



education

Department:
Education
REPUBLIC OF SOUTH AFRICA

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

VISUAL ARTS P2

PRACTICAL

EXEMPLAR 2008

MARKS: 50

TIME: Must be done during the 4th term using a minimum of 6 hours and a maximum of 18 hours.

This question paper consists of 8 pages.

INSTRUCTIONS AND INFORMATION

1. Answer ALL the questions.
2. This question paper consists of TWO sections, namely SECTION A and SECTION B.
SECTION A: SOURCE BOOK/WORKBOOK
SECTION B: THE ARTWORK
3. Your final art practical examination for Grade 12 represents the culmination of your art studies this year. Your creativity, originality and skills will be displayed. It is hoped that you will enjoy creating this artwork and that it will be fresh and original, and represent your personal experience.

SECTION A: SOURCE BOOK/WORK BOOK

The source book forms an important part of this examination. It provides insight into the way that you form ideas, how many alternatives you have investigated and other processes leading to the final work.

The source book must include the following:

- All the ideas and solutions you have investigated.
- All your source material. These include drawings from life, photographs, images from magazines and newspapers, poems, lyrics, found objects, et cetera. Consider taking your own photographs where relevant.
- All your preparatory compositional sketches, drawings, notes and research based on your sources. It is important to personalise these sources through sketching them, planning juxtapositions of them and to create original compositions.
- Written explanations and notes on how you are going to engage the subject.
- Two final composition drawings/collages/assemblages to be used as reference in the final artwork.

SECTION B: THE ARTWORK

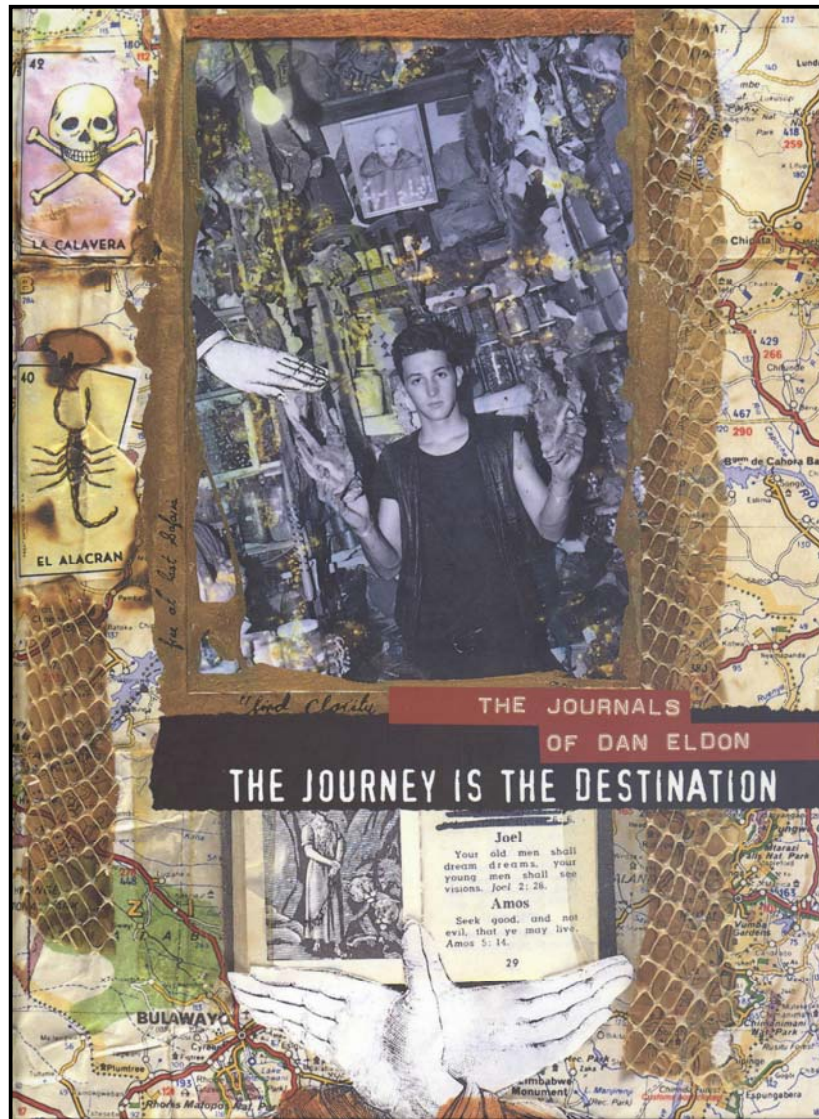
You are required to produce ONE artwork in the practical discipline that you have been using this year. Your work may be presented as a single piece, or possibly in the form of a diptych, triptych or a series of works that reads as one work, if you are working two-dimensionally.

General guidelines:

- You may discuss the examination paper with your art educator prior to the start of the examination.
- The examination work must be done in the presence of the art educator within the confines of the art room. NO examination work may be taken out of the classroom.
- Size: NO restrictions, but it must be manageable in terms of transportation to the examination centre.
- Remember the importance of the elements and principles of art such as line, shape, colour, texture, space, rhythm, balance, harmony, proportion and composition.
- There are no specific prescriptions regarding the style of the work. It can be naturalistic, expressionistic, decorative, et cetera.
- You may incorporate other media to create mixed media work in any of the practical disciplines.

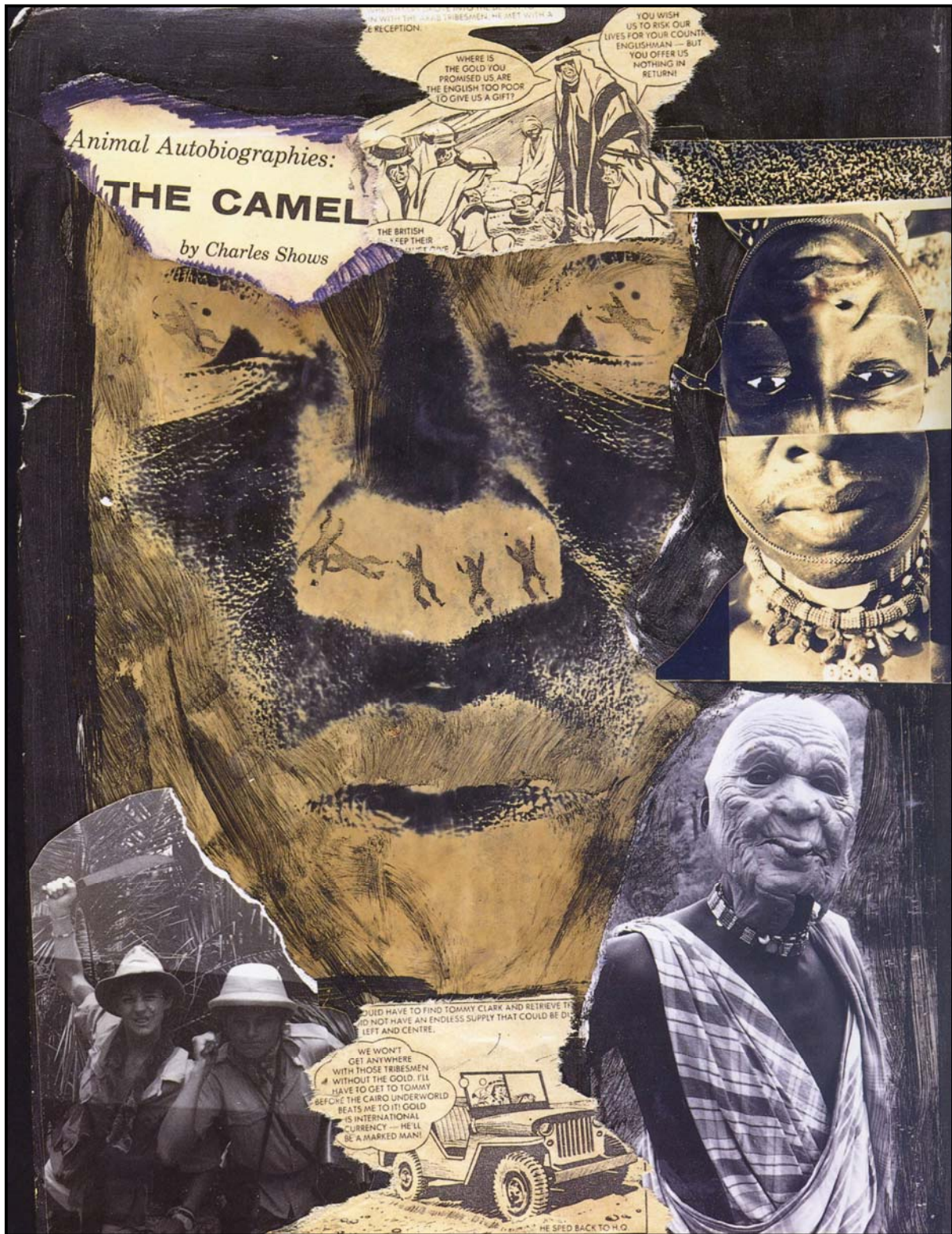
THEME:

JOURNEY



Dan Eldon was a young American photo-journalist stoned to death during riots in Somalia. His journal was posthumously compiled by his mother and sister.

The following visuals were taken from his journal:





The journey is the destination.
Dan Eldon

Journey: From a spiritual point of view, the journey is never merely a passage through space, but rather an expression of the urgent desire for discovery and change that underlies the actual movement and experience of travelling. Hence, to study, to inquire, to seek or to live with intensity through new and profound experiences are all modes of travelling or, to put it another way, spiritual and symbolic equivalents of the journey.

[Source: *A Dictionary of Symbols*, JE Cirlot]

Consider the following journeys:

- The start of the journey
- Your ancestral journey
- A personal journey
- A spiritual journey
- An emotional journey
- An intellectual journey
- The journey as a man/woman or child
- The journey as an African
- The journey as a South African
- A journey of discovery
- Your creative journey based on your source books from the last three years
- The end of the journey

Use the above suggestions as inspiration to develop your own interpretation of 'journey'.

ASSESSMENT CRITERIA**SECTION A: SOURCE BOOK/WORKBOOK/RESEARCH**

CRITERIA	
Learner's intention/proposal	10
Investigation of a variety of approaches and ideas	10
Exploration and manipulation of materials and techniques	10
Reflective report on completion of task	10
Time management	5
Presentation	5
TOTAL	50

SECTION B: THE ARTWORK/PRACTICAL

CRITERIA	
Choice and use of materials/Techniques	10
Use of formal art elements	10
Interpretation and practical implementation of research	10
Overall impression of work – originality, creativity, innovation	10
Completion of artwork/time management	5
Presentation of work	5
TOTAL	50
COMBINED TOTAL	100
FINAL TOTAL: COMBINED TOTAL (100) ÷ 2	50

FINAL MARK:

SECTION A [50] plus SECTION B [50] = 100 ÷ 2 = 50

Assessment should be done in accordance to the Subject Assessment Guidelines:
Visual Arts Appendix 3.

TOTAL: 50