

**ART**

**6010/02**

Paper 2 Drawing and/or Painting from Observation

**1 June–30 June 2014**

INSTRUCTIONS

**2 hours 30 minutes**

**To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.**

**READ THESE INSTRUCTIONS FIRST**

Candidates should be provided with the maximum choice of topics from those listed overleaf, but it is accepted that this may not always be possible.

Candidates should be informed of the topic(s) available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of their work.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.

## Drawing and/or Painting from Observation

Candidates are required to make a study or studies, using only one side of a sheet of paper, of one of the following. Studies may be larger than life size and magnifying lenses may be used.

### Natural or Man-made Objects

- 1 An open wallet **or** purse with some of the contents spilling out
- 2 A sprig of foliage with berries or flowers
- 3 A sports shoe with laces

### Subjects for working out of doors or from a sheltered position

- 4 Part of a sports pavilion
- 5 A cycle shed and cycles

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