



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/02

Paper 2 Drawing and/or Painting from Observation

1 June – 30 June 2008

INSTRUCTIONS

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Attention is directed to the General Instructions as given in the subject syllabus for 2008.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination.

The Supervisor/Art Teacher must ensure that the candidate's Centre number, candidate number and name are written clearly on the top right-hand corner of the front of **each** sheet of paper.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to fasten all their work securely together at the top left-hand corner of **each** sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Drawing and/or Painting from Observation

Candidates are required to make a study or studies using only **one** side of a sheet of paper, of **one** of the following. Studies may be larger than life-size and magnifying lenses may be used.

Natural or Man-made Objects

- 1 An opened up or dismantled battery powered torch.
- 2 Several different vegetables sliced and arranged on a skewer.
- 3 Two balls of wool, pierced by two knitting needles **or** some similar materials and equipment for weaving, crochet or embroidery.

Subjects for working out of doors or from a sheltered position

- 4 A corner of a garden or courtyard with plants and shrubs.
- 5 Any sort of abandoned or dilapidated vehicle.

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