

**ART**

**6010/01**

Paper 1 Drawing and/or Painting from Still Life

**1 June–30 June 2014**

INSTRUCTIONS

**2 hours 30 minutes**

**To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.**

**READ THESE INSTRUCTIONS FIRST**

Candidates should, ideally, be provided with both topics listed overleaf, but it is accepted that this may not always be possible.

Candidates should be informed of the topic(s) available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of their work.

Both questions in this paper carry equal marks.

This document consists of **2** printed pages.

**Drawing and/or Painting from Still Life**

Candidates should be reminded that the background should be considered as part of the arrangement.

- Either**    **1**    A few contrasting seashells lie on a towel or coloured sheet, together with a small trowel or a child's plastic spade.
- Or**         **2**    A few mechanical objects, such as parts of a bicycle, lie on a dirty cloth. A brightly coloured can of drink is included in the arrangement.

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