

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/05**

Paper 5 Craft A – Design on Paper

1 November – 30 November 2006

**3 hours**

**INSTRUCTIONS**

**To be given to candidates one week before the examination date.**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** of the options given overleaf.

Attention is directed to the General Instructions as given in the subject syllabus for 2006.

Except where the question asks for a particular medium to be used, a wide variety of media and techniques is acceptable. Drawing instruments and tracing paper are allowed. NB. All questions are for designs on paper. Candidates should not produce work on any other medium.

At the end of the examination, fasten all your work securely together at the top left-hand corner of **each** sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



1 Design the cover and spine for a book or DVD entitled **NATURE'S PATTERNS**. Work to a suitable proportion and include the author/presenter's name which is Hannah Proctor. There is no limit on the number of colours to be used.

2 Design a poster, with appropriate lettering and images, to advertise a firework display. The following words **must** be included:

FIREWORKS SPECTACULAR  
TOWN FIELDS  
8 Dec 2006

3 Design a repeat pattern for the wrapping paper to be used in a shop which sells flowers and fruit. There is no limit on the number of colours to be used.

4 Design the logo for a company which produces environmentally-friendly wood preservative in a variety of colours. The name of the company is **NATPRES**. Show in colour how your design would appear on a company vehicle and on a business card.

5 Using an appropriate calligraphic script with which you are familiar, design a page of a book of poetry using all or part of the following text:

*THE ARRIVAL*

*Dark clouds surrender their nightly vigil  
To the warm glow of anticipation.  
Eyes shimmer under light's delicate kiss  
As colours unite to welcome the new arrival.  
And so the earth awakens  
From its restful slumber  
To prepare for another day.*

Include any additional decoration you feel appropriate.

6 Design the container, including graphics, for a desk clock or timepiece. Invent the name of the manufacturer and draw an opened-out net plan showing how the graphics fit onto it. There is no limit on the number of colours to be used.

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