



**SECTION A: Drama****Answer ONE question from this section.****1. Julius Caesar****Either**

- (a) Read Passage One in the Extracts Booklet.
- (i) Comment on the way Portia talks to Brutus in this passage and assess how effective she is.
- (ii) What is the importance of this passage in the play as a whole?

**Or**

- (b) It is sometimes said that Caesar was partly responsible for his own death. How far would you agree with this opinion?

**Or**

- (c) Imagine that you are Octavius. You have gained control at the end of the play and have learned a great deal about leadership. Write your thoughts on leadership, based on your experiences throughout the action of the play.

**Do not invent details that are not in the play.****(Total 40 marks)****2. The Taming of the Shrew****Either**

- (a) Read Passage Two in the Extracts Booklet.
- (i) How does Shakespeare present Petruchio in this passage?
- (ii) With close reference to the language, show how Shakespeare has created humour in this passage.

**Or**

- (b) Compare and contrast **two or three** of the marriages and explain whether you think they will be successful.

**Or**

- (c) Imagine that you are Bianca and you have finally married Lucentio. Write your thoughts.

**Do not invent details that are not in the play.****(Total 40 marks)**

3.

**The Winslow Boy****Either**

(a) Read Passage Three in the Extracts Booklet.

(i) What do we learn about the relationship between Ronnie and his father in this passage?

(ii) What is the importance of this passage in the play as a whole?

**Or**

(b) Rattigan was asked to 'neaten' the ending of the play but he chose not to do so. How effective do you find the ending of the play?

**Or**

(c) Imagine you are Dickie and you have heard the news that your family has won the court case. Write your thoughts.

**Do not invent details that are not in the play.****(Total 40 marks)**

4.

**The Glass Menagerie****Either**

(a) Read Passage Four in the Extracts Booklet.

(i) What are your thoughts about the way in which Amanda behaves in this passage?

(ii) 'Tennessee Williams is a writer who gives great importance to stage directions and other theatrical devices.'

Refer closely to the passage to show how far you agree with this opinion. You may, if you wish, refer to details elsewhere in the play.

**Or**

(b) 'There is nothing but gloom in this play; there is no idea of hope.' How far do you agree with this statement?

**Or**

(c) Imagine that you are Jim and you have just left Tom's house after meeting his family. Write your thoughts.

**Do not invent details that are not in the play.****(Total 40 marks)****Begin your answer on page 4.**

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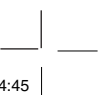




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**SECTION B: Poetry**

**Answer ONE question from this section.**

5. Read the following poem.

**Incendiary**

That one small boy with a face like pallid cheese  
 And burnt-out little eyes could make a blaze  
 As brazen, fierce and huge, as red and gold  
 And zany yellow as the one that spoiled  
 Three thousand guineas' worth of property 5  
 And crops at Godwin's Farm on Saturday  
 Is frightening—as fact and metaphor:  
 An ordinary match intended for  
 The lighting of a pipe or kitchen fire  
 Misused may set a whole menagerie 10  
 Of flame-fanged tigers roaring hungrily.  
 And frightening, too, that one small boy should set  
 The sky on fire and choke the stars to heat  
 Such skinny limbs and such a little heart  
 Which would have been content with one warm kiss 15  
 Had there been anyone to offer this.

*Vernon Scannell*

Consider this poem carefully. Write about it as fully as you can. In planning your writing you might like to consider all or some of the following:

- the poet's attitude to his subject
- the poet's descriptive skills
- the language used
- the poem's effect on you
- any other aspects you consider to be of importance.

**(Total 40 marks)**

6. When the poem *Telephone Conversation* was written, it was thought of as shocking and amusing. By close reference to the poem, show what effect it had on you.

**(Total 40 marks)**

7. Choose **two** poems from the Edexcel Anthology and show how successfully the poets have expressed a response to the society in which they live.

**(Total 40 marks)**





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**Indicate which question you are answering by marking the box (☒). If you change your mind about your answer, put a line through the box (☒) and then indicate your new question with a cross (☒).**

Chosen question number:    **Question 5** ☒      **Question 6** ☒      **Question 7** ☒

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Section B

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TOTAL FOR SECTION B: 40 MARKS



**TURN OVER FOR SECTION C**



**SECTION C: Prose Pre-1950**

Answer **ONE** question from this section.

**8. THOMAS HARDY: Far From The Madding Crowd****Either**

- (a) With close reference to **two** incidents in the novel show what use Hardy makes of coincidence.

**Or**

- (b) Imagine that you are Troy and you have discovered that Fanny is dead. Write your thoughts.

**Do not invent details that are not in the novel.**

**(Total 40 marks)**

**9. 19th CENTURY SHORT STORIES****Either**

- (a) Some stories have the effect of making the reader feel uncomfortable and even distressed. Choose **two** stories which aim to do this, and show how the writers achieve these effects.

**Or**

- (b) Show how Conan Doyle develops suspense in *The Adventure of the Speckled Band*.

**(Total 40 marks)**



**10. ALDOUS HUXLEY: Brave New World****Either**

- (a) 'The plot of this story is simply a way of conveying interesting and worthwhile themes.' What do you consider to be the important ideas in the book?

**Or**

- (b) Compare and contrast the characters of Bernard Marx and John the Savage.

**(Total 40 marks)****11. JANE AUSTEN: Northanger Abbey****Either**

- (a) Does *Northanger Abbey* offer the reader anything to think about or is it just a rather silly romantic tale? Explain your views with close reference to the novel.

**Or**

- (b) By close reference to **two** incidents in the novel illustrate how Austen shows Catherine maturing and gaining self knowledge.

**(Total 40 marks)****12. F. SCOTT FITZGERALD: The Great Gatsby****Either**

- (a) To what extent is it important to your understanding of the novel that Nick is the narrator?

**Or**

- (b) Imagine that you are Tom and you have just spent the day with Myrtle in New York which ended with you hitting her. Write your thoughts.

**Do not invent details that are not in the novel.****(Total 40 marks)****Begin your answer on page 16.**

**Indicate which question you are answering by marking the box (☒). If you change your mind about your answer, put a line through the box (☒) and then indicate your new question with a cross (☒).**

- Chosen question number:
- Question 8(a) ☐      Question 8(b) ☐
- Question 9(a) ☐      Question 9(b) ☐
- Question 10(a) ☐      Question 10(b) ☐
- Question 11(a) ☐      Question 11(b) ☐
- Question 12(a) ☐      Question 12(b) ☐

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Section C

(Total 40 marks)

**TOTAL FOR SECTION C: 40 MARKS**



**SECTION D: Prose Post-1950****Answer ONE question from this section.****13.****E. BRAITHWAITE: To Sir, With Love****Either**

(a) How effective is Braithwaite's portrayal of school life in this book?

**Or**(b) Write about **two** incidents in the book which you think were particularly powerful in illustrating Braithwaite's difficulties and frustrations ?**(Total 40 marks)****14.****ANITA DESAI: The Village By The Sea****Either**(a) With close reference to **two** incidents illustrate the importance of Bombay to the novel.**Or**

(b) How far do you agree that the children in this novel are better than the adults at adapting to change?

**(Total 40 marks)****15.****CHINUA ACHEBE: Things Fall Apart****Either**

(a) How successful is Achebe in describing traditional village life in Umuofia?

**Or**(b) 'The female characters in this novel hold great power in society but also suffer.' Show how far you agree with this statement, referring closely to **two** female characters.**(Total 40 marks)**

**16. GERALD DURRELL: My Family and Other Animals**

**Either**

- (a) Write about **two** incidents that show that this is a book about the difficulties of family life.

**Or**

- (b) Durrell presents many of the animals in the book as having human characteristics. How far does this contribute to your enjoyment and appreciation of the book?

**(Total 40 marks)**

**17. JOHN WYNDHAM: The Chrysalids**

**Either**

- (a) Show the importance of fear in the novel.

**Or**

- (b) 'In this novel, Michael is shown to be an effective leader.' How far do you agree that Michael has leadership qualities?

**(Total 40 marks)**

**Begin your answer on page 22.**





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Section D

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**TOTAL FOR SECTION D: 40 MARKS**

**TOTAL FOR PAPER: 160 MARKS**

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Edexcel Limited gratefully acknowledges the following sources used in the preparation of this paper:  
*The Winslow Boy*, Terence Rattigan, Longman, 2004  
*The Glass Menagerie*, Tennessee Williams, from 'A Streetcar Named Desire and Other Plays', Penguin, 1962  
'Incendiary', Vernon Scannell, from *The Oxford Book of Contemporary Verse 1945 – 1980*, Oxford University Press, 1987

