

Centre No.										Paper Reference	Surname	Initial(s)		
Candidate No.							7	1	7	1	/	0	1	Signature

Paper Reference(s)

7171/01

London Examinations GCE

Examiner's use only

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Team Leader's use only

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English Literature Ordinary Level

Tuesday 25 May 2010 – Morning

Time: 2 hours 30 minutes

Materials required for examination

Nil

Items included with question papers

Extracts Booklet

Question Number	Leave Blank
1	
2	
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17	
Total	

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.

Check that you have the correct question paper.

Answer FOUR questions, ONE from each section. Write your answers in the spaces provided in this question paper.

Do not use pencil. Use blue or black ink.

Indicate which question you are answering by marking the box (⊗). If you change your mind, put a line through the box (⊗) and then indicate your new question with a cross (⊗).

Do not return the Extracts Booklet with the question paper.

Information for Candidates

The marks for individual questions are shown in round brackets.

There are 17 questions in this question paper. The total mark for this paper is 160.

There are 28 pages in this question paper. Any blank pages are indicated.

Some questions in this paper are based on the passages in the Extracts Booklet.

No books may be used during the examination.

Advice to Candidates

Write your answers neatly and in good English.

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Turn over

SECTION A: Drama**Answer ONE question from this section.****1. Julius Caesar****Either**

- (a) Read Passage One in the Extracts Booklet.
- (i) How does Shakespeare create tension in this extract?
- (ii) What do you consider to be the **two** most memorable moments in *Julius Caesar* as a whole? Explain why you have chosen these two moments.

Or

- (b) To what extent do you agree with the view that ‘Caesar’s assassination was a justifiable action’?

Or

- (c) Imagine you are Pindarus. Following your murder of Cassius, you escape ‘far from this country’. Write a letter to a relative in which you describe the events you have recently witnessed in Rome and explain why you killed Cassius.

Do not invent details which are not in the text.**(Total 40 marks)****2. The Taming of the Shrew****Either**

- (a) Read Passage Two in the Extracts Booklet.
- (i) What do you learn of the relationship between the servants, Grumio and Curtis, in this extract?
- (ii) What do you consider to be the role of the servants in the play as a whole?

Or

- (b) ‘In this play, the search for love is always connected to the search for money.’ To what extent do you agree with this view?

Or

- (c) Imagine you are Bianca’s suitor, Gremio. Write a letter to a friend in which you reflect on your unsuccessful attempts at courtship. In your letter, you should express how you feel about the characters you encountered during your attempted wooing of Bianca.

Do not invent details which are not in the text.**(Total 40 marks)**

3. The Winslow Boy**Either**

- (a) Read Passage Three in the Extracts Booklet.
- (i) How does the writer suggest tension within the family relationships in this extract?
- (ii) How, in your view, does Dickie change throughout the play?

Or

- (b) How are the characters Catherine and Violet used to highlight the position of women during the period in which the play is set?

Or

- (c) Imagine you are Ronnie as an adult, reflecting on your life when you were fourteen. Write about the events that occurred and describe how you feel about your family's reactions.

Do not invent details which are not in the text.

(Total 40 marks)

4. The Glass Menagerie**Either**

- (a) Read Passage Four in the Extracts Booklet.
- (i) How does the writer create tension in this extract?
- (ii) How far do you agree that the audience is encouraged to feel both sympathy for, and frustration with, Amanda in the play as a whole?

Or

- (b) How does the writer present the theme of responsibility in the play?

Or

- (c) Imagine you are Tom. Write a letter to a friend in which you express your hopes and fears about Laura's future.

Do not invent details which are not in the text.

(Total 40 marks)

Begin your answer on page 4.



(Section A continued)

[Lined writing area for Section A continuation]



M 3 5 9 3 1 A 0 5 2 8

SECTION B: Poetry

Answer ONE question from this section.

5. Read the following poem.

Patrolling Barnegat*

Wild, wild the storm, and the sea high running,
 Steady the roar of the gale, with incessant undertone muttering,
 Shouts of demoniac laughter fitfully piercing and pealing,
 Waves, air, midnight, their savagest trinity lashing, 5
 Out in the shadows there milk-white combs careering,
 On beachy slush and sand spirits of snow fierce slanting,
 Where through the murk the easterly death-wind breasting,
 Through cutting swirl and spray watchful and firm advancing,
 (That in the distance! Is that a wreck? Is the red signal flaring?)
 Slush and sand of the beach tireless till daylight wending, 10
 Steadily, slowly, through hoarse roar never remitting,
 Along the midnight edge by those milk-white combs careering,
 A group of dim, weird forms, struggling, the night confronting,
 That savage trinity warily watching.

Walt Whitman

*Barnegat is a town in America situated on the Atlantic coast.

Consider this poem carefully. Write about it as fully as you can. In planning your writing you might like to consider all or some of the following:

- the poet’s attitude
- the poet’s descriptive skills
- the language used
- your response to the poem
- any other aspects you consider to be of importance.

(Total 40 marks)

6. With close reference to *Island Man* and **one** other poem in the Anthology, consider how the writers encourage you to feel sympathy for their characters.

(Total 40 marks)

7. With close reference to **two** poems from the Anthology, consider how the writers have presented their themes and subject matter in a thought-provoking manner.

(Total 40 marks)



(Section B continued)

Lined writing area with 25 horizontal lines for student response.



TURN OVER FOR SECTION C



SECTION C: Prose Pre-1950

Answer **ONE** question from this section.

8. THOMAS HARDY: Far From The Madding Crowd**Either**

- (a) To what extent do you agree with the view that ‘this novel presents love and marriage as destructive forces’?

Or

- (b) What do you consider to be the importance of nature in this novel?

(Total 40 marks)**9. 19th CENTURY SHORT STORIES****Either**

- (a) How successfully do the writers of *The Yellow Wallpaper* and of **one** other story in the collection create mood and atmosphere?

Or

- (b) With close reference to **at least two** stories from this collection, explore how unhappy relationships are presented.

(Total 40 marks)

10. ALDOUS HUXLEY: Brave New World**Either**

- (a) How successfully does the writer present the hopelessness of life in the Brave New World?

Or

- (b) What do you consider to be the role of Helmholtz Watson in this novel?

(Total 40 marks)**11. JANE AUSTEN: Northanger Abbey****Either**

- (a) 'John Thorpe would be intolerable were he not so laughable'. How far do you agree with this view?

Or

- (b) To what extent do you consider *Northanger Abbey* to be an entertaining and amusing novel?

(Total 40 marks)**12. F. SCOTT FITZGERALD: The Great Gatsby****Either**

- (a) How is the character of Myrtle presented in this novel?

Or

- (b) How does the writer explore the theme of decay in this novel?

(Total 40 marks)

Begin your answer on page 16.



(Section C continued)

Lined writing area for Section C continuation.

Section C

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(Total 40 marks)

TOTAL FOR SECTION C: 40 MARKS



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SECTION D: Prose Post-1950

Answer ONE question from this section.

13. E. R. BRAITHWAITE: To Sir, With Love

Either

(a) How does the writer shape your feelings towards any **two** of the pupils in Sir's class?

Or

(b) What do you consider to be Sir's greatest success and his greatest failure?

(Total 40 marks)

14. ANITA DESAI: Village By The Sea

Either

(a) How does the writer present culture and tradition in this novel?

Or

(b) 'Above all else, this novel is about hope and love.' To what extent do you agree with this view?

(Total 40 marks)

15. CHINUA ACHEBE: Things Fall Apart

Either

(a) How effective is the writer's presentation of women in Igbo society?

Or

(b) What, in your view, causes the downfall of the Igbo clan?

(Total 40 marks)



16. GERALD DURRELL: My Family and Other Animals**Either**

- (a) How far do you agree that the writer makes Spiros a memorable character in this novel?

Or

- (b) How effectively does the writer present an interesting and honest explanation of growing up?

(Total 40 marks)**17. JOHN WYNDHAM: The Chrysalids****Either**

- (a) To what extent do you agree that this is mainly a pessimistic novel, with very little optimism?

Or

- (b) Imagine you are Aunt Harriet. Write a letter to your sister explaining how you felt when she would not offer help and how you feel now about Walnuk and its people.

Do not invent details which are not in the text.**(Total 40 marks)****Begin your answer on page 22.**

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