

CAMBRIDGE INTERNATIONAL EXAMINATIONS
Joint Examination for the School Certificate
and General Certificate of Education Ordinary Level

ART

6010/4

PAPER 4 Composition in Colour

1 NOVEMBER – 30 NOVEMBER 2002

3 hours

This paper is to be given to candidates **one week before** the examination period.

TIME 3 hours

INSTRUCTIONS TO SUPERVISORS

Attention is drawn to the syllabus and to the General Instructions as given in subject syllabus SS14(l)2002.

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

INFORMATION FOR CANDIDATES

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

This question paper consists of 2 printed pages.



- 1 Having a good wash down.
- 2 Signs of a lost civilisation.
- 3 A trip down river or a ferry crossing.
- 4 Attracted by light.
- 5 Tackling, shooting, batting or catching to save the match.
- 6 'I watched a tangle of cooked spaghetti, exposed on the ground on a piece of paper behind a stationary car, being swirled away from a cat which was settling down to it – the only Roman cat I ever saw thwarted. Lunging forward with their long-handled brushes, the sweepers advance in flopping smocks down street after street.'

'A Time in Rome' by Elizabeth Bowen.