

**UNIVERSITY OF CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE**

**Joint Examination for the School Certificate  
and General Certificate of Education Ordinary Level**

**ART**

**6010/1**

**PAPER 1** Drawing and/or Painting from Still Life

**1 NOVEMBER – 30 NOVEMBER 2001**

2 hours 30 minutes

This paper is for the use of the Supervisor in consultation with the Art Teacher.

**TIME** 2 hours 30 minutes

**INSTRUCTIONS TO SUPERVISORS**

Attention is directed to the syllabus and to the General Instructions as given in Subject Syllabus SS14(l) 2001.

On receipt, these instructions should be made available to the Art Teacher so that material can be prepared before the examination.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination once this decision has been made.

The Supervisor is asked to ensure that the candidate's name, Centre number and candidate number, in that order, are written clearly in the top right-hand corner of the front surface of the paper.

Candidates must answer **one** of the options given overleaf.

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**This question paper consists of 2 printed pages.**

**Drawing and/or Painting from Still Life**

Candidates should be instructed that the part of the background which lies behind the group should be considered as part of the arrangement.

- Either**    **1**    Select three items from the garage such as a car jack, an oil can, a spanner or a hammer.
- Or**        **2**    Select **one** of the following groups of items and arrange as a still life group.
- (a)** Hockey stick, shin pads, ball and a shirt or a similar selection for cricket.
- (b)** A vase, long-stemmed flowers, secateurs and greenery.