

## O LEVEL LITERATURE IN ENGLISH - SET TEXTS FOR 2005

Candidates must answer four questions in the paper. (Each of these may be on a different text, or alternatively candidates may write two answers on one text.) These questions must be taken from at least two of the sections Prose, Poetry and Drama.

All questions carry equal marks.

The prescribed texts for 2005 are:

### Prose

- Douglas R. Barnes & R. F. Egford, eds     *Twentieth Century Short Stories* (Nelson)  
all stories are to be studied: Joseph Conrad, 'The Secret Sharer'; D.H. Lawrence, 'Odour of Chrysanthemums'; Saki, 'The Lumber-Room'; Katherine Mansfield, 'The Daughters of the Late Colonel'; E.M. Forster, 'The Machine Stops'; Graham Greene, 'The Destructors'
- \* Anita Desai     *The Village by the Sea*
- \*\* Charles Dickens     *Great Expectations*
- \*\* Graham Greene     *Travels with my Aunt*
- Dalene Matthee     *Fiela's Child*
- \*\* Henry Handel Richardson     *The Getting of Wisdom*  
   [Ethel Florence Lindesay Richardson]
- \* Amy Tan     *The Bonesetter's Daughter*

### Poetry

- \*\* Samuel Taylor Coleridge     from Selected Poems ed. John Beer (Everyman's Poetry: Everyman/Dent/Orion; ISBN 0-460-87826-3):

the following poems are to be studied:

'Frost at Midnight', 'Kubla Khan', 'The Rime of the Ancient Mariner', 'Christabel'

- \* Jack Hydes, ed.     from *Touched with Fire* (Cambridge University Press ISBN 0-521-31537-9):

the following poems, taken from Section E, are to be studied: Seamus Heaney, 'Mid-Term Break'; D.H. Lawrence, 'Snake'; Matthew Arnold, 'Dover Beach'; Ben Jonson, 'On My First Sonne'; Chinua Achebe, 'Refugee Mother and Child'; Louis MacNeice, 'Prayer before Birth'; Dylan Thomas, 'Poem in October'; John Keats, 'To Autumn'; Wole Soyinka, 'Season'; William Wordsworth, 'Composed upon Westminster Bridge'; Edwin Muir, 'Horses'; Andrew Marvell, 'To His Coy Mistress'; Elizabeth Jennings, 'One Flesh'; John Betjeman, 'Diary of a Church Mouse'; Robert Frost, 'Stopping by Woods on a Snowy Evening'

\* Jo Phillips, ed.

from *Poems Deep & Dangerous* (Cambridge University Press ISBN 0-521-47990-8)

the following poems (taken from Sections 1, 2 and 3) are to be studied: Wole Soyinka, 'Telephone Conversation'; Fleur Adcock, 'Bogyman'; John Keats, 'La Belle Dame sans Merci'; Sylvia Plath, 'Balloons'; Norman MacCaig, 'Writing a Letter'; Philip Larkin, 'Essential Beauty'; R.S. Thomas, 'The Film of God'; Sylvia Kantaris, 'Snapshotland'; Tony Harrison, 'Background Material'; Frank Chipasula, 'Manifesto on *Ars Poetica*'; Charlotte Mew, 'The Trees are Down'; D.H. Lawrence, 'Mountain Lion'; Thomas Hardy, 'Fallow Deer at the Lonely House'; Margaret Atwood, 'A Holiday'; Sujata Bhatt, 'Kankaria Lake'

### **Drama**

\* Alan Ayckbourn

*Absent Friends*

\*\* Liz Lochhead/Gina Moxley

*Cuba AND Dog House*  
(Faber & Faber/Stanley Thornes, ISBN 0-7487-4291-3)

Arthur Miller

*All My Sons*

William Shakespeare

*Twelfth Night*

\*\* George Bernard Shaw

*The Devil's Disciple*

\*set also for 2006

\*\*set also for 2006 and 2007

*Note: the edition of Shakespeare which will be used by the examiners will be the Alexander (Collins) edition, unless otherwise stated. It is not intended, however, that this should be regarded as the prescribed edition. Candidates may use any editions for study, unless otherwise stated.*