

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/04**

Paper 4 Composition in Colour

1 November – 30 November 2004

**3 hours**

This paper is to be given to candidates **one week before** the examination.

**READ THESE INSTRUCTIONS FIRST**

**INSTRUCTIONS TO SUPERVISORS**

Attention is drawn to the General Instructions as given in subject syllabus for 2004.

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

**INFORMATION FOR CANDIDATES**

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

This document consists of 2 printed pages.



Answer **one** of the following:

- 1 Folklore.
- 2 Night hunters.
- 3 Infestation.
- 4 A sudden event.
- 5 Traders.
- 6 'The seas, huge lumps of water with a point on top, ran about in all directions in a purposeful way at immense speeds. They were as big as houses, and moved as fast as trains. Sometimes they ran into each other, hard, and threw themselves jointly in the air. At others they banged suddenly against the ship, and burst out into a rapid plumage of spray that for a moment hid everything.'

'In Hazard' by Richard Hughes

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