

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/02**

Paper 2 Drawing and/or Painting from Observation

1 November – 30 November 2006

**2 hours 30 minutes**

**INSTRUCTIONS**

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

**READ THESE INSTRUCTIONS FIRST**

Attention is directed to the General Instructions as given in the subject syllabus for 2006.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination.

The Supervisor/Art Teacher must ensure that the candidate's Centre number, candidate number and name are written clearly on the top right-hand corner of the front of **each** sheet of paper.

Candidates must respond to **one** of the options given overleaf.

At the end of the examination, candidates must be instructed to fasten all their work securely together at the top left-hand corner of **each** sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



## **Drawing and/or Painting from Observation**

Candidates are required to make a study or studies using only **one** side of a sheet of paper, of **one** of the following. Studies may be larger than life-size and magnifying lenses may be used.

### **Natural or Man-made Objects**

- 1** Part of a bicycle **or** motor-cycle.
- 2** A section of twisted creeper **or** cane with foliage.
- 3** An opened packet **or** jar of snacks, pickles or preserves, with some of the contents on a plate.

### **Subjects for working out of doors or from a sheltered position**

- 4** Washing hanging out to dry.
- 5** A riverside view.

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