



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/03**

Paper 3 Drawing and/or Painting from a Living Person

**1 November – 30 November 2008**

INSTRUCTIONS

**2 hours 30 minutes**

**To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.**

**READ THESE INSTRUCTIONS FIRST**

Candidates should be provided with the maximum choice of topics, but it is accepted that this may not always be possible. Candidates should be informed of the topic/s available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must write their Centre number and candidate number and name clearly on the top **right**-hand corner of the front of **each** sheet of paper and fasten all their work securely together at the top **left**-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



## Drawing and/or Painting from a Living Person

Candidates must choose **one** of the options below.

*Candidates should be instructed that, in either question, the relevant parts of the model's surroundings should be considered as part of the study.*

- 1 The model sits astride a bench or a box with both hands, between the knees, resting on the front edge.

*Candidates should be instructed that they are to make a study of the whole figure. They may **also**, if they wish, include studies of other details such as the head or hands. These may be completed on an additional sheet.*

- 2 The model is seated at a small table in front of a wall or a screen, on which paintings, prints or fabrics are displayed. Some art materials are placed on the table and the model holds a brush or a pencil in one hand.

*Candidates should be instructed that they are to make a study of the head and shoulders. They may **also**, if they wish, include studies of other details such as the head or hands. These may be completed on an additional sheet.*

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