

CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

PAPER 1

Drawing and/or Painting from Still Life

6010/1

1 JUNE – 30 JUNE 2002

2 hours 30 minutes

This paper is for the use of the Supervisor in consultation with the Art Teacher.

TIME 2 hours 30 minutes

INSTRUCTIONS TO SUPERVISORS

Attention is directed to the syllabus and to the General Instructions as given in Subject Syllabus SS14(I) 2002.

On receipt, these instructions should be made available to the Art Teacher so that material can be prepared before the examination.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination once this decision has been made.

The Supervisor is asked to ensure that the candidate's name, Centre number and candidate number, in that order, are written clearly in the top right-hand corner of the front surface of the paper.

Candidates must answer **one** of the options given overleaf.

These instructions consist of 2 printed pages.



Drawing and/or Painting from Still Life

Candidates should be instructed that the part of the background which lies behind the group should be considered as part of the arrangement.

- Either** **1** Several long stemmed flowers, a pair of scissors and some string lie on a piece of wrapping paper. Just behind is a glass vase which already contains a single flower.
- Or** **2** Seen together on a table is a computer with a mouse on its pad and an open can or bottle of cola with a straw in it.