



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/01

Paper 1 Drawing and/or Painting from Still Life

1 June–30 June 2010

INSTRUCTIONS

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Candidates should, ideally, be provided with both topics listed overleaf, but it is accepted that this may not always be possible.

Candidates should be informed of the topic(s) available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of their work.

Both questions in this paper carry equal marks.

This document consists of **2** printed pages.



Drawing and/or Painting from Still Life

Candidates are reminded that the part of the background which lies behind the group should be considered as part of the arrangement.

- Either** **1** A glass jar containing a selection of paintbrushes. Two additional brushes lie on an opened sketchbook showing an unfinished painting.
- Or** **2** A bunch of bananas arranged with a bunch of grapes on a dish placed on a patterned cloth.

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