

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/04**

Paper 4 Composition in Colour

1 June – 30 June 2005

**3 hours**

This paper is to be given to candidates **one week before** the examination period.

**READ THESE INSTRUCTIONS FIRST**

**INSTRUCTIONS TO SUPERVISORS**

Attention is directed to the General Instructions as given in the subject syllabus for 2005.

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

**INFORMATION FOR CANDIDATES**

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

This document consists of 2 printed pages.



Answer **one** of the following:

- 1 Overcrowded.
- 2 Flying high **or** Diving deep.
- 3 Waiting.
- 4 Caught.
- 5 Performers at a Festival.
- 6 'It was past midnight. The river had risen, its waters quick and black, snaking towards the sea, carrying with it cloudy night skies, a whole palm frond, part of a thatched fence, and other gifts the wind had given it.'

'The God of Small Things' by Arundhati Roy

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