



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ENGLISH LANGUAGE**

**1115/02, 1120/02  
1123/02**

Paper 2 Comprehension

**May/June 2007**

**1 hour 30 minutes**

Additional Materials: Answer Booklet/Paper

**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

Leave a space of **one** line between answers to **each part** of a question, e.g. between **4(a)** and **4(b)**.

Leave a space of at least **three** lines after your completed answer to each **whole** question.

The insert contains the passage for comprehension.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.



This document consists of **3** printed pages, **1** blank page and **1** insert.



Read the passage in the insert and then answer **all** the questions which follow below.

You are recommended to answer the questions in the order set.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

From paragraph 1

- 1 (a) What woke the writer from his sleep? [1]
- (b) The writer was reluctant to move at first. Why did he then get up and go on deck? [1]
- (c) In what **two** ways did Vigo resemble 'a sparkling necklace'? Number your answers (i) and (ii). [2]

From paragraph 2

- 2 (a) Apart from a shortage of money, what other evidence is there to suggest that the writer might have difficulty settling in this new country? [1]
- (b) The writer cut the 'last connection with home' when he changed his coins into local currency. What other piece of evidence suggests that he does not intend going back home? [1]

From paragraph 3

- 3 A primitive instinct had forced the writer to put up his tent on a hilltop. Explain **in your own words** what is meant by 'primitive instinct'. [2]

From paragraph 4

- 4 (a) The writer felt 'abandoned' when his ship sailed off. Explain why he might have felt like this. [1]
- (b) The writer says that it was 'foolish' to feel abandoned when he saw the ship sail off. Why does he describe his feelings as 'foolish'? [1]

From paragraph 6

- 5 The writer 'slept well enough'. Give **two** reasons, apart from the rustlings in the walls and the sighing of the wind, why this is surprising. Number your answers (i) and (ii). [2]

From paragraph 7

- 6 (a) In what **two** ways does the writer suggest that not much rain fell around Zamora? Number your answers (i) and (ii). [2]
- (b) **In your own words**, explain what contrast the writer sees between Zamora as it is now and as it was in the past. [2]

From paragraph 8

- 7 (a) The writer saw that the two young men were ‘foreigners’ like him. What else did he have in common with them? [1]
- (b) What **two** pieces of evidence suggest that Artur is ill? Number your answers (i) and (ii). [2]

From paragraph 9

- 8 Why is Artur’s friend weeping? [1]

From the whole passage

- 9 Choose **five** of the following words or phrases. For each of them give **one** word or short phrase (of not more than **seven** words) which has the same meaning that the word or phrase has in the passage.
- |                        |                         |
|------------------------|-------------------------|
| 1. soothingly (line 1) | 5. refuge (line 41)     |
| 2. faint (line 4)      | 6. cheered up (line 60) |
| 3. gloom (line 25)     | 7. vitality (line 62)   |
| 4. at last (line 29)   | 8. enthralled (line 67) |
- [5]

- 10 **Using your own words as far as possible**, write a summary of the difficulties experienced by the writer on his journey from Vigo to Zamora.

**USE ONLY THE MATERIAL FROM LINE 15 TO LINE 54.**

Your summary, which must be in continuous writing (not note form), must not be longer than 160 words, including the 10 words given below.

Begin your summary as follows:

At the start of his long journey he had to ... [25]

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