

Candidate Name \_\_\_\_\_

Centre Number	Candidate Number

**UNIVERSITY OF CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE**

**Joint Examination for the School Certificate  
and General Certificate of Education Ordinary Level**

**FASHION AND FABRICS**

PAPER 1 Theory

**OCTOBER/NOVEMBER SESSION 2001**

**6050/1**

2 hours

Additional materials:

- Answer paper
- Coloured pencils (not yellow)
- Ruler
- Small piece of fabric, needle and thread

**TIME** 2 hours

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number and candidate number in the spaces at the top of this page and on any separate answer paper used.

**Section A**

Answer **all parts** of Question 1.

Write your answers in the spaces provided on the question paper.

**Section B**

Answer any **three** questions.

Write your answers on the separate answer paper provided.

At the end of the examination,

- 1 fasten the separate answer paper securely to the question paper.
- 2 enter the numbers of the Section B questions you have answered in the grid below.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets [ ] at the end of each question or part question.

The insert is for use with Questions 1, 3 and 4.

You are advised to spend no longer than 40 minutes on Section A.

You should illustrate your answers by means of clear, bold diagrams wherever possible. You may use a needle and thread and a small piece of fabric to help in making drawings of stitches. This fabric should not be handed in with your answers.

FOR EXAMINER'S USE	
Section A	
Section B	
<b>TOTAL</b>	

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**This question paper consists of 8 printed pages and an insert.**

**Section A**

Answer **all** questions in the spaces provided.

Refer to the insert sheet.

1 (a) Using at least **two** words in each case, label the style features:

- |                |                |
|----------------|----------------|
| <b>A</b> ..... | <b>G</b> ..... |
| <b>B</b> ..... | <b>H</b> ..... |
| <b>C</b> ..... | <b>I</b> ..... |
| <b>D</b> ..... | <b>J</b> ..... |
| <b>E</b> ..... | <b>K</b> ..... |
| <b>F</b> ..... | [11]           |

(b) (i) The pants view D could be made in a knitted cotton fabric. Name a suitable knitted cotton fabric and describe it below:

Name of fabric: .....

Structure: .....

Appearance: .....

Feel/handle: .....

Weight: .....[5]

(ii) Give **two** reasons why this fabric would be suitable for the pants view D.

1. ....

2. ....[2]

(iii) The pattern suggests that a 'stretch woven' fabric would also be suitable for the pants view D. Explain what is meant by the term 'stretch woven' fabric.

.....

.....[2]

(iv) The skirt view C could be made in printed polyester crepe. Describe it below:

Structure: .....

Appearance: .....

Feel/handle: .....

Weight: .....[4]

(v) Give **two** reasons why printed polyester crepe would be suitable for the skirt view C.

1. ....

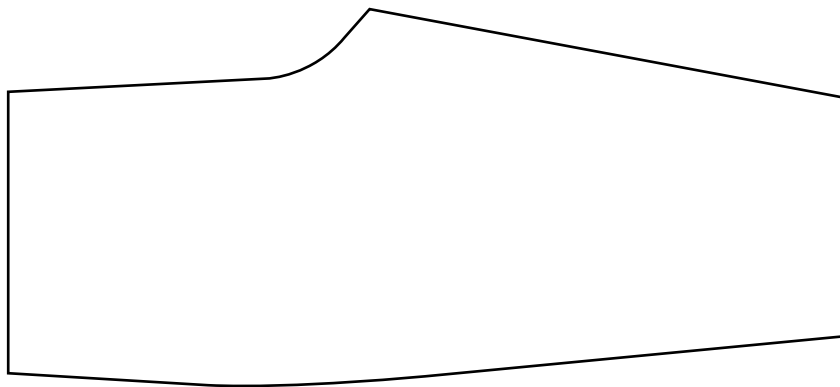
2. ....[2]

(vi) The pattern envelope says that 'one-way design' fabrics should use the 'with nap' yardage. Explain what is meant by a 'one-way design'.

.....

.....[1]

(c) Draw and label **six** pattern markings which could be found on the pattern piece below:



[6]

(d) (i) List **four** body measurements which would be needed to make the shirt view A:

1. ....

2. ....

3. ....

4. ....[4]

(ii) State how much fabric would be needed to make the shirt view A in size 10:

115 cm/45 in.....

150 cm/60 in.....[2]

(iii) Complete the list of notions required to make the garments on the insert, in size 10:

Shirt A: Buttons: quantity:..... width:..... type:.....

Shirt B: Bias tape: quantity:..... width:..... type:.....

Camisole: Lace trim: quantity:..... width:.....

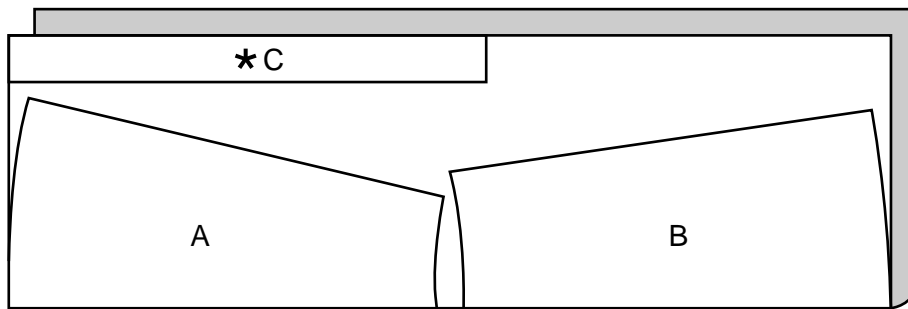
Skirt: Elastic: quantity:..... width:.....

Thread: quantity:..... fibre content:.....

[12]

(e) (i) The layout below is for the skirt view C:

45" (115 cm)



Name the pattern pieces:

A .....

B .....

C ..... [3]

(ii) Label the fold and selvages. [2]

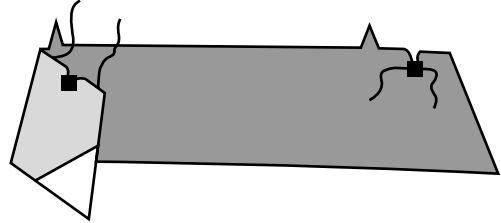
(iii) Explain why piece C has an \* .....

..... [1]

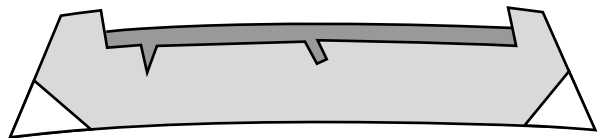
(f) Complete the instructions for making the collar view A:

right side; trim; large squares; machine; Trim;  
1.5 cm; layer; notched; 1.5 cm

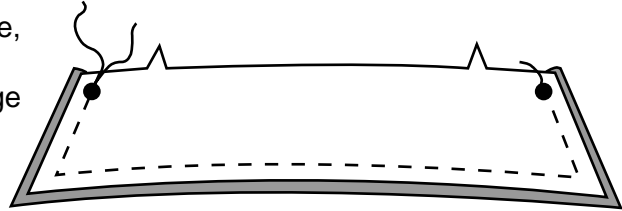
Reinforce the neck edge of interfaced collar through.....



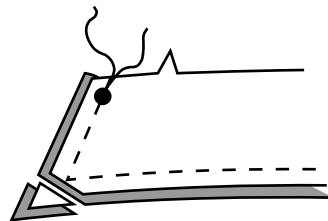
Turn in.....  
seam allowance between clips. Press.  
..... seam allowance to 1 cm.



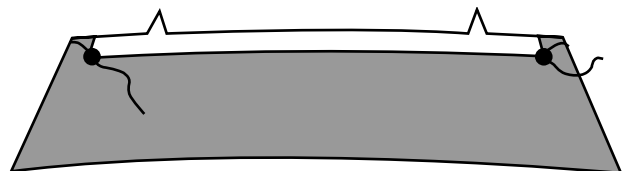
.....stitch collar sections  
together on the ..... line,  
leaving..... edge  
unstitched.



..... seams and  
..... corners.



Turn collar through to  
.....



[9]

**(g) (i)** The skirt view C could be made in polyester crepe. Show **three** different methods of neatening a plain seam on this fabric using notes and labelled diagrams:

1. ....

.....

.....

.....

2. ....

.....

.....

.....

3. ....

.....

.....

.....

[6]

**(ii)** List the order of work for making the skirt view C.

1. ....

2. ....

3. ....

4. ....[4]

**(iii)** Suggest **two** ways of working a decorative hem for the skirt view C.

1. ....

2. ....[2]

**Section B**

Answer **three** questions from this section.

- 2 (a) State the origin of polyester fibres. [2]
- (b) List and briefly describe **six** properties of polyester fibres. [6]
- (c) Explain what is meant by:
- (i) polyester filament fibres;
  - (ii) polyester staple fibres. [4]
- (d) Name and describe a knitted polyester fabric. [6]
- 3 (a) Give **two** advantages of using elastic in the waistband of the skirt view C. [2]
- (b) Using labelled diagrams, explain how to:
- (i) attach a waistband (without a fastening) onto the skirt; [8]
  - (ii) thread elastic through the waistband. [4]
- (c) State **four** points to consider when removing a fruit juice stain from the front of the skirt, before laundering. [4]
- 4 Refer to the camisole top, view E on the insert.
- (a) Using notes and labelled diagrams explain how to:
- (i) attach a lace trim to the upper edge of the camisole top, view E. [6]
  - (ii) work a narrow machine-stitched hem on the lower edge of the camisole top. [6]
- (b) Draw and describe the care label you would expect to find in the camisole top, made from cotton jersey. [6]
- 5 Explain the following terms using labelled diagrams where appropriate. Give **one** use for each:
- (a) reinforcing by machine stitching; [3]
  - (b) topstitching; [3]
  - (c) clipping; [3]
  - (d) pressing; [3]
  - (e) notching; [3]
  - (f) slip-hemming. [3]

- 6 (a) State **four** points to consider when buying a pair of cutting out shears/scissors. [4]
- (b) Draw and describe **six** small items of equipment found in a sewing box, and state why each is useful. [12]
- (c) Give **two** points to consider for keeping garment-making equipment in good condition. [2]
- 7 Using labelled diagrams, explain how to work the following decorative techniques and give **one** specific use for each:
- (a) smocking; [6]
- (b) shirring; [6]
- (c) cross stitch; [3]
- (d) fly stitch. [3]



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PAPER 1 Theory

INSERT

**OCTOBER/NOVEMBER SESSION 2001**

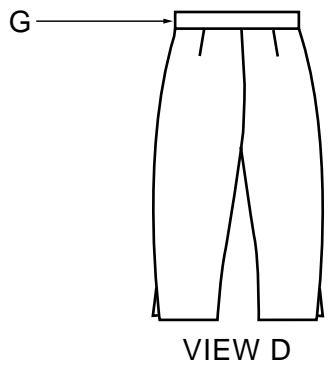
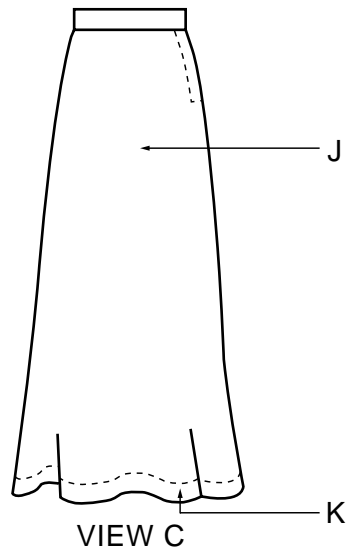
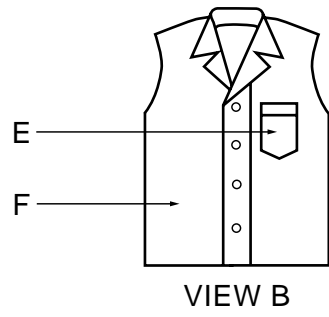
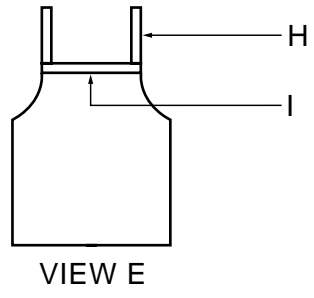
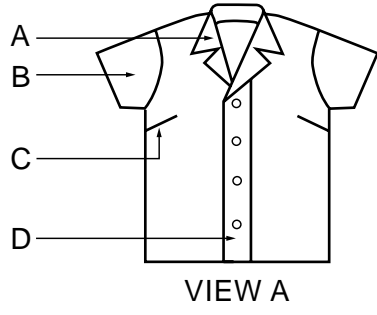
2 hours

**INSTRUCTIONS TO CANDIDATES**

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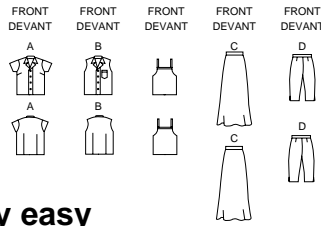
**This insert consists of 4 printed pages.**



6038

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prix suggere



3

PATTERNPATRON

very easy

très facile

**GIRL'S SHIRT, CAMISOLE, SKIRT & PANTS**

Loose-fitting top has narrow hem. A: dropped shoulder/above elbow sleeves. B: pocket and sleeveless. Fitted, camisole has stitched hem and purchased trim. A-line, above ankle skirt has elastic waist and stitched hem. Fitted, below mid-knee pants have elastic waist, side slits and stitched hem.

**NOTIONS:** Shirt A, B: Four 3/8" (15mm) Buttons. Also for B: 1/2" (13mm) Single Fold Bias Tape. **Camisole:** 1/2 yd. (0.5m) of 3/8" (20mm) Flat Lace Trim. **Skirt C:** 3/4" (20mm) Elastic: 3/4 yd (0.7m) for Sizes 7 to 10 and 1 1/8 yds. (1.1m) for Sizes 12 to 16. **Pants D:** 1/2" (13mm) Elastic: 3/4 yd. (0.7m) for Sizes 7 to 10 and 1 1/8 yds. (1.1m) for Sizes 12 to 16.

**FABRICS:** **Shirt A,B:** Organza and Lt.wt. Broadcloth. **Camisole:** Stable Knits and Lt.wt. Broadcloth. **Skirt C:** Lt.wt. Crepe and Georgette. **Pants D:** † Moderate Stretch Knits: Cotton Knits and Stretch Wovens. Unsuitable for obvious diagonals. Allow extra fabric to match plaids and stripes. Use nap yardages/layouts for pile, shaded or one-way design fabrics. \* with nap. \*\*w/o nap. **Interfacing on Instruction Sheet.**

**CHEMISE, CAMISOLE, JUPE & PANTALON (FILLETTE)**

Haut ample, avec ourlet étroit. A: manches au-dessus des coudes montés bas. B: sans manches, avec poche. Camisole ajusté, avec ourlet piqué et garniture. Jupe au-dessus des chevilles, évasée, avec taille coulissée, d'élastique et ourlet piqué. Pantalon au-dessous du genou, ajusté, avec jambes fendues aux bords inférieurs, taille coulissée d'élastique et ourlet piqué. **MERCURIE: Chemise A,B:** 4 boutons (15mm); plus pour B: Ruban biais simple (13mm). **Camisole:** 0.5m de garniture de dentelle plate (20mm). **Jupe C:** Elastique (20mm): 0.7m (tailles 7 à 10); 1.1m (tailles 12 à 16). **Pantalon D:** Elastique (13mm): 0.7m (tailles 7 à 10); 1.1m (tailles 12 à 16).

**TISSUS:** **Chemise A,B:** Organza - Toile ultra fine de coton. **Camisole:** Tissus à peu d'élastique - Toile ultra fine de coton. Jupe C: Crepe fin ou georgette. **Pantalon D: Uniquement pour taille à élastique moyenne († voir règle guide):** Maille de coton - Textures extensibles. Grande diagonales ne conviennent pas. \*avec sens. \*\* sans sens. **Entoilage sur les feuillets d'explications.**

MULTI-SIZED FOR CUSTOM FIT						
SIZE	(7)	8	10)	(12	14	16)
Fabric widths given in inches.						

SHIRT A						
45**	7/8	7/8	1 1/8	1 1/8	1 1/8	1 1/8
60**	7/8	7/8	7/8	7/8	7/8	1

SHIRT B						
45**	3/4	7/8	7/8	7/8	1	1 1/8
60**	3/4	3/4	3/4	3/4	7/8	7/8

CAMISOLE						
45**/**	1/2	1/2	5/8	3/4	3/4	3/4
60**/**	1/2	1/2	1/2	5/8	5/8	5/8

SKIRT C						
45**	1 5/8	1 5/8	1 3/4	1 7/8	2	2
60**	7/8	7/8	1	1	1 1/4	1 1/2

PANTS D						
45**	1	1	1 1/8	1 1/4	1 5/8	1 3/4
60**	3/4	3/4	7/8	7/8	1	1 1/8

WIDTHS Lower edge						
A,B	31	32	34	35	37	39
Camisole	29	30	32	33	35	37
C	46	48	52	56	60	64
D	11	12	13	13	14	14

LENGTHS Finished back from base of your neck						
A,B	16	16	17	18	19	20
Camisole	13	14	15	16	16	17
Finished back from waist						
C	25	26	28	30	32	33
Finished side from waist						
D	18 3/4	19 3/4	21 3/4	23 3/4	25 3/4	26 3/4

MULTI-TAILLES A VOS MESURES						
TAILLE	(7)	8	10)	(12	14	16)
Largeurs des tissus données en centimètres						

CHEMISE A						
115**	0.8	0.8	1.1	1.1	1.1	1.2
150**	0.8	0.8	0.8	0.8	0.8	1.0

CHEMISE B						
115**	0.7	0.8	0.8	0.8	1.0	1.1
150**	0.7	0.7	0.7	0.7	0.8	0.8

CAMISOLE						
115**/**	0.5	0.5	0.6	0.7	0.7	0.7
150**/**	0.5	0.5	0.5	0.6	0.6	0.6

JUPE C						
115**	1.5	1.5	1.6	1.8	1.9	1.9
150**	0.8	0.8	1.0	1.0	1.2	1.4

PANTALON D						
115**	1.0	1.0	1.1	1.2	1.5	1.6
150**	0.7	0.7	0.8	0.8	1.0	1.1

LARGEURS à l'ourlet						
A,B	78.5	81	86.5	89	94	99
Camisole	73.5	76	81	84	89	94
C	117	122	132	142	152	163
D	30.5	30.5	33	33	35.5	35.5

LONGUEURS dos, votre nuque à l'ourlet						
A,B	41	42.5	45	47.5	50	52.5
Camisole	35	37	39	40.5	42.5	44.5
dos, taille à ourlet						
C	63.5	66	71	76	81	84
coté, taille à ourlet						
D	47.5	50	55	60.5	65.5	68

This pattern is to be used for home sewing only. Ce patron est conçu pour l'usage exclusif de la couturière au foyer.

Stretch Crosswise 4" (10 cm) of Folded Knit From Here  
Étirer 10cm de tricot plié sur la largeur, de cette limite

to here  
à cette là

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