

Centre No.						Paper Reference						Surname	Initial(s)	
Candidate No.						7	1	7	1	/	0	1	Signature	

Paper Reference(s)

**7171/01**

**London Examinations**  
**GCE**

**English Literature**  
**Ordinary Level**

Tuesday 19 May 2009 – Morning

Time: 2 hours 30 minutes

Examiner's use only

--	--	--

Team Leader's use only

--	--	--

Question Number	Leave Blank
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
Total	

Materials required for examination

Nil

Items included with question papers

Extracts Booklet

**Instructions to Candidates**

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.

Check that you have the correct question paper.

Answer FOUR questions, ONE from each section. Write your answers in the spaces provided in this question paper.

Do not use pencil. Use blue or black ink.

Indicate which question you are answering by marking the box (☑). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

**Do not return the extracts booklet with the question paper.**

**Information for Candidates**

The marks for individual questions and the parts of questions are shown in round brackets: e.g. (2).

There are 17 questions in this question paper. The total mark for this paper is 160.

There are 28 pages in this question paper. Any blank pages are indicated.

Some questions in this paper are based on the passages in the enclosed booklet.

No books may be used during the examination.

**Advice to Candidates**

Write your answers neatly and in good English.

This publication may be reproduced only in accordance with Edexcel Limited copyright policy. ©2009 Edexcel Limited.

Printer's Log No.  
**H33427A**



*Turn over*

**SECTION A: Drama**

Answer ONE question from this section.

**1. Julius Caesar****Either**

- (a) Read Passage One in the Extracts Booklet.
- (i) What do you learn about the relationship between Brutus and Cassius, in this extract?
- (ii) How far would you agree that Cassius changes and develops during the play?

**Or**

- (b) Explore the ways in which Shakespeare presents the supernatural in *Julius Caesar*.

**Or**

- (c) Imagine you are Brutus. Write a letter to Portia, in which you discuss your experiences and thoughts on loyalty and friendship.

**Do not invent details which are not in the text.**

**(Total 40 marks)**

**2. The Taming of the Shrew****Either**

- (a) Read Passage Two in the Extracts Booklet.
- (i) How does this extract suggest that Katherina deserves her reputation as a woman who needs to be tamed?
- (ii) How is the relationship between Bianca and Katherina presented in this extract and the play as a whole?

**Or**

- (b) Explore the ways in which Shakespeare presents the theme of deceit in the play.

**Or**

- (c) Imagine you are the Widow. Write a letter to a friend after the wedding feast, commenting on the events you have witnessed and the personalities you have met.

**Do not invent details which are not in the text.**

**(Total 40 marks)**



3.

**The Winslow Boy****Either**

- (a) Read Passage Three in the Extracts Booklet.
- (i) What do you learn about the relationship between Grace and Arthur in this extract?
- (ii) With reference to the play as a whole, how far do you agree that Arthur is an unfeeling character?

**Or**

- (b) 'Let right be done.' With reference to the text, discuss how the writer presents the theme of justice in the play.

**Or**

- (c) Imagine you are Violet. Write a diary entry for the day on which the Winslow case is won, referring to the events and different emotions shown by the family.

**Do not invent details which are not in the text.****(Total 40 marks)**

4.

**The Glass Menagerie****Either**

- (a) Read Passage Four in the Extracts Booklet.
- (i) How does Tom's opening speech establish the themes that will feature in the play as a whole?
- (ii) How does the writer present Tom as both narrator and character in the play as a whole?

**Or**

- (b) How does the writer present the theme of imprisonment in the play?

**Or**

- (c) Imagine that you are Laura. Jim has just left following dinner at the Wingfields'. Write a diary entry in which you express your thoughts and feelings about Jim.

**Do not invent details which are not in the text.****(Total 40 marks)****Begin your answer on page 4.**



(Section A continued)

Lined writing area for answers.





Leave  
blank

(Section A continued) \_\_\_\_\_

Lined writing area for Section A.

Section  
A

--	--

(Total 40 marks)

TOTAL FOR SECTION A: 40 MARKS

--	--



H 3 3 4 2 7 A 0 7 2 8

## SECTION B: Poetry

Answer ONE question from this section.

5. Read the following poem.

## Blessing

The skin cracks like a pod.  
There never is enough water.

Imagine the drip of it,  
the small splash, echo  
in a tin mug,  
the voice of a kindly god.

5

Sometimes, the sudden rush  
of fortune. The municipal pipe bursts,  
silver crashes to the ground  
and the flow has found  
a roar of tongues. From the huts,  
a congregation: every man woman  
child for streets around  
butts in, with pots,  
brass, copper, aluminium,  
plastic buckets,  
frantic hands,

10

and naked children  
screaming in the liquid sun,  
their highlights polished to perfection,  
flashing light,  
as the blessing sings  
over their small bones.

20

*Imtiaz Dharker*

Consider this poem carefully. Write about it as fully as you can. In planning your writing you might like to consider all or some of the following:

- the poet's attitude to her subject
- the poet's descriptive skills
- the language used
- your response to the poem
- any other aspects you consider to be of importance.

(Total 40 marks)

6. Choose **two** poems from the *Anthology* which express strong emotions. Compare how such emotions are presented by the poets.

(Total 40 marks)

7. With reference to *The Lady of Shalott*, explore the ways in which the writer presents the character of the Lady of Shalott.

(Total 40 marks)













**TURN OVER FOR SECTION C**



**SECTION C: Prose Pre-1950**

**Answer ONE question from this section.**

**8. THOMAS HARDY: Far From The Madding Crowd**

**Either**

- (a) ‘Hardy’s portrayal of Fanny Robin is the most moving part of the novel.’ How far do you agree with this statement?

**Or**

- (b) To what extent does the marriage between Gabriel Oak and Bathsheba Everdene provide an appropriate ending to the novel?

**(Total 40 marks)**

**9. 19th CENTURY SHORT STORIES**

**Either**

- (a) ‘Although many stories deal with serious themes, one can often find some humour.’ With close reference to **two** stories in this collection, how far do you agree with this statement?

**Or**

- (b) Consider how the theme of love is presented in *The Nightingale and the Rose* and **one** other story in the collection.

**(Total 40 marks)**



**10. ALDOUS HUXLEY: Brave New World**

**Either**

- (a) Choose **two** moments in the novel that you find particularly disturbing and explore how Huxley’s writing makes them so frightening or disturbing.

**Or**

- (b) How successfully does Huxley shape the reader’s feelings towards Lenina Crowne?

**(Total 40 marks)**

**11. JANE AUSTEN: Northanger Abbey**

**Either**

- (a) Compare the use of the settings of Bath and Northanger Abbey in *Northanger Abbey*.

**Or**

- (b) To what extent do you agree with the statement ‘Henry Tilney is clearly the hero of the novel’?

**(Total 40 marks)**

**12. F. SCOTT FITZGERALD: The Great Gatsby**

**Either**

- (a) How successfully does the writer present the theme of morality and immorality in *The Great Gatsby*?

**Or**

- (b) ‘The more Gatsby tried to obtain, the less he ended up with.’ How far do you share this view of Gatsby?

**(Total 40 marks)**

**Begin your answer on page 16.**













**SECTION D: Prose Post-1950****Answer ONE question from this section.****13. E. R. BRAITHWAITE: *To Sir, With Love*****Either**

- (a) How far would you consider Sir to be an isolated character?

**Or**

- (b) '*To Sir, With Love* addresses many issues, but above all, the novel offers hope.' How far do you agree with this statement?

**(Total 40 marks)****14. ANITA DESAI: *Village By The Sea*****Either**

- (a) Choose **two** moments in the novel you consider to be significant and explain why they are important.

**Or**

- (b) How successfully does the writer shape the reader's feelings towards Hari?

**(Total 40 marks)****15. CHINUA ACHEBE: *Things Fall Apart*****Either**

- (a) How successfully does the writer make Ezinma an interesting character?

**Or**

- (b) 'Many events in the novel can be considered crucial "turning points".' To what extent do you consider this novel to depend on 'turning points'?

**(Total 40 marks)**

**16. GERALD DURRELL: My Family and Other Animals**

**Either**

- (a) To what extent do you agree that Margo and Mrs Durrell are presented as likeable, if somewhat silly, characters?

**Or**

- (b) How successfully does the writer create humour in this book? You should refer to **two** different episodes to illustrate your answer.

**(Total 40 marks)**

**17. JOHN WYNDHAM: The Chrysalids**

**Either**

- (a) What do you consider to be the role of Uncle Axel in the novel?

**Or**

- (b) Imagine you are David, at the end of the book. Reflecting on your life, write a diary entry about some of your most important learning experiences.

**Do not invent details which are not in the text.**

**(Total 40 marks)**

**Begin your answer on page 22.**











(Section D continued)

Leave  
blank

Lined area for writing answers.

Section  
D

(Total 40 marks)

**TOTAL FOR SECTION D: 40 MARKS**

**TOTAL FOR PAPER: 160 MARKS**

**END**



**BLANK PAGE**



**BLANK PAGE**



**BLANK PAGE**

Edexcel Limited gratefully acknowledges the following sources used in the preparation of this paper:

*The Winslow Boy*, Terence Rattigan, Longman, 2004

*The Glass Menagerie*, Tennessee Williams, from *A Streetcar Named Desire and Other Plays*, Penguin, 1962

'Blessing', Imtiaz Dharker, from *Postcards from God*, Bloodaxe Books, 1997

