

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/04**

Paper 4 Composition in Colour

1 June – 30 June 2004

**3 hours**

This paper is to be given to candidates **one week before** the examination period.

**READ THESE INSTRUCTIONS FIRST**

**INSTRUCTIONS TO SUPERVISORS**

Attention is drawn to the General Instructions as given in the subject syllabus for 2004.

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

**INFORMATION FOR CANDIDATES**

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

This document consists of 2 printed pages.



Answer **one** of the following:

- 1 Climbers.
- 2 Dreaming.
- 3 Running for cover.
- 4 Waterside.
- 5 Roadworks.
- 6 'Scores of family parties sit round their fires among the tethered cattle, which stretch out their necks towards the smoke and stare at the flames with round, alarmed eyes. The smoke makes a hundred little french blue columns in the still air which seem to support a canopy of bright blue and gold above the *zungo* roofs in the sloping sun rays.'

'Mister Johnson' by Joyce Cary

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