

**CAMBRIDGE INTERNATIONAL EXAMINATIONS**  
**General Certificate of Education Ordinary Level**

**ART**

PAPER 4 Composition in Colour

**6010/4**

**1 JUNE – 30 JUNE 2002**

3 hours

This paper is to be given to candidates **one week before** the examination period.

**TIME** 3 hours

**INSTRUCTIONS TO SUPERVISORS**

Attention is drawn to the syllabus and to the General Instructions as given in subject syllabus SS14(l)2002.

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

**INFORMATION FOR CANDIDATES**

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

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**This question paper consists of 2 printed pages.**



- 1 Carnival or local festival.
- 2 Animal raiders.
- 3 Planting, tending and/or picking fruit or other food crops.
- 4 Caught in a strong wind.
- 5 Loading up.
- 6 'In the open doors of the shops provisions were displayed. There were fish of various kinds prepared in different ways: sun-dried, salt, oven-dried and fresh: sabre-like fish that were called sabres, fish with forked heads and round fish and flat fish.'

The Voyage of the Frigate Pallada, by Ivan Goncharov.