

CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

6010/2
1 JUNE – 30 JUNE 2002

ART

PAPER 2 Drawing and/or Painting
from Observation

2 hours 30 minutes

This paper is for the use of the Supervisor in consultation with the Art Teacher.

TIME 2 hours 30 minutes

INSTRUCTIONS TO SUPERVISORS

Attention is directed to the syllabus and to the General Instructions as given in Subject Syllabus SS14(l) 2002.

On receipt, these instructions should be made available to the Art Teacher so that material can be prepared before the examination.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination once this decision has been made.

The Supervisor is asked to ensure that the candidate's name, Centre number and candidate number, in that order, are written clearly in the top right-hand corner of the front surface of the paper.

Candidates must answer **one** of the options given overleaf.

This question paper consists of 2 printed pages.



Drawing and/or Painting from Observation

Candidates are required to make a study or studies using only **one** side of a sheet of paper, of **one** of the following. Studies may be larger than life-size and magnifying lenses may be used.

Natural or Man-made Objects

- 1 A padlock and chain, or a door bolt or lock and key.
- 2 A piece cut from a twisted creeper or a thorny shrub. These may or may not be flowering.
- 3 An object with a reflective surface, placed on a newspaper with large printed headlines and/or photographic images.

Subjects for working out of doors or from a sheltered position

- 4 Washing, drying out of doors.
- 5 A crumbling or neglected wall or fence with plants.