



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

CANDIDATE  
NAME

CENTRE  
NUMBER

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NUMBER

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**ENGLISH LANGUAGE**

**1123/21**

Paper 2 Reading

**October/November 2013**

Candidates answer on the Question Paper.

**1 hour 45 minutes**

Additional Materials:    Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in **both** Section 1 and Section 2.

The insert contains the two reading passages.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [ ] at the beginning or end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.



### Section 1: Reading for Ideas

For  
Examiner's  
Use

Read Passage 1 in the insert and answer **all** the questions below in the order set.

**1 (a) Notes** [15 marks]

**Identify and write down** the points in the passage which tell us the advantages and disadvantages of film versions of books.

**USE ONLY THE MATERIAL FROM PARAGRAPH 2 TO PARAGRAPH 6 INCLUSIVE.**

At this stage, you need NOT use your own words. To help you get started, the first point in each section of notes is done for you. You will be awarded up to 15 marks for **content** points.

<b>MAIN POINTS</b>	
<b>Advantages of film versions of books</b>	
<ul style="list-style-type: none"> <li>• <i>We can imagine characters</i></li> </ul>	
<b>Disadvantages of film versions of books</b>	
<ul style="list-style-type: none"> <li>• <i>Curbs the imagination</i></li> </ul>	



- 2 Going to the cinema 'is a communal experience' (paragraph 4). From your **own** knowledge or experience, give **one** example of a 'communal experience' in which you have taken part. Do **not** use the example of the cinema.

An example is .....

..... [1]

- 3 From your reading of paragraph 5, decide which **one** of the following statements is true and tick the box you have chosen.

The writer thinks that teachers are unfair in their criticism of film versions of books.

The writer thinks that teachers are correct in their criticism of film versions of books.

The writer is undecided about teachers' criticism of film versions of books.

[1]

- 4 From your reading of paragraph 6, decide whether each of the following statements is True or False, and tick the box you have chosen.

	T	F
You can watch films only in a cinema.		
All novels are ambiguous.		
When a book is made into a film, the director decides how the story is interpreted.		

[3]

Total for Section 1 [25]

Section 2: Reading for Meaning

For  
Examiner's  
Use

Read Passage 2 in the insert and then answer **all** the questions which follow below.

From paragraph 1

- 5 (a) Miss Garnet's decision to travel was a 'bold' one. What was it about her decision that was particularly bold?

..... [1]

- (b) Explain fully the experience which 'left its mark on Miss Garnet's teaching as well as on her memory'.

.....  
.....  
..... [2]

- (c) Apart from the 'blow' Miss Garnet received, what were the **two** reasons why she found it difficult to form 'good relationships' with her students?

(i) .....

(ii) ..... [2]

From paragraph 2

- 6 (a) Give **two** reasons why Harriet's death was a 'shock to Miss Garnet'.

(i) .....

(ii) ..... [2]

- (b) When heroes die in ancient stories, what, according to the writer, makes their comrades 'glad'? Answer **in your own words**.

.....  
..... [2]

From paragraph 3

7 (a) 'There were lots of things about Harriet that Miss Garnet had found irritating.' **From the evidence of the paragraph**, what do you think Harriet might have found 'irritating' about Miss Garnet when they were sharing an apartment?

..... [1]

(b) Why was Stella 'anonymous' when she followed Harriet from the station?

..... [1]

From paragraph 4

8 (a) What evidence is there that Stella 'remained particularly attached' to Harriet?

..... [1]

(b) What risk was Miss Garnet taking when she left milk for Stella outside the main entrance to the block? Answer **in your own words**.

.....  
..... [2]

(c) Pick out and write down the **three consecutive words** which show Miss Garnet's reluctance to face up to the fact that she was wrong about Stella's whereabouts.

..... [1]

(d) What did Miss Garnet see as her 'incompetence'?

..... [1]

From paragraph 5

9 Explain **in your own words** why, according to the writer, Miss Garnet 'found herself' in the letting agent's office.

.....  
.....  
..... [2]

From paragraph 6

10 Miss Garnet noticed that the letting agent had 'too short a haircut and a fluorescent mobile phone'. What do you think the writer wishes to convey here about Miss Garnet?

..... [1]

From paragraph 7

11 The writer refers to 'the habits of a lifetime'. What habit of Miss Garnet do you think the writer is referring to here?

.....  
 ..... [1]

12 From the whole passage

Choose **five** of the following words. For each of them give **one** word or short phrase (of not more than seven words) which has the same meaning that the word has in the passage.

- |                         |                           |
|-------------------------|---------------------------|
| 1. tinged (line 3)      | 5. ultimately (line 31)   |
| 2. inevitably (line 22) | 6. exotic (line 35)       |
| 3. somewhat (line 24)   | 7. futile (line 35)       |
| 4. scavenging (line 29) | 8. indifference (line 41) |

Five words chosen (from list above)	Answer	
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]

Total for Section 2 [25]

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