

SECTION A: Drama**Answer ONE question from this section.****1. Julius Caesar****Either**

(a) Read Passage One in the Extracts Booklet.

- (i) Using this extract as a starting point, comment on how Antony attempts to persuade the Roman public to his point of view.
- (ii) 'Brutus is an honourable man.' From your reading of the play as a whole, how far do you agree with this statement?

Or(b) Which **two** characters do you feel Shakespeare portrays as the most important in the play?**Or**(c) 'No individual character is wholly good or wholly bad in *Julius Caesar*.' How far do you agree with this statement? You may refer to more than one character if you wish.**(Total 40 marks)****2. The Taming of the Shrew****Either**

(a) Read Passage Two in the Extracts Booklet.

- (i) From this extract, what do we learn about Katherina and how others view her?
- (ii) How important is this passage in relation to how Katherina is presented in the play as a whole?

Or(b) How successful is the use of disguise in *The Taming of the Shrew*?**Or**(c) 'Although described as a comedy, serious issues are very much apparent.' How far do you agree with this opinion of *The Taming of the Shrew*?**(Total 40 marks)**

3.

The Winslow Boy**Either**

(a) Read Passage Three in the Extracts Booklet.

(i) How is the tension between characters conveyed by Rattigan in this extract?

(ii) Using the extract as a starting point, what do you consider to be the purpose of Desmond and John in the play as a whole?

Or

(b) Which character in your opinion pays the highest price for Ronnie's innocence?

Or

(c) 'The best in this case certainly isn't Morton.' To what extent do you agree with Catherine's assessment of Sir Richard Morton?

(Total 40 marks)

4.

The Glass Menagerie**Either**

(a) Read Passage Four in the Extracts Booklet.

(i) What do you think is the purpose of the stage directions in this scene?

(ii) How important is this passage in the presentation of Amanda and Tom's relationship, in the play as a whole?

Or(b) Consider the effects and contribution of music throughout *The Glass Menagerie*.**Or**(c) How does Williams present the theme of memory in *The Glass Menagerie*?**(Total 40 marks)****Begin your answer on page 4.**

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Section
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(Total 40 marks)

TOTAL FOR SECTION A: 40 MARKS



SECTION B: Poetry

Answer ONE question from this section.

5. Read the following poem.

Blackberry Picking

Late August, given heavy rain and sun
 For a full week, the blackberries would ripen.
 At first, just one, a glossy purple clot
 Among others, red, green, hard as a knot.
 You ate that first one and its flesh was sweet 5
 Like thickened wine: summer's blood was in it
 Leaving stains upon the tongue and lust for
 Picking. Then red ones inked up and that hunger
 Sent us out with milk cans, pea tins, jam-pots
 Where briars scratched and wet grass bleached our boots. 10
 Round hayfields, cornfields and potato-drills
 We trekked and picked until the cans were full,
 Until the tinkling bottom had been covered
 With green ones, and on top big dark blobs burned
 Like a plate of eyes. Our hands were peppered 15
 With thorn pricks, our palms sticky as Bluebeard's.

We hoarded the fresh berries in the byre.
 But when the bath was filled we found a fur,
 A rat-grey fungus, glutting on our cache.
 The juice was stinking too. Once off the bush 20
 The fruit fermented, the sweet flesh would turn sour.
 I always felt like crying. It wasn't fair
 That all the lovely canfuls smelt of rot.
 Each year I hoped they'd keep, knew they would not.

Seamus Heaney

Consider this poem carefully. Analyse it as fully as you can. In planning your writing you might like to consider all or some of the following:

- the poet's attitude to his subject
- the poet's descriptive skills
- the language used
- your response to the poem
- any other aspects you consider to be of importance.

(Total 40 marks)

6. Select any **two** poems in the Anthology which address the theme of love. Compare and contrast how the poets present this theme.

(Total 40 marks)

7. How successfully does Louis MacNeice present danger and corruption in his poem *Prayer Before Birth*?

(Total 40 marks)



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Section
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(Total 40 marks)

TOTAL FOR SECTION B: 40 MARKS

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TURN OVER FOR SECTION C



SECTION C: Prose Pre-1950

Answer **ONE** question from this section.

8. THOMAS HARDY: Far From The Madding Crowd

Either

- (a) In your opinion, how far does Bathsheba Everdene's character change over the course of the novel?

Or

- (b) Imagine you are William Boldwood. Your sentence has been changed to life imprisonment. Write a letter to the court expressing your thoughts and feelings about the events which led up to your fatal shooting of Troy and your current situation.

Do not invent details that are not in the novel.

(Total 40 marks)

9. 19th CENTURY SHORT STORIES

Either

- (a) Consider *The Stolen Bacillus* and any **one** other story which shows tension and suspense. How successfully have the two authors created this tension and suspense?

Or

- (b) Choose **two** stories from this collection and explain how their authors attempt to make them entertaining.

(Total 40 marks)



10. ALDOUS HUXLEY: Brave New World

Either

(a) How important is the use of humour in this novel?

Or

(b) 'Linda is someone who has only tried to live as she was taught to do and who does not merit the misfortunes which she suffers.' To what extent do you agree with this view of Linda's character?

(Total 40 marks)

11. JANE AUSTEN: Northanger Abbey

Either

(a) To what extent do you agree with the view that General Tilney is the 'villain' of the novel?

Or

(b) How does Austen present young people and their emotions in the novel?

(Total 40 marks)

12. F. SCOTT FITZGERALD: The Great Gatsby

Either

(a) How important do you consider Daisy's impact on the other characters to be, in this novel?

Or

(b) How has your reading of this novel increased your understanding of American society in the 1920s?

(Total 40 marks)

Begin your answer on page 16.



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TOTAL FOR SECTION C: 40 MARKS



SECTION D: Prose Post-1950

Answer ONE question from this section.

13. E. BRAITHWAITE: To Sir, With Love

Either

(a) How successfully is the issue of prejudice explored in this book?

Or

(b) Imagine you are Denham. Looking back on your school days, as an adult, write about Sir. You should refer to his methods of teaching, how he treated the students and what the students thought of him.

Do not invent details that are not in the novel.

(Total 40 marks)

14. ANITA DESAI: Village By The Sea

Either

(a) How does Anita Desai present village life in the novel?

Or

(b) What role do the DeSilvas and Mr Panwallah play in the novel?

(Total 40 marks)

15. CHINUA ACHEBE: Things Fall Apart

Either

(a) Folk tales are an important feature of the novel. Select **two** folk tales from *Things Fall Apart* and explain how they relate to the events and themes of the novel.

Or

(b) What in your view is the impact of the arrival of the missionaries, in this novel?

(Total 40 marks)



16. GERALD DURRELL: My Family and Other Animals

Either

(a) How realistic do you find Durrell's portrayal of his time on the island?

Or

(b) How does the writer bring out the similarities, and differences, between Larry and Leslie?

(Total 40 marks)

17. JOHN WYNDHAM: The Chrysalids

Either

(a) How does Wyndham present the conflict between members of the Storm family?

Or

(b) "This isn't a cosy world for anyone – especially not for anyone that's different." How does Wyndham present the theme of intolerance in the novel?

(Total 40 marks)

Begin your answer on page 22.



(Section D continued)

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TOTAL FOR SECTION D: 40 MARKS

TOTAL FOR PAPER: 160 MARKS

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Edexcel Limited gratefully acknowledges the following sources used in the preparation of this paper:
The Winslow Boy, Terence Rattigan, Longman, 2004
The Glass Menagerie, Tennessee Williams, from 'A Streetcar Named Desire and Other Plays', Penguin, 1962
'Blackberry Picking', Seamus Heaney, from *Death of a Naturalist*, Faber, 1966

