	Mark
26	sur / à chaque ... toutes les	

Question	Answer	Mark
27	enveloppe enveloppes (P5)	

Question	Answer	Mark
28	à toute / entière	

Question	Answer	Mark
29	la / notre / ma famille	

Question	Answer	Mark
30	mais nous espérons on espère	

Question	Answer	Mark
31	que	

Question	Answer	Reject	Mark
32	ce sera / ça sera / va être	ce va être	

Question	Answer	Mark
33	une surprise pour M (see Box 12)	

Question	Answer	Mark
34	grande / grosse / énorme	

Question	Answer	Mark
35	<i>et que</i> (see 30) les gens les personnes ceux et que <u>tout</u> le monde	

Question	Answer	Mark
36	que (not repeat error)	

Question	Answer	Reject	Mark
37	nous avons invité(e)(s) on a invité(e)(s)	qui sont invité(e)s qui est invité	

Question	Answer	Mark
35-37	et que nos invités = 3 (35, 36, 37) et que les invités = 2 (35, 36)	

Question	Answer	Mark
38	garderont / tiendront vont garder gardera	

Question	Answer	Mark
39	notre	

Question	Answer	Mark
40	secret	

Question	Answer	Reject	Mark
41	Tout le monde (see alternative for box 35) Tous P1/P3 chacun	chaque personne	

Question	Answer	Mark
42	a / ont accepté	

Question	Answer	Mark
43	je suis ...	

Question	Answer	Reject	Mark
44	si / tellement	très	

Question	Answer	Mark
45	content(e) heureux heureuse	

Question	Answer	Mark
46	parce que / comme car / puisque	

Question	Answer	Mark
47	je pense	

Question	Answer	Mark
48	à	

Question	Answer	Mark
49	cette	

Question	Answer	Reject	Mark
50	célébration/ fête	boum / boom etc	

Question	Answer	Mark
51	depuis	

Question	Acceptable Answers	Reject	Mark
52	plusieurs	quelques	

Question	Acceptable Answers	Mark
53	mois	

--	--	--

Question	Accept	Mark
47	ça fait il y a	

Question	Answer	Reject	Mark
48	plusieurs	quelques	

Question	Accept	Mark
49	mois	

Question	Accept	Mark
50	que je pense	

Question	Accept	Mark
51	à	

Question	Accept	Mark
52	cette	

Question	Accept		Mark
53	fête		

Question	Answer		Mark
54	Maman / ma <i>mère</i> (see 12)		

Question	Answer		Mark
55	m' P6		

Question	Answer		Mark
56	a.... demandé		

Question	Answer		Mark
57	de		

Question	Answer	Reject	Mark
58	faire / préparer / confectionner	fabriquer	

Question	Answer		Mark
59	le / son gâteau		

Question	Answer		Mark
60	d'anniversaire (not repeat error)		

Question	Answer	Reject	Mark
61	mais elle devra / va devoir il <u>lui</u> faudra	il faut	

Question	Answer		Mark
62	me		

Question	Answer		Mark
63	montrer il faudra qu'elle me montre = 3 (61, 62, 63)		

Question	Answer		Mark
64	comment (le) faire)		

Question	Answer		Mark
65	Et qu'est-ce que		

Question	Answer	Mark
66	je vais Et que vais-je = 3 (65, 66, 67) pourrai-je	

Question	Acceptable Answers	Reject	Mark
67	acheter		

Question	Acceptable Answers	Reject	Mark
68	pour elle <u>lui</u> acheter / offrir = 2 (67, 68)		

Question	Answer	Mark
69	c'est / voilà / ceci est c'est là / voici	

Question	Answer	Mark
70	mon ... problème	

Question	Answer	Mark
71	... plus	

Question	Answer	Mark
72	grand / gros...	

Question	Answer	Mark
73	Elle lit	

Question	Answer	Mark
74	beaucoup / énormément	

Question	Answer	Mark
75	mais je ne sais pas	

Question	Answer	Mark
76	si (not repeat error)	

Question	Answer	Mark
77	elle préférerait aimerait mieux	

Question	Answer	Mark
78	un bon DVD	

Question	Answer		Mark
79	ou un ... livre romain bouquin		

Question	Answer		Mark
80	... nouveau ... ou un livre neuf = 2 (79, 80)		

Question 3 - Free composition

Q3a and Q3b marked using the following grids:

Grid A - Communication and content

9 - 10	Responds fully and appropriately in the candidate's own words to the stimulus with excellent and relevant expansion. Clear and unambiguous. A coherent piece of writing. Narrative very easy to follow and very pleasant to read.
7 - 8	Responds to nearly all the task in the candidate's own words. Some relevant expansion at times. Occasional minor ambiguities and / or irrelevance. A generally well structured piece of writing. A sound attempt overall to link the piece into a coherent whole with, however, some lapses. Narrative generally easy to follow and pleasant to read.
5 - 6	Majority of task completed in the candidate's own words. There may be some irrelevance. Goes beyond a minimal response. Some ambiguity. Comprehensible overall with some attempt to link the piece into a coherent whole. Tends to be somewhat predictable. Narrative can be read with a little difficulty.
3 - 4	A few main points of the task conveyed in the candidate's own words but level of response limited. A degree of irrelevance and / or repetition. A marked degree of ambiguity. Narrative not easy to follow.
1 - 2	Little relevant information conveyed in the candidate's own words. Much ambiguity, confusion. Level of response minimal with only a few relevant phrases. Communication largely impaired. High level of ambiguity. Largely incomprehensible with the exception of isolated items. Narrative very difficult to follow.
0	No language worthy of credit.

Grid B - Quality of Language

9 - 10	Uses a wide range of vocabulary, idiom and structure appropriate to the task with very little or no repetition. Excellent use of tense concept / time referents. Several examples of subordination and appropriate use of more complex structures. Clear ability to manipulate language.
7 - 8	Uses a good range of vocabulary, idioms and structures, which are for the most part appropriate to the task. Attempts at more ambitious structures not always successful. Generally a secure grasp of tense concept / time referents. Manipulates language to suit the task at hand.
5 - 6	Range of vocabulary, idiom and structure somewhat predictable. Some inconsistency in use of tense concept / time referents. Some attempts at subordination and sentence linking which are only partially successful. Use of adjectives and/or adverbial phrases moderately successful.
3 - 4	Range of relevant vocabulary and structure very limited. Use of tense concept / time referents limited and often inappropriate. Limited success in attempts at enhancement of fact with adjectives, and / or adverbial phrases.
1 - 2	Little or no awareness of tense concept / time referents. Vocabulary very basic with little or no evidence of correct use of basic structures.
0	No language worthy of credit.

Grid C - Accuracy

9 - 10	Predominantly accurate: free of all but minor errors in grammar though not necessarily faultless.
7 - 8	Generally accurate and secure in grammar, with some lapses. Accuracy less secure when more complex language is attempted.
5 - 6	Fairly accurate in simple language. About half of what is written should be free of major errors.
3 - 4	Accuracy is inconsistent with frequent basic errors in grammar.
1 - 2	A high level of inaccuracy with very frequent and basic errors in grammar. There may be the occasional correct phrase.
0	No language worthy of credit.

TOTAL FOR PAPER: 45 MARKS

Further copies of this publication are available from
Edexcel UK Regional Offices at www.edexcel.org.uk/sfc/feschools/regional/
or International Regional Offices at www.edexcel-international.org/sfc/academic/regional/

For more information on Edexcel qualifications, please visit www.edexcel-international.org/quals
Alternatively, you can contact Customer Services at www.edexcel.org.uk/ask or on + 44 1204 770 696

Edexcel Limited. Registered in England and Wales no. 4496750
Registered Office: One90 High Holborn, London, WC1V 7BH